

ARCANE RADIO 

Exploring the Unexplained 

Oct. 13th, 2014



Rosemary Ellen Guiley

**Author and Paranormal
Phenomena Researcher**

BXP

1
00:00:05,430 --> 00:00:03,510
and good rainy monday afternoon folks

2
00:00:07,110 --> 00:00:05,440
i'm shawn the fork chop forker

3
00:00:09,350 --> 00:00:07,120
alongside lon strickler and you're

4
00:00:12,669 --> 00:00:09,360
listening to arcane radio

5
00:00:15,509 --> 00:00:12,679
on monday october the 13th

6
00:00:16,470 --> 00:00:15,519
2014 and today is going to be a good

7
00:00:18,710 --> 00:00:16,480
show for you

8
00:00:20,870 --> 00:00:18,720
uh we're going to name the winner of the

9
00:00:22,310 --> 00:00:20,880
truth is out there contest that we've

10
00:00:25,670 --> 00:00:22,320
been promoting here

11
00:00:29,029 --> 00:00:25,680
on the be on arcane radio on the

12
00:00:32,150 --> 00:00:29,039
on the program on our web page on our

13
00:00:33,030 --> 00:00:32,160

social media and the winner will be

14

00:00:35,510 --> 00:00:33,040

known here

15

00:00:36,389 --> 00:00:35,520

momentarily lon how are you doing today

16

00:00:39,510 --> 00:00:36,399

sir

17

00:00:41,830 --> 00:00:39,520

i'm doing pretty well um chasing

18

00:00:42,950 --> 00:00:41,840

raindrops just like you are it's wet

19

00:00:45,110 --> 00:00:42,960

down here too

20

00:00:46,950 --> 00:00:45,120

yeah it is but kind of sets the tone for

21

00:00:48,470 --> 00:00:46,960

october i kind of like this month to be

22

00:00:51,910 --> 00:00:48,480

cool and

23

00:00:53,670 --> 00:00:51,920

dreary and fallish i like

24

00:00:56,069 --> 00:00:53,680

i like the ambiance that we get from

25

00:00:56,709 --> 00:00:56,079

days like this yeah i'm a fall guy

26

00:00:58,069 --> 00:00:56,719

anyway

27

00:01:00,229 --> 00:00:58,079

you know i like to change the weather

28

00:01:02,310 --> 00:01:00,239

and uh you know

29

00:01:03,430 --> 00:01:02,320

my birthday's in october my birthday's

30

00:01:05,990 --> 00:01:03,440

near halloween

31

00:01:07,830 --> 00:01:06,000

i'm not really a halloween guy but uh

32

00:01:09,270 --> 00:01:07,840

and my anniversary is in october so

33

00:01:11,429 --> 00:01:09,280

there's a lot of stuff going on

34

00:01:13,990 --> 00:01:11,439

my anniversary is in october as well

35

00:01:15,990 --> 00:01:14,000

really close to halloween october 27th

36

00:01:17,830 --> 00:01:16,000

oh yeah my birthday is 28th well there

37

00:01:18,870 --> 00:01:17,840

you go see that two good things happen

38

00:01:21,510 --> 00:01:18,880

close together

39

00:01:22,070 --> 00:01:21,520

yeah those numbers folks numbers are

40

00:01:24,710 --> 00:01:22,080

everything

41

00:01:25,990 --> 00:01:24,720

in this world uh but the winner i guess

42

00:01:28,310 --> 00:01:26,000

lon will announce that the truth

43

00:01:29,190 --> 00:01:28,320

is out there contest coming from us way

44

00:01:34,789 --> 00:01:29,200

down

45

00:01:36,390 --> 00:01:34,799

is the winner of our truth is out there

46

00:01:39,830 --> 00:01:36,400

contest

47

00:01:40,230 --> 00:01:39,840

yeah alan i i know alan actually allen

48

00:01:42,149 --> 00:01:40,240

uh

49

00:01:44,149 --> 00:01:42,159

he's got his own paranormal group down

50

00:01:47,270 --> 00:01:44,159

there and uh

51

00:01:48,950 --> 00:01:47,280

i'm glad he got it it uh

52

00:01:50,550 --> 00:01:48,960

we'll go ahead and i'll ship that right

53

00:01:53,510 --> 00:01:50,560

out to him excellent and

54

00:01:55,429 --> 00:01:53,520

folks uh stay tuned for a next contest

55

00:01:57,749 --> 00:01:55,439

you'll never know or run

56

00:01:59,670 --> 00:01:57,759

maybe sometime next month i'll run a

57

00:02:03,270 --> 00:01:59,680

special contest myself here

58

00:02:06,550 --> 00:02:03,280

and see if we can get you guys some more

59

00:02:08,309 --> 00:02:06,560

paranormal goodies and lon speaking of

60

00:02:09,990 --> 00:02:08,319

paranormal goodies it's been a heck of a

61

00:02:11,910 --> 00:02:10,000

week for ufo sightings

62

00:02:14,150 --> 00:02:11,920

been a lot of ufo sightings a lot of

63

00:02:16,869 --> 00:02:14,160

interesting ufo signs yeah

64

00:02:18,390 --> 00:02:16,879

some really good visual evidence uh from

65

00:02:20,070 --> 00:02:18,400

some of these cases the one

66

00:02:21,990 --> 00:02:20,080

you and i were talking about here right

67

00:02:25,110 --> 00:02:22,000

before we came on is a story i read this

68

00:02:27,430 --> 00:02:25,120

weekend the ufo sighting over florida by

69

00:02:29,589 --> 00:02:27,440

a carnival cruise ship

70

00:02:31,910 --> 00:02:29,599

yeah that's uh that's pretty interesting

71

00:02:32,309 --> 00:02:31,920

uh it kind of looks like a drone type

72

00:02:34,710 --> 00:02:32,319

thing

73

00:02:36,390 --> 00:02:34,720

but it does the shape is different than

74

00:02:40,869 --> 00:02:36,400

what i've seen before it's more

75

00:02:42,869 --> 00:02:40,879

square now of course i'm not saying

76

00:02:44,229 --> 00:02:42,879

if it you know it may be military and

77

00:02:45,990 --> 00:02:44,239

maybe uh

78

00:02:47,830 --> 00:02:46,000

you know i don't know how big it is it's

79

00:02:49,110 --> 00:02:47,840

hard to really tell from

80

00:02:51,589 --> 00:02:49,120

from that i don't know what the

81

00:02:55,190 --> 00:02:51,599

estimated the size was

82

00:02:57,589 --> 00:02:55,200

but uh it is an interesting looking

83

00:02:59,190 --> 00:02:57,599

thing and uh

84

00:03:01,110 --> 00:02:59,200

well i have to wait and see if anybody

85

00:03:03,509 --> 00:03:01,120

else sees something similar

86

00:03:05,030 --> 00:03:03,519

yeah i think i like the video it's

87

00:03:06,550 --> 00:03:05,040

really cool looking it looks man-made to

88

00:03:08,229 --> 00:03:06,560

me i mean it doesn't look like something

89

00:03:10,309 --> 00:03:08,239

extraterrestrial

90

00:03:11,910 --> 00:03:10,319

it could be i don't know i i've never

91

00:03:13,270 --> 00:03:11,920

seen anything extraterrestrial i guess

92

00:03:15,910 --> 00:03:13,280

to compare it to

93

00:03:19,110 --> 00:03:15,920

but uh nonetheless it's still a ufo by

94

00:03:21,430 --> 00:03:19,120

definition an unidentified flying object

95

00:03:23,990 --> 00:03:21,440

but if we really want to get into ufos

96

00:03:25,750 --> 00:03:24,000

that might be of extraterrestrial origin

97

00:03:27,270 --> 00:03:25,760

then we need to go over to yulon to talk

98

00:03:28,070 --> 00:03:27,280

about these things out of clearfield

99

00:03:30,710 --> 00:03:28,080

county

100

00:03:32,070 --> 00:03:30,720

pennsylvania yeah that um and i don't

101
00:03:34,710 --> 00:03:32,080
know if that's extraterrestrial

102
00:03:36,550 --> 00:03:34,720
or not i mean that looks like these uh

103
00:03:39,910 --> 00:03:36,560
you know one of these

104
00:03:42,470 --> 00:03:39,920
triangular flying objects that

105
00:03:43,350 --> 00:03:42,480
everybody's been seeing i mean i you

106
00:03:45,910 --> 00:03:43,360
know this one's a

107
00:03:47,509 --> 00:03:45,920
tiny bit different it seems like it says

108
00:03:49,589 --> 00:03:47,519
something in the back of it but

109
00:03:51,270 --> 00:03:49,599
then again i mean and i can't tell how

110
00:03:54,470 --> 00:03:51,280
really how big it is

111
00:03:57,110 --> 00:03:54,480
but uh it was a report put through mufon

112
00:03:59,350 --> 00:03:57,120
and uh it was actually taken by ex-law

113
00:04:01,350 --> 00:03:59,360

enforcement officer

114

00:04:02,789 --> 00:04:01,360

uh he said he just happened to see it

115

00:04:03,589 --> 00:04:02,799

out of the corner of his eye and snapped

116

00:04:05,429 --> 00:04:03,599

two

117

00:04:06,630 --> 00:04:05,439

photographs on his phone it was pretty

118

00:04:08,550 --> 00:04:06,640

clear

119

00:04:10,149 --> 00:04:08,560

photograph looks like it was kind of

120

00:04:12,390 --> 00:04:10,159

maybe

121

00:04:14,710 --> 00:04:12,400

um sometime in the evening getting ready

122

00:04:15,270 --> 00:04:14,720

to turn dark i don't know it's hard to

123

00:04:16,949 --> 00:04:15,280

tell

124

00:04:19,189 --> 00:04:16,959

not much it wasn't a whole lot of

125

00:04:22,550 --> 00:04:19,199

information though i know this guy was

126
00:04:23,670 --> 00:04:22,560
in his backyard gardening and he just

127
00:04:31,270 --> 00:04:23,680
happened to see it

128
00:04:34,629 --> 00:04:33,189
these photographs look kind of vintage

129
00:04:35,749 --> 00:04:34,639
here i'm sorry i was looking at them

130
00:04:37,510 --> 00:04:35,759
quick

131
00:04:40,550 --> 00:04:37,520
even the garage door mechanism and the

132
00:04:44,469 --> 00:04:40,560
one garage photo looks uh

133
00:04:46,310 --> 00:04:44,479
uh looks retro yeah that um

134
00:04:47,830 --> 00:04:46,320
that's pretty odd you know these i don't

135
00:04:51,909 --> 00:04:47,840
know what the date somebody

136
00:04:55,350 --> 00:04:51,919
suggested these came from 1962.

137
00:04:56,469 --> 00:04:55,360
um all i know is when it was posted this

138
00:04:59,510 --> 00:04:56,479

was posted on mufon

139

00:05:02,469 --> 00:04:59,520

as well uh out of albuquerque

140

00:05:04,790 --> 00:05:02,479

new mexico and of course that area

141

00:05:06,870 --> 00:05:04,800

itself has had a lot

142

00:05:08,629 --> 00:05:06,880

of u.s activity over the years and

143

00:05:10,550 --> 00:05:08,639

there's some um

144

00:05:12,950 --> 00:05:10,560

there's some underground bases

145

00:05:16,629 --> 00:05:12,960

supposedly there as well

146

00:05:18,950 --> 00:05:16,639

and uh but anyway this this disc

147

00:05:20,230 --> 00:05:18,960

uh it's pretty similar some of the uh

148

00:05:23,590 --> 00:05:20,240

just photos that

149

00:05:25,029 --> 00:05:23,600

came out of that era um i

150

00:05:26,950 --> 00:05:25,039

like i said again i can't really tell

151

00:05:30,629 --> 00:05:26,960

how big it was

152

00:05:32,710 --> 00:05:30,639

it i don't know it's it's hard

153

00:05:34,390 --> 00:05:32,720

it's hard to describe other than saying

154

00:05:36,870 --> 00:05:34,400

it looks like a flying saucer

155

00:05:38,469 --> 00:05:36,880

and um you know going back to the

156

00:05:39,270 --> 00:05:38,479

triangular photos there that we're

157

00:05:41,350 --> 00:05:39,280

looking at

158

00:05:42,790 --> 00:05:41,360

the thing same thing about those and the

159

00:05:45,110 --> 00:05:42,800

florida photographs

160

00:05:46,790 --> 00:05:45,120

there's nothing to scale you know i

161

00:05:48,230 --> 00:05:46,800

guess that's what always makes aerial

162

00:05:50,469 --> 00:05:48,240

photos

163

00:05:52,469 --> 00:05:50,479

you know so difficult is that you know

164

00:05:54,230 --> 00:05:52,479

you can't put a ruler next to it because

165

00:05:57,510 --> 00:05:54,240

well that's not going to

166

00:05:58,710 --> 00:05:57,520

you know tell you much it's it's it's

167

00:06:01,430 --> 00:05:58,720

very difficult to get

168

00:06:03,510 --> 00:06:01,440

unless there was another sort of uh

169

00:06:04,309 --> 00:06:03,520

object in the sky to measure up to you

170

00:06:06,950 --> 00:06:04,319

can't get a

171

00:06:07,350 --> 00:06:06,960

definite size on this thing well you

172

00:06:09,029 --> 00:06:07,360

know

173

00:06:10,790 --> 00:06:09,039

the first one we were talking about that

174

00:06:12,390 --> 00:06:10,800

squarish looking thing

175

00:06:14,390 --> 00:06:12,400

since it was down it was close to the

176

00:06:17,270 --> 00:06:14,400

keys i think um

177

00:06:18,830 --> 00:06:17,280

you know that may be a spy drone coming

178

00:06:20,790 --> 00:06:18,840

back from cuba or going toward

179

00:06:22,469 --> 00:06:20,800

cuba good or something right i you know

180

00:06:25,749 --> 00:06:22,479

i just thought about that

181

00:06:29,189 --> 00:06:25,759

um i'm quite sure they do

182

00:06:30,390 --> 00:06:29,199

run drones across the island and uh

183

00:06:32,629 --> 00:06:30,400

maybe that's something maybe that's

184

00:06:34,710 --> 00:06:32,639

military

185

00:06:37,029 --> 00:06:34,720

well we could hope yeah that would make

186

00:06:38,870 --> 00:06:37,039

it a little bit more uh

187

00:06:40,550 --> 00:06:38,880

i guess it would make it a little more a

188

00:06:42,150 --> 00:06:40,560

little less mysterious and kind of give

189

00:06:43,430 --> 00:06:42,160

us some answers as to what the flying

190

00:06:45,029 --> 00:06:43,440

objects are

191

00:06:46,629 --> 00:06:45,039

you know i can only imagine what would

192

00:06:48,469 --> 00:06:46,639

happen if you remember the story a while

193

00:06:50,710 --> 00:06:48,479

back of amazon wanting to deliver

194

00:06:53,189 --> 00:06:50,720

packages via drones

195

00:06:54,469 --> 00:06:53,199

could you imagine the ufo sightings you

196

00:06:57,670 --> 00:06:54,479

know that would be going on

197

00:06:58,469 --> 00:06:57,680

if amazon start got clearance to use

198

00:07:06,790 --> 00:06:58,479

these ufo

199

00:07:09,990 --> 00:07:08,390

i thought it might have been a joke too

200

00:07:11,510 --> 00:07:10,000

but uh

201
00:07:13,110 --> 00:07:11,520
that would have been a very confusing

202
00:07:16,309 --> 00:07:13,120
time for mufon well

203
00:07:17,990 --> 00:07:16,319
the only thing i can think of people not

204
00:07:18,390 --> 00:07:18,000
getting the deliveries because somebody

205
00:07:21,110 --> 00:07:18,400
else is

206
00:07:22,870 --> 00:07:21,120
shooting it out of the sky my neighbor

207
00:07:24,790 --> 00:07:22,880
shot this thing carrying a package out

208
00:07:27,909 --> 00:07:24,800
of the sky

209
00:07:30,070 --> 00:07:27,919
you can buy these drones yeah at

210
00:07:32,629 --> 00:07:30,080
uh radio shacks and best buys now these

211
00:07:34,469 --> 00:07:32,639
uh we saw one for about 300 bucks lon

212
00:07:36,150 --> 00:07:34,479
it's radio controlled you can fly it up

213
00:07:38,629 --> 00:07:36,160

in the sky for a little bit

214

00:07:40,469 --> 00:07:38,639

and if you're not and and doctor one of

215

00:07:43,189 --> 00:07:40,479

those things up a little bit

216

00:07:44,710 --> 00:07:43,199

you could make some pretty uh pretty fun

217

00:07:47,270 --> 00:07:44,720

home videos

218

00:07:49,029 --> 00:07:47,280

out of those so i guess it's time we

219

00:07:51,749 --> 00:07:49,039

start putting our skepticals on for a

220

00:07:55,189 --> 00:07:51,759

lot of these things because

221

00:07:58,390 --> 00:07:55,199

the drones are out there yeah i am

222

00:07:59,350 --> 00:07:58,400

more skeptical of ufo sightings than i

223

00:08:02,309 --> 00:07:59,360

ever was and

224

00:08:03,830 --> 00:08:02,319

it's basically because of that and uh

225

00:08:08,070 --> 00:08:03,840

you know there just seems to be

226

00:08:10,950 --> 00:08:08,080

a lot of you know a lot of these

227

00:08:11,430 --> 00:08:10,960

sightings tend to look like something

228

00:08:13,830 --> 00:08:11,440

that

229

00:08:15,749 --> 00:08:13,840

maybe the government would use and you

230

00:08:16,390 --> 00:08:15,759

know a lot of them have a lot of lights

231

00:08:19,670 --> 00:08:16,400

on them

232

00:08:21,350 --> 00:08:19,680

you know so these radio controlled

233

00:08:22,869 --> 00:08:21,360

you know just like the helicopters and

234

00:08:24,390 --> 00:08:22,879

that other stuff they all got a lot of

235

00:08:25,510 --> 00:08:24,400

lights on them so you know you got to be

236

00:08:28,070 --> 00:08:25,520

really

237

00:08:29,670 --> 00:08:28,080

cautious or wary of seeing when you see

238

00:08:30,869 --> 00:08:29,680

something like that

239

00:08:33,350 --> 00:08:30,879

well you know i guess the thing with

240

00:08:35,829 --> 00:08:33,360

ufo's lawn is when i was a kid

241

00:08:37,190 --> 00:08:35,839

like any time you heard the term ufo it

242

00:08:44,149 --> 00:08:37,200

was

243

00:08:46,470 --> 00:08:44,159

i guess as an adult and i think about it

244

00:08:50,150 --> 00:08:46,480

more and more now

245

00:08:52,829 --> 00:08:50,160

i start going to more government

246

00:08:54,710 --> 00:08:52,839

and man-made things than

247

00:08:56,070 --> 00:08:54,720

extraterrestrial

248

00:08:57,750 --> 00:08:56,080

that i guess it's funny just how the

249

00:08:58,550 --> 00:08:57,760

mind works as you get older you just

250

00:09:01,750 --> 00:08:58,560

start

251
00:09:02,710 --> 00:09:01,760
immediately rationalizing that and it's

252
00:09:03,670 --> 00:09:02,720
just something the government's

253
00:09:05,990 --> 00:09:03,680
tinkering with

254
00:09:07,110 --> 00:09:06,000
yeah as opposed to it came from neptune

255
00:09:10,870 --> 00:09:07,120
you know what i mean

256
00:09:13,430 --> 00:09:10,880
yeah i um well see i come from that era

257
00:09:15,030 --> 00:09:13,440
when you know when there were ufo

258
00:09:18,550 --> 00:09:15,040
sightings

259
00:09:21,430 --> 00:09:18,560
everybody freaked out you know i was um

260
00:09:22,710 --> 00:09:21,440
you know i remember i i actually

261
00:09:26,150 --> 00:09:22,720
remember when

262
00:09:29,750 --> 00:09:26,160
betty and barney hill first uh

263
00:09:32,230 --> 00:09:29,760

came out with their abduction uh story

264

00:09:34,230 --> 00:09:32,240

and people were freaked out that was big

265

00:09:37,269 --> 00:09:34,240

news back then oh yes

266

00:09:38,230 --> 00:09:37,279

that was really big news and uh the

267

00:09:41,190 --> 00:09:38,240

first thing

268

00:09:43,590 --> 00:09:41,200

anybody you know anybody saw ufo it was

269

00:09:47,030 --> 00:09:43,600

automatically extraterrestrial

270

00:09:49,030 --> 00:09:47,040

so uh yeah i mean i think the mindset

271

00:09:50,310 --> 00:09:49,040

you know of course technology has caught

272

00:09:52,150 --> 00:09:50,320

up a lot to it so

273

00:09:53,670 --> 00:09:52,160

i think the mindset is now to be much

274

00:09:55,430 --> 00:09:53,680

more skeptical

275

00:09:57,750 --> 00:09:55,440

uh to take a better look at it just

276

00:09:59,350 --> 00:09:57,760

don't don't jump to conclusions about it

277

00:09:59,750 --> 00:09:59,360

well i'm a little skeptical to begin

278

00:10:02,069 --> 00:09:59,760

with

279

00:10:03,990 --> 00:10:02,079

you know i mean i i guess it's just me

280

00:10:05,509 --> 00:10:04,000

and my safety net i'd rather disbelieve

281

00:10:08,230 --> 00:10:05,519

than believe right away

282

00:10:08,790 --> 00:10:08,240

i like to convince myself that something

283

00:10:12,949 --> 00:10:08,800

exists

284

00:10:15,590 --> 00:10:12,959

and if i can do that then i'm pretty uh

285

00:10:16,949 --> 00:10:15,600

i'm pretty involved and a lot of these

286

00:10:20,310 --> 00:10:16,959

things we've been talking about

287

00:10:22,870 --> 00:10:20,320

over the years and you know really

288

00:10:24,389 --> 00:10:22,880

have fallen into two categories for me

289

00:10:26,069 --> 00:10:24,399

anymore i guess i'm there's not a lot of

290

00:10:26,630 --> 00:10:26,079

things i'm wishy-washy about they've

291

00:10:31,110 --> 00:10:26,640

either

292

00:10:32,949 --> 00:10:31,120

to exist

293

00:10:34,150 --> 00:10:32,959

or their junk and i don't have anything

294

00:10:36,230 --> 00:10:34,160

in the middle at this point

295

00:10:37,910 --> 00:10:36,240

like if we come to a topic and we talk

296

00:10:40,710 --> 00:10:37,920

about it lon it's

297

00:10:43,430 --> 00:10:40,720

it's there it's practical it's possible

298

00:10:45,670 --> 00:10:43,440

or it goes in the junk bin

299

00:10:47,190 --> 00:10:45,680

yeah i i i agree with you on that you

300

00:10:50,310 --> 00:10:47,200

know

301

00:10:53,670 --> 00:10:50,320

i i tell you out of all the phenomena i

302

00:10:54,389 --> 00:10:53,680

look into ufos probably are near the

303

00:10:57,030 --> 00:10:54,399

bottom

304

00:10:59,030 --> 00:10:57,040

basically because well there's a lot of

305

00:11:01,910 --> 00:10:59,040

other stuff here on earth that

306

00:11:04,389 --> 00:11:01,920

is much more mysterious to me than ufos

307

00:11:06,710 --> 00:11:04,399

i mean ufos could be a lot of things

308

00:11:07,430 --> 00:11:06,720

and uh now of course i know a lot of

309

00:11:10,389 --> 00:11:07,440

people that

310

00:11:11,910 --> 00:11:10,399

investigate ufos and you know i'm i'm

311

00:11:12,230 --> 00:11:11,920

directly associated with a lot of people

312

00:11:15,269 --> 00:11:12,240

that

313

00:11:17,509 --> 00:11:15,279

investigate ufos but you know it's not

314

00:11:19,829 --> 00:11:17,519

really my bag but then again you know i

315

00:11:20,310 --> 00:11:19,839

do get a lot of odd ufo stories and of

316

00:11:21,990 --> 00:11:20,320

course

317

00:11:24,790 --> 00:11:22,000

if it's tied in with the sighting of a

318

00:11:25,750 --> 00:11:24,800

humanoid or extra thresher or alien type

319

00:11:28,069 --> 00:11:25,760

creature

320

00:11:29,430 --> 00:11:28,079

well then that's a bit different but as

321

00:11:31,110 --> 00:11:29,440

far as just looking at

322

00:11:33,110 --> 00:11:31,120

lights in the sky and trying to figure

323

00:11:34,550 --> 00:11:33,120

out what it is i you know

324

00:11:36,230 --> 00:11:34,560

there are a lot more things i'd rather

325

00:11:37,910 --> 00:11:36,240

be doing well that's really funny though

326

00:11:40,310 --> 00:11:37,920

because when i had first met you i

327

00:11:42,069 --> 00:11:40,320

always thought you were a ufo guy

328

00:11:43,509 --> 00:11:42,079

you know because it was a lot that was

329

00:11:44,870 --> 00:11:43,519

on there well not a lot that was on

330

00:11:46,310 --> 00:11:44,880

there it was always kind of ghosts and

331

00:11:47,350 --> 00:11:46,320

spirits and those sort of things but

332

00:11:50,949 --> 00:11:47,360

there were always a lot of

333

00:11:53,430 --> 00:11:50,959

the david eckert stuff and the uh

334

00:11:55,590 --> 00:11:53,440

you know just pictures of humanoid or

335

00:11:58,310 --> 00:11:55,600

the you know alien humanoids uh

336

00:12:00,870 --> 00:11:58,320

grays that sort of thing it's it's just

337

00:12:04,710 --> 00:12:00,880

funny the more you learn over time

338

00:12:06,790 --> 00:12:04,720

uh i i guess it's you we we really start

339

00:12:09,269 --> 00:12:06,800

finding out where we really fall

340

00:12:11,030 --> 00:12:09,279

into the the paradigm of what's really

341

00:12:13,590 --> 00:12:11,040

important in our own personal research

342

00:12:16,150 --> 00:12:13,600

i'm not a ufo guy either

343

00:12:17,509 --> 00:12:16,160

no that to me i just i'd rather be

344

00:12:18,550 --> 00:12:17,519

stomping in the fields looking for

345

00:12:20,310 --> 00:12:18,560

bigfoot

346

00:12:24,310 --> 00:12:20,320

and at this point my life trying not to

347

00:12:26,790 --> 00:12:24,320

get lyme's disease

348

00:12:27,350 --> 00:12:26,800

really you know what i mean it's uh i

349

00:12:29,910 --> 00:12:27,360

don't know

350

00:12:31,269 --> 00:12:29,920

it's we there's a lot of things out

351

00:12:32,949 --> 00:12:31,279

there that i'm really interested in and

352

00:12:35,350 --> 00:12:32,959

i really want to start getting into and

353

00:12:38,150 --> 00:12:35,360

studying uh this mantis man

354

00:12:40,069 --> 00:12:38,160

that people are saying i want to start

355

00:12:41,829 --> 00:12:40,079

learning a little bit more about this

356

00:12:44,790 --> 00:12:41,839

i think there might be something to that

357

00:12:47,110 --> 00:12:44,800

maybe not a mantis man but maybe there

358

00:12:48,310 --> 00:12:47,120

is a large type mantis crawling around

359

00:12:50,310 --> 00:12:48,320

out here somewhere

360

00:12:52,150 --> 00:12:50,320

well i i don't know what it is and of

361

00:12:53,430 --> 00:12:52,160

course now i've i've been privileged to

362

00:12:55,990 --> 00:12:53,440

three different

363

00:12:57,430 --> 00:12:56,000

sightings in the the hackettstown new

364

00:13:00,230 --> 00:12:57,440

jersey area

365

00:13:00,949 --> 00:13:00,240

and in fact one of the production

366

00:13:04,470 --> 00:13:00,959

companies

367

00:13:05,670 --> 00:13:04,480

that films for monsters and mysteries in

368

00:13:08,710 --> 00:13:05,680

america

369

00:13:09,990 --> 00:13:08,720

are putting together a story for their

370

00:13:11,829 --> 00:13:10,000

new season

371

00:13:13,110 --> 00:13:11,839

so they're looking for other witnesses

372

00:13:15,509 --> 00:13:13,120

as well

373

00:13:17,509 --> 00:13:15,519

uh i don't know what this thing is i i

374

00:13:21,670 --> 00:13:17,519

don't think it's

375

00:13:23,030 --> 00:13:21,680

uh but then again you

376

00:13:24,870 --> 00:13:23,040

you know you don't know what it is i

377

00:13:26,870 --> 00:13:24,880

mean you know i i the only thing

378

00:13:28,949 --> 00:13:26,880

the only stories i have gotten and

379

00:13:31,190 --> 00:13:28,959

they're all fairly similar

380

00:13:31,990 --> 00:13:31,200

is that this thing has got some size to

381

00:13:37,430 --> 00:13:32,000

it

382

00:13:40,069 --> 00:13:37,440

type

383

00:13:41,350 --> 00:13:40,079

being that's that looks more like a a

384

00:13:45,269 --> 00:13:41,360

praying mantis

385

00:13:48,629 --> 00:13:45,279

would move

386

00:13:49,670 --> 00:13:48,639

but it just you know it would just

387

00:13:52,949 --> 00:13:49,680

disappear

388

00:13:55,829 --> 00:13:52,959

suddenly but it was always around

389

00:13:56,550 --> 00:13:55,839

this uh this river in hakkistown but i

390

00:13:58,389 --> 00:13:56,560

don't know i

391

00:14:00,470 --> 00:13:58,399

can't say the name it's called the m

392

00:14:05,030 --> 00:14:00,480

kong but it's uh

393

00:14:06,389 --> 00:14:05,040

it it's always around this river so um

394

00:14:08,629 --> 00:14:06,399

i don't know you know i not been up

395

00:14:11,030 --> 00:14:08,639

there i was up there last year

396

00:14:12,710 --> 00:14:11,040

and i went to the spot where the

397

00:14:15,670 --> 00:14:12,720

sightings were

398

00:14:15,990 --> 00:14:15,680

and i talked to several people some

399

00:14:18,629 --> 00:14:16,000

people

400

00:14:19,509 --> 00:14:18,639

had heard about it others thought i was

401

00:14:22,550 --> 00:14:19,519

nuts and

402

00:14:25,670 --> 00:14:22,560

uh you know so

403

00:14:26,629 --> 00:14:25,680

there you go i mean so it's something

404

00:14:28,949 --> 00:14:26,639

that

405

00:14:30,550 --> 00:14:28,959

isn't very well known but there are

406

00:14:32,310 --> 00:14:30,560

people that have

407

00:14:34,389 --> 00:14:32,320

seen it have heard about it and have

408

00:14:36,629 --> 00:14:34,399

reported it so

409

00:14:37,910 --> 00:14:36,639

um hopefully i can get some more

410

00:14:41,269 --> 00:14:37,920

information on it

411

00:14:43,030 --> 00:14:41,279

down the road but we'll see if it does

412

00:14:43,269 --> 00:14:43,040

come to tv we'll see what they do with

413

00:14:44,790 --> 00:14:43,279

it

414

00:14:46,870 --> 00:14:44,800

we can actually do a phantoms and

415

00:14:50,310 --> 00:14:46,880

monsters 14 research

416

00:14:51,189 --> 00:14:50,320

project on these mantis men yeah that

417

00:14:53,189 --> 00:14:51,199

would be interesting

418

00:14:54,790 --> 00:14:53,199

it's it's time to get out there and

419

00:14:57,110 --> 00:14:54,800

start looking for these mantis men

420

00:15:00,150 --> 00:14:57,120

before they start coming to look for us

421

00:15:03,990 --> 00:15:00,160

well you know these insectoid type of

422

00:15:04,629 --> 00:15:04,000

beings have been seen in ufo sightings

423

00:15:07,030 --> 00:15:04,639

uh

424

00:15:09,269 --> 00:15:07,040

and especially there there was a there

425

00:15:12,389 --> 00:15:09,279

was a fairly famous case

426

00:15:15,750 --> 00:15:12,399

up in yukon of uh

427

00:15:20,389 --> 00:15:15,760

three of these beings in uniform within

428

00:15:23,430 --> 00:15:20,399

uh with the uh praying man's like head

429

00:15:24,389 --> 00:15:23,440

and uh i think it was called the canal

430

00:15:27,430 --> 00:15:24,399

road uh

431

00:15:27,910 --> 00:15:27,440

sighting and that guy swears to god that

432

00:15:31,110 --> 00:15:27,920

you know

433

00:15:33,350 --> 00:15:31,120

he saw these three these three beings by

434

00:15:33,910 --> 00:15:33,360

the size of a normal sized man but with

435

00:15:36,949 --> 00:15:33,920

an

436

00:15:38,629 --> 00:15:36,959

insectoid heads so

437

00:15:39,670 --> 00:15:38,639

um and it's not the only one i mean

438

00:15:42,069 --> 00:15:39,680

there have been other ones there have

439

00:15:45,189 --> 00:15:42,079

been other sightings as well

440

00:15:47,749 --> 00:15:45,199

so uh i don't know we'll see

441

00:15:49,030 --> 00:15:47,759

well let's hopefully we get some more

442

00:15:50,710 --> 00:15:49,040

stuff onto this because i

443

00:15:52,310 --> 00:15:50,720

i want to know more about this again

444

00:15:53,990 --> 00:15:52,320

another topic we've been talking about

445

00:15:56,150 --> 00:15:54,000

for the last year

446

00:15:58,790 --> 00:15:56,160

year and a half that's really peaking my

447

00:16:01,910 --> 00:15:58,800

curiosity

448

00:16:02,790 --> 00:16:01,920

yeah it is an interesting case and uh

449

00:16:04,710 --> 00:16:02,800

you know it's something

450

00:16:05,990 --> 00:16:04,720

it's not something i really thought a

451

00:16:09,350 --> 00:16:06,000

whole lot about

452

00:16:12,150 --> 00:16:09,360

until i saw the uh you know until

453

00:16:13,590 --> 00:16:12,160

i was directed to this sighting up there

454

00:16:17,670 --> 00:16:13,600

in uh hackettstown

455

00:16:19,430 --> 00:16:17,680

and um you know after after that

456

00:16:20,710 --> 00:16:19,440

initial sighting and then the guy

457

00:16:24,150 --> 00:16:20,720

contacted me

458

00:16:25,990 --> 00:16:24,160

and we talked about it um

459

00:16:27,350 --> 00:16:26,000

you know i think i really do think they

460

00:16:31,990 --> 00:16:27,360

saw something because there

461

00:16:36,230 --> 00:16:32,000

there was some really emotional um

462

00:16:38,310 --> 00:16:36,240

uh response to citing you know the

463

00:16:42,230 --> 00:16:38,320

sighting of this thing

464

00:16:44,069 --> 00:16:42,240

so um hopefully we can get some more i

465

00:16:45,110 --> 00:16:44,079

hope they do find some other witnesses

466

00:16:47,670 --> 00:16:45,120

that would be great

467

00:16:48,470 --> 00:16:47,680

i've been posting it for them see if

468

00:16:51,910 --> 00:16:48,480

they can come up

469

00:16:53,990 --> 00:16:51,920

you know somebody else that has the uh

470

00:16:55,509 --> 00:16:54,000

uh has seen something so somebody has

471

00:16:57,030 --> 00:16:55,519

seen anything

472

00:16:59,590 --> 00:16:57,040

and it doesn't necessarily have to be

473

00:17:01,749 --> 00:16:59,600

hackerstown uh

474

00:17:03,430 --> 00:17:01,759

let me know and i i can give you the

475

00:17:04,549 --> 00:17:03,440

information for the production

476

00:17:07,429 --> 00:17:04,559

government

477

00:17:08,150 --> 00:17:07,439

yep they want the stories and i guess

478

00:17:11,750 --> 00:17:08,160

lon

479

00:17:13,590 --> 00:17:11,760

uh besides insectoids and ufos what else

480

00:17:17,189 --> 00:17:13,600

we got

481

00:17:19,990 --> 00:17:17,199

well there there is a whole lot

482

00:17:22,150 --> 00:17:20,000

that i got this week i i did get one

483

00:17:25,350 --> 00:17:22,160

interesting story

484

00:17:27,590 --> 00:17:25,360

about a wandering object now they

485

00:17:28,470 --> 00:17:27,600

these stories i have heard previously

486

00:17:30,230 --> 00:17:28,480

before

487

00:17:31,990 --> 00:17:30,240

i mean now this was a new one but i have

488

00:17:34,230 --> 00:17:32,000

heard accounts similar to

489

00:17:35,990 --> 00:17:34,240

this one but this one had a little bit

490

00:17:39,830 --> 00:17:36,000

of a twist to it so

491

00:17:43,669 --> 00:17:42,150

hi lon i've been reading phantoms and

492

00:17:45,190 --> 00:17:43,679

monsters for over a year just finished

493

00:17:47,990 --> 00:17:45,200

reading your second book

494

00:17:50,549 --> 00:17:48,000

i really enjoyed it i have never noticed

495

00:17:52,150 --> 00:17:50,559

any strange activity around me

496

00:17:54,630 --> 00:17:52,160

but there has been something going on

497

00:17:57,590 --> 00:17:54,640

recently that i wanted to mention

498

00:17:59,830 --> 00:17:57,600

now last summer i purchased a large lot

499

00:18:03,110 --> 00:17:59,840

of lithographs and prints

500

00:18:05,190 --> 00:18:03,120

at a farm auction in eastern indiana

501
00:18:06,549 --> 00:18:05,200
there were many fine pieces i wanted to

502
00:18:09,430 --> 00:18:06,559
frame and resell

503
00:18:11,990 --> 00:18:09,440
and he had in i have a gallery and a few

504
00:18:13,990 --> 00:18:12,000
that i wanted to hang in my collection

505
00:18:16,470 --> 00:18:14,000
there was one exceptional print of jon

506
00:18:18,789 --> 00:18:16,480
stewart curry's tragic prelude

507
00:18:20,150 --> 00:18:18,799
a well-known depiction of abolitionist

508
00:18:23,270 --> 00:18:20,160
john brown

509
00:18:23,990 --> 00:18:23,280
the original mural is located in kansas

510
00:18:27,590 --> 00:18:24,000
state

511
00:18:30,390 --> 00:18:27,600
capitol building in topeka back in may i

512
00:18:33,909 --> 00:18:30,400
was laying in bed

513
00:18:36,710 --> 00:18:33,919

oh man certainly

514

00:18:38,390 --> 00:18:36,720

i just lost it back in okay uh back in

515

00:18:39,909 --> 00:18:38,400

may i was laying a bit of sleep when i

516

00:18:43,029 --> 00:18:39,919

heard what sounded like

517

00:18:43,350 --> 00:18:43,039

a squeaky human voice coming from the

518

00:18:45,350 --> 00:18:43,360

far

519

00:18:46,870 --> 00:18:45,360

wall in the bedroom in the area of my

520

00:18:49,270 --> 00:18:46,880

desk

521

00:18:50,870 --> 00:18:49,280

i sat up in bed and switched on the

522

00:18:53,669 --> 00:18:50,880

nightstand light

523

00:18:56,549 --> 00:18:53,679

i continued to hear the voice but could

524

00:18:58,549 --> 00:18:56,559

not understand what it was saying

525

00:19:00,310 --> 00:18:58,559

i looked in the direction of the desk

526

00:19:04,230 --> 00:19:00,320

and noticed that the worker

527

00:19:06,150 --> 00:19:04,240

wicker floor basket was shaking slightly

528

00:19:08,710 --> 00:19:06,160

there were several items in the basket

529

00:19:10,950 --> 00:19:08,720

including the tragic prelude print

530

00:19:11,909 --> 00:19:10,960

which was rolled up in a paper paper

531

00:19:15,029 --> 00:19:11,919

board storage

532

00:19:18,549 --> 00:19:15,039

tube in a minute or so the shaking stop

533

00:19:22,630 --> 00:19:20,630

i hadn't had time to free in the print

534

00:19:24,230 --> 00:19:22,640

so it remained in the storage tube

535

00:19:25,669 --> 00:19:24,240

there was no further activity for

536

00:19:29,029 --> 00:19:25,679

several months until

537

00:19:31,270 --> 00:19:29,039

late september one morning

538

00:19:32,470 --> 00:19:31,280

i woke up my normal time got up walked

539

00:19:35,830 --> 00:19:32,480

towards the bathroom

540

00:19:39,350 --> 00:19:35,840

to my shock the storage tube

541

00:19:41,190 --> 00:19:39,360

was laying across the bathroom sink

542

00:19:43,430 --> 00:19:41,200

no one lives in my house and no one

543

00:19:44,549 --> 00:19:43,440

spent the night i had no idea how the

544

00:19:46,950 --> 00:19:44,559

storage tube

545

00:19:48,390 --> 00:19:46,960

got into the bathroom which i

546

00:19:50,070 --> 00:19:48,400

immediately returned to the wicker

547

00:19:53,029 --> 00:19:50,080

basket

548

00:19:54,150 --> 00:19:53,039

a few days later i returned home from

549

00:19:57,270 --> 00:19:54,160

work

550

00:20:00,470 --> 00:19:57,280

and as i stepped into the dining room

551
00:20:04,630 --> 00:20:00,480
i noticed the storage tube on end

552
00:20:06,710 --> 00:20:04,640
upon the old dutch pantry shelf

553
00:20:08,710 --> 00:20:06,720
i picked it up and was certain i felt

554
00:20:10,789 --> 00:20:08,720
some resistance

555
00:20:13,830 --> 00:20:10,799
i laid it on the dining room table and

556
00:20:15,909 --> 00:20:13,840
then briefly stepped into the kitchen

557
00:20:18,630 --> 00:20:15,919
when i walked back into the dining room

558
00:20:21,669 --> 00:20:18,640
the storage tube was gone

559
00:20:24,470 --> 00:20:21,679
now was totally perplexed at this point

560
00:20:26,070 --> 00:20:24,480
i searched through the downstairs rooms

561
00:20:28,789 --> 00:20:26,080
but there was nothing there

562
00:20:30,870 --> 00:20:28,799
now as i began to climb the stairs i

563
00:20:32,630 --> 00:20:30,880

heard that squeaky voice coming from my

564

00:20:35,990 --> 00:20:32,640

bedroom

565

00:20:37,830 --> 00:20:36,000

i slowly ascended to the upstairs level

566

00:20:39,110 --> 00:20:37,840

turned right and walked slowly into my

567

00:20:41,190 --> 00:20:39,120

bedroom

568

00:20:42,549 --> 00:20:41,200

i looked over towards the desk in the

569

00:20:45,990 --> 00:20:42,559

wicker basket

570

00:20:49,190 --> 00:20:46,000

the storage tube was in the basket

571

00:20:50,230 --> 00:20:49,200

i sat on the bedroom i sat on sat on the

572

00:20:52,470 --> 00:20:50,240

bed

573

00:20:53,590 --> 00:20:52,480

wondering what was going on thinking to

574

00:20:56,789 --> 00:20:53,600

myself

575

00:20:59,270 --> 00:20:56,799

that no one had access to my house how

576

00:21:01,990 --> 00:20:59,280

is this print moving

577

00:21:03,990 --> 00:21:02,000

how's it moving about the house the next

578

00:21:04,950 --> 00:21:04,000

day i decided to take the print to the

579

00:21:07,430 --> 00:21:04,960

gallery

580

00:21:08,470 --> 00:21:07,440

and store it there i placed it in a

581

00:21:10,870 --> 00:21:08,480

locked

582

00:21:12,470 --> 00:21:10,880

temperature controlled cabinet in my

583

00:21:14,310 --> 00:21:12,480

office

584

00:21:16,470 --> 00:21:14,320

this week i decided that i needed to

585

00:21:19,029 --> 00:21:16,480

frame the print and put it up for sale

586

00:21:20,789 --> 00:21:19,039

i just wanted to be rid of it on

587

00:21:24,870 --> 00:21:20,799

wednesday i had some spare

588

00:21:26,630 --> 00:21:24,880

time so i decided to frame the print

589

00:21:27,990 --> 00:21:26,640

i walked over to the cabinet and

590

00:21:31,270 --> 00:21:28,000

unlocked it

591

00:21:32,390 --> 00:21:31,280

the storage tube was gone it's been over

592

00:21:34,870 --> 00:21:32,400

24 hours

593

00:21:36,230 --> 00:21:34,880

and i cannot find the print for some

594

00:21:38,789 --> 00:21:36,240

reason i feel like

595

00:21:40,630 --> 00:21:38,799

it will find me at some point i don't

596

00:21:42,390 --> 00:21:40,640

understand why i continued to move from

597

00:21:44,149 --> 00:21:42,400

place to place

598

00:21:46,549 --> 00:21:44,159

and he wanted to know if i or the

599

00:21:50,070 --> 00:21:46,559

readers had any advice

600

00:21:53,669 --> 00:21:50,080

and this person's name was deanna now

601
00:21:56,630 --> 00:21:55,270
uh i don't know what day it was maybe

602
00:21:58,549 --> 00:21:56,640
about three or four days after it's

603
00:22:00,870 --> 00:21:58,559
probably friday no it's saturday

604
00:22:02,230 --> 00:22:00,880
i have a saturday i called her and it

605
00:22:05,430 --> 00:22:02,240
hadn't showed up yet

606
00:22:07,029 --> 00:22:05,440
so i don't know what's going on you know

607
00:22:09,669 --> 00:22:07,039
the first thing i thought was

608
00:22:10,470 --> 00:22:09,679
it may have been poltergeist activity

609
00:22:13,350 --> 00:22:10,480
but you know

610
00:22:14,870 --> 00:22:13,360
you can't be certain that's what it was

611
00:22:17,669 --> 00:22:14,880
you know many

612
00:22:19,350 --> 00:22:17,679
a lot of household items all shapes and

613
00:22:20,630 --> 00:22:19,360

sizes

614

00:22:22,630 --> 00:22:20,640

they disappear this is a common

615

00:22:24,149 --> 00:22:22,640

phenomena and many times

616

00:22:26,070 --> 00:22:24,159

you know the items will reappear at a

617

00:22:28,230 --> 00:22:26,080

spot where advantage now

618

00:22:29,590 --> 00:22:28,240

there are instances where items are

619

00:22:33,350 --> 00:22:29,600

collected

620

00:22:35,110 --> 00:22:33,360

and left at one location i've seen that

621

00:22:38,310 --> 00:22:35,120

and for whatever reason missing

622

00:22:40,070 --> 00:22:38,320

dinnerware tends to end up in these two

623

00:22:41,350 --> 00:22:40,080

collection points they got to eat

624

00:22:44,149 --> 00:22:41,360

somewhere yeah

625

00:22:45,669 --> 00:22:44,159

and you know it's funny uh many times

626

00:22:48,230 --> 00:22:45,679

the collection points are found in

627

00:22:50,230 --> 00:22:48,240

attics and it because it seems that if

628

00:22:51,909 --> 00:22:50,240

if it isn't poltergeist or

629

00:22:54,549 --> 00:22:51,919

if some type of energy moving these

630

00:22:57,270 --> 00:22:54,559

around it's usually in a high

631

00:22:57,990 --> 00:22:57,280

area of the building but i've also seen

632

00:23:01,190 --> 00:22:58,000

them behind

633

00:23:04,149 --> 00:23:01,200

intact walls is it wow

634

00:23:05,510 --> 00:23:04,159

and uh and the reason and i don't know

635

00:23:12,950 --> 00:23:05,520

one

636

00:23:14,789 --> 00:23:12,960

case where i worked in new zealand

637

00:23:15,990 --> 00:23:14,799

where the gentleman had been losing

638

00:23:19,110 --> 00:23:16,000

objects

639

00:23:19,830 --> 00:23:19,120

couldn't find it he happened to go into

640

00:23:24,710 --> 00:23:19,840

his

641

00:23:27,110 --> 00:23:24,720

and notice that there was a small hole

642

00:23:29,350 --> 00:23:27,120

in the wall down by the base of you know

643

00:23:30,470 --> 00:23:29,360

behind somebody's clothes there in the

644

00:23:34,070 --> 00:23:30,480

base of the wall

645

00:23:34,630 --> 00:23:34,080

it was about a quarter size he looked in

646

00:23:37,750 --> 00:23:34,640

the hole

647

00:23:39,270 --> 00:23:37,760

and saw a shoe box and

648

00:23:40,789 --> 00:23:39,280

but he didn't know what was in it so he

649

00:23:42,950 --> 00:23:40,799

took it you know he

650

00:23:44,470 --> 00:23:42,960

cut the wall his drywall he cut a little

651
00:23:45,430 --> 00:23:44,480
bit of it out so he could get this thing

652
00:23:47,350 --> 00:23:45,440
out

653
00:23:49,430 --> 00:23:47,360
and he had been missing silverware he'd

654
00:23:51,909 --> 00:23:49,440
been losing silver like crazy

655
00:23:53,909 --> 00:23:51,919
and it was all in this box maybe you

656
00:23:57,909 --> 00:23:53,919
gotta start that uh same methodology for

657
00:24:01,110 --> 00:23:59,350
you know maybe they're in someone's wall

658
00:24:03,590 --> 00:24:01,120
somewhere i don't know

659
00:24:04,549 --> 00:24:03,600
but it does tend to uh that does tend to

660
00:24:07,909 --> 00:24:04,559
happen

661
00:24:09,990 --> 00:24:07,919
now i have heard of other cases not

662
00:24:11,510 --> 00:24:10,000
cases that i've worked on that's the

663
00:24:13,750 --> 00:24:11,520

first and only time it's ever happened

664

00:24:16,870 --> 00:24:13,760

to me but i have heard of other cases

665

00:24:19,029 --> 00:24:16,880

where these uh you know or there are

666

00:24:19,750 --> 00:24:19,039

collection points not necessarily in a

667

00:24:22,310 --> 00:24:19,760

box

668

00:24:23,830 --> 00:24:22,320

but maybe a pile of things somewhere

669

00:24:27,750 --> 00:24:23,840

where it shouldn't be or

670

00:24:29,750 --> 00:24:27,760

nobody would have access to so

671

00:24:31,110 --> 00:24:29,760

we talked about poltergeist poltergeists

672

00:24:35,110 --> 00:24:31,120

are usually

673

00:24:38,549 --> 00:24:35,120

often entities that are created from our

674

00:24:41,190 --> 00:24:38,559

own subconscious

675

00:24:43,029 --> 00:24:41,200

yeah and yeah it's a thought it's

676

00:24:44,830 --> 00:24:43,039

normally a form right a thought form

677

00:24:49,750 --> 00:24:44,840

it's um

678

00:24:53,029 --> 00:24:49,760

now there there needs to be energy

679

00:24:56,470 --> 00:24:53,039

to start the thing now it's usually

680

00:24:59,029 --> 00:24:56,480

in a location where there has been

681

00:25:01,190 --> 00:24:59,039

some spirit energy or has been a

682

00:25:04,310 --> 00:25:01,200

haunting of some type

683

00:25:07,750 --> 00:25:04,320

uh but it's been benign

684

00:25:11,110 --> 00:25:07,760

and usually

685

00:25:15,510 --> 00:25:11,120

if you've got people or a person

686

00:25:18,230 --> 00:25:15,520

that is putting off a lot of energy

687

00:25:19,510 --> 00:25:18,240

and for instance you know this this

688

00:25:23,430 --> 00:25:19,520

adage that

689

00:25:27,110 --> 00:25:23,440

uh kids that are going through puberty

690

00:25:28,710 --> 00:25:27,120

tend to be those that start this well

691

00:25:30,870 --> 00:25:28,720

you know there's there's good basis

692

00:25:32,149 --> 00:25:30,880

behind that because you know

693

00:25:33,430 --> 00:25:32,159

when you're going through puberty you're

694

00:25:34,070 --> 00:25:33,440

going through all kinds of stuff you

695

00:25:36,149 --> 00:25:34,080

know and

696

00:25:37,269 --> 00:25:36,159

you got you're thinking a lot of

697

00:25:40,230 --> 00:25:37,279

different things

698

00:25:42,710 --> 00:25:40,240

uh good and bad and you know this may

699

00:25:45,990 --> 00:25:42,720

coalesce into something

700

00:25:49,350 --> 00:25:46,000

that actually turns into an entity

701
00:25:51,909 --> 00:25:49,360
and that does happen and most portrait

702
00:25:54,390 --> 00:25:51,919
guys cases are what are recognized

703
00:25:55,029 --> 00:25:54,400
as poltergeist cases or this coalescing

704
00:25:58,390 --> 00:25:55,039
or

705
00:26:01,190 --> 00:25:58,400
manifestation and

706
00:26:02,630 --> 00:26:01,200
uh they're hell to get rid of and most

707
00:26:07,029 --> 00:26:02,640
of times

708
00:26:10,710 --> 00:26:07,039
when there is one it really takes

709
00:26:12,149 --> 00:26:10,720
the person that is manifesting it to

710
00:26:13,590 --> 00:26:12,159
actually get rid of it

711
00:26:15,430 --> 00:26:13,600
it's just not like you can't go in there

712
00:26:16,230 --> 00:26:15,440
and just move it it's not like you can

713
00:26:18,070 --> 00:26:16,240

go in there and

714

00:26:20,230 --> 00:26:18,080

push it away either right you've got a

715

00:26:20,950 --> 00:26:20,240

no because you're not gonna be able to

716

00:26:25,110 --> 00:26:20,960

do it

717

00:26:27,190 --> 00:26:25,120

uh you know it's popular for tv to see

718

00:26:29,029 --> 00:26:27,200

people getting rid of photo guys

719

00:26:31,430 --> 00:26:29,039

uh you know just like in the movie

720

00:26:32,710 --> 00:26:31,440

poltergeist that wasn't anything near

721

00:26:34,710 --> 00:26:32,720

poltergeist that was supposed to

722

00:26:36,149 --> 00:26:34,720

represent clear you know i never did

723

00:26:37,110 --> 00:26:36,159

understand why they called that movie

724

00:26:38,630 --> 00:26:37,120

poltergeist

725

00:26:40,310 --> 00:26:38,640

just because things were getting moved

726

00:26:43,110 --> 00:26:40,320

around i guess

727

00:26:43,830 --> 00:26:43,120

but um you know that if that would have

728

00:26:47,269 --> 00:26:43,840

represented

729

00:26:50,950 --> 00:26:47,279

a full-blown haunting and uh where

730

00:26:54,390 --> 00:26:50,960

you know it was malevolent or

731

00:26:56,630 --> 00:26:54,400

spirit energy that just went haywire

732

00:26:58,870 --> 00:26:56,640

that's not that's not a poltergeist case

733

00:27:02,230 --> 00:27:01,430

uh yeah so that that's what that's what

734

00:27:05,590 --> 00:27:02,240

does happen

735

00:27:05,990 --> 00:27:05,600

so um you know this may be a poultry

736

00:27:09,350 --> 00:27:06,000

guys

737

00:27:11,029 --> 00:27:09,360

i don't know but i doubt it ah

738

00:27:13,990 --> 00:27:11,039

it's there's something else going on

739

00:27:15,029 --> 00:27:14,000

here well she contacted you back or have

740

00:27:18,950 --> 00:27:15,039

you gotten any other

741

00:27:21,110 --> 00:27:18,960

she she's not found this as of saturday

742

00:27:23,029 --> 00:27:21,120

which had been three days

743

00:27:24,470 --> 00:27:23,039

uh she hadn't it hadn't shown up

744

00:27:27,590 --> 00:27:24,480

anywhere she hadn't seen it

745

00:27:28,950 --> 00:27:27,600

i see so uh i i will i'm gonna contact

746

00:27:30,549 --> 00:27:28,960

her later this week

747

00:27:32,710 --> 00:27:30,559

or sh you know if she does find i'm

748

00:27:35,909 --> 00:27:32,720

quite sure she'll get a hold of me

749

00:27:37,510 --> 00:27:35,919

but um i don't know you know

750

00:27:39,590 --> 00:27:37,520

i don't know i don't know what to think

751

00:27:43,029 --> 00:27:39,600

of this thing me either but

752

00:27:43,350 --> 00:27:43,039

hey one more interesting unusual case to

753

00:27:48,870 --> 00:27:43,360

go

754

00:27:50,389 --> 00:27:48,880

into the lawn's x-files yeah oh man

755

00:27:52,389 --> 00:27:50,399

you never get a break something always

756

00:27:53,830 --> 00:27:52,399

going your way i got something coming

757

00:27:55,510 --> 00:27:53,840

most of the time uh

758

00:27:57,590 --> 00:27:55,520

it actually it's been a pretty slow week

759

00:28:01,110 --> 00:27:57,600

as far as things coming in

760

00:28:01,430 --> 00:28:01,120

but uh you know which is funny i i got a

761

00:28:03,590 --> 00:28:01,440

uh

762

00:28:04,710 --> 00:28:03,600

i got an email from stan gordon this

763

00:28:07,990 --> 00:28:04,720

morning

764

00:28:09,750 --> 00:28:08,000

concerning some and i don't know where

765

00:28:17,990 --> 00:28:09,760

he was

766

00:28:19,990 --> 00:28:18,000

said he had a lot of people

767

00:28:21,430 --> 00:28:20,000

coming up to him reporting flying

768

00:28:25,110 --> 00:28:21,440

cryptids

769

00:28:26,950 --> 00:28:25,120

and uh some of them

770

00:28:28,630 --> 00:28:26,960

were described as dragons some as

771

00:28:30,789 --> 00:28:28,640

gargoyles

772

00:28:33,350 --> 00:28:30,799

i said he had mentioned there was one at

773

00:28:36,470 --> 00:28:33,360

least one from massachusetts

774

00:28:37,909 --> 00:28:36,480

uh so he contacted me to ask me if i had

775

00:28:39,590 --> 00:28:37,919

been hearing anything and

776

00:28:42,310 --> 00:28:39,600

i had her thing well you know these

777

00:28:45,590 --> 00:28:42,320

gargoyles are becoming pretty

778

00:28:48,789 --> 00:28:45,600

uh prevalent at least in pennsylvania

779

00:28:53,430 --> 00:28:48,799

you know uh

780

00:28:56,230 --> 00:28:53,440

the border pennsylvania ohio uh it's

781

00:28:58,070 --> 00:28:56,240

these gargoyles are becoming pretty uh

782

00:28:59,510 --> 00:28:58,080

pretty i don't want to say common

783

00:29:01,830 --> 00:28:59,520

but they're becoming pretty repeat

784

00:29:03,750 --> 00:29:01,840

offenders in terms of being sighted

785

00:29:05,590 --> 00:29:03,760

i know brian and terry siege have been

786

00:29:07,269 --> 00:29:05,600

interview uh investigating and

787

00:29:11,110 --> 00:29:07,279

interviewing folks who have seen a

788

00:29:12,870 --> 00:29:11,120

gargoyle-type creature yeah i mean

789

00:29:14,950 --> 00:29:12,880

uh of course you know the thing on

790

00:29:16,470 --> 00:29:14,960

butler there's been something seen up

791

00:29:18,710 --> 00:29:16,480

there several times

792

00:29:20,789 --> 00:29:18,720

up in butler county which is uh what

793

00:29:23,909 --> 00:29:20,799

northeast of pittsburgh

794

00:29:29,190 --> 00:29:23,919

uh i do know there have been some

795

00:29:35,990 --> 00:29:32,470

there was something cited in

796

00:29:38,230 --> 00:29:36,000

west virginia near wheeling

797

00:29:39,190 --> 00:29:38,240

now this was something other that i had

798

00:29:41,669 --> 00:29:39,200

reported

799

00:29:42,549 --> 00:29:41,679

but i had heard something briefly about

800

00:29:45,190 --> 00:29:42,559

something that was

801
00:29:47,110 --> 00:29:45,200
said to look like a dragon or gargoyle a

802
00:29:49,510 --> 00:29:47,120
while back so i i don't know i

803
00:29:52,389 --> 00:29:49,520
i don't know what people are seeing some

804
00:29:54,230 --> 00:29:52,399
of the descriptions are

805
00:29:55,590 --> 00:29:54,240
well i mean some of the descriptions i

806
00:29:58,389 --> 00:29:55,600
i've heard could

807
00:29:59,110 --> 00:29:58,399
easily be said to be like mothman type

808
00:30:00,710 --> 00:29:59,120
entities

809
00:30:02,870 --> 00:30:00,720
yeah and you've been getting those kind

810
00:30:06,830 --> 00:30:02,880
of frequently the last few weeks

811
00:30:07,990 --> 00:30:06,840
yeah yeah those um you know in mothman

812
00:30:09,830 --> 00:30:08,000
sightings

813
00:30:11,909 --> 00:30:09,840

you know i hate to say that they're

814

00:30:13,269 --> 00:30:11,919

they're common but

815

00:30:14,950 --> 00:30:13,279

you know people are seeing something

816

00:30:17,750 --> 00:30:14,960

flying around and

817

00:30:20,310 --> 00:30:17,760

they've all got some decent size to them

818

00:30:22,149 --> 00:30:20,320

uh a lot of times they have this uh

819

00:30:25,510 --> 00:30:22,159

either reddish or

820

00:30:26,789 --> 00:30:25,520

orange glow to the head or the eyes or

821

00:30:30,389 --> 00:30:26,799

whatever

822

00:30:32,950 --> 00:30:30,399

um i don't know

823

00:30:35,110 --> 00:30:32,960

you know it's uh it's all it's a big

824

00:30:35,990 --> 00:30:35,120

mystery and it's something that i love

825

00:30:38,870 --> 00:30:36,000

investigating

826
00:30:40,070 --> 00:30:38,880
so if people hear anything let me know

827
00:30:41,990 --> 00:30:40,080
about it

828
00:30:44,070 --> 00:30:42,000
i told stan said look you know if i hear

829
00:30:45,909 --> 00:30:44,080
something i'll definitely let you know

830
00:30:47,430 --> 00:30:45,919
so uh but apparently he's got something

831
00:30:49,990 --> 00:30:47,440
in the works

832
00:30:51,430 --> 00:30:50,000
so we've had a lot of bigfoot activity

833
00:30:53,430 --> 00:30:51,440
going on in the northern part of the

834
00:30:55,190 --> 00:30:53,440
state again

835
00:30:57,110 --> 00:30:55,200
sightings coming in across the northern

836
00:30:57,830 --> 00:30:57,120
tier oh yeah i just saw that i just saw

837
00:31:00,389 --> 00:30:57,840
that report

838
00:31:02,230 --> 00:31:00,399

yeah i said now and i i made this

839

00:31:02,630 --> 00:31:02,240

comment to you in the past once folks

840

00:31:04,950 --> 00:31:02,640

know

841

00:31:05,990 --> 00:31:04,960

that we're going out and we're

842

00:31:07,509 --> 00:31:06,000

investigating

843

00:31:09,909 --> 00:31:07,519

these areas we're going to start getting

844

00:31:11,590 --> 00:31:09,919

cases and sure enough the cases are

845

00:31:13,029 --> 00:31:11,600

coming in and a lot of what folks don't

846

00:31:15,029 --> 00:31:13,039

understand and i might have said it in

847

00:31:16,830 --> 00:31:15,039

the past a couple weeks ago

848

00:31:18,470 --> 00:31:16,840

is that this part of the state's very

849

00:31:21,590 --> 00:31:18,480

conservative

850

00:31:23,190 --> 00:31:21,600

and a lot of old-timers live up that way

851

00:31:25,430 --> 00:31:23,200

and the thing with old-timers is they

852

00:31:26,870 --> 00:31:25,440

either are that old and they don't give

853

00:31:27,990 --> 00:31:26,880

a [h__h] about what people think so

854

00:31:29,590 --> 00:31:28,000

they're going to go out there and tell

855

00:31:30,710 --> 00:31:29,600

everybody everything and people think

856

00:31:32,470 --> 00:31:30,720

they're crazy

857

00:31:33,750 --> 00:31:32,480

or they care too much about what

858

00:31:34,950 --> 00:31:33,760

everybody thinks and they don't say

859

00:31:37,669 --> 00:31:34,960

anything to anybody because they don't

860

00:31:41,430 --> 00:31:37,679

want to be labeled crazy

861

00:31:43,350 --> 00:31:41,440

but yeah it's more so that one

862

00:31:44,870 --> 00:31:43,360

and we don't get a lot of reports out

863

00:31:46,549 --> 00:31:44,880

this way when we're out there and you

864

00:31:48,549 --> 00:31:46,559

know it's all about relationship

865

00:31:50,389 --> 00:31:48,559

building it really is

866

00:31:51,909 --> 00:31:50,399

getting the trust these people getting

867

00:31:53,750 --> 00:31:51,919

to trust us let us know

868

00:31:55,029 --> 00:31:53,760

letting you know by our actions showing

869

00:31:57,029 --> 00:31:55,039

them we're not

870

00:31:58,549 --> 00:31:57,039

insane we're not here to mess anything

871

00:32:00,230 --> 00:31:58,559

up and we're here to protect their land

872

00:32:02,630 --> 00:32:00,240

and their property and

873

00:32:04,149 --> 00:32:02,640

uh finally starting to get some cases

874

00:32:05,830 --> 00:32:04,159

coming out so i'm excited to see where

875

00:32:07,990 --> 00:32:05,840

that's going to take us

876
00:32:09,110 --> 00:32:08,000
because uh you know we need a lot more

877
00:32:11,750 --> 00:32:09,120
data

878
00:32:13,350 --> 00:32:11,760
because bigfoot sightings happen still

879
00:32:14,389 --> 00:32:13,360
doesn't give us enough data so we can

880
00:32:16,470 --> 00:32:14,399
move on it

881
00:32:18,230 --> 00:32:16,480
a lot more research needs to go into

882
00:32:20,630 --> 00:32:18,240
this and i know

883
00:32:21,750 --> 00:32:20,640
the pa bigfoot society and the keystone

884
00:32:24,149 --> 00:32:21,760
bigfoot project

885
00:32:27,430 --> 00:32:24,159
and we're just committed to getting that

886
00:32:30,470 --> 00:32:27,440
data man we need that information

887
00:32:32,950 --> 00:32:30,480
well and you know that's all well and

888
00:32:33,830 --> 00:32:32,960

good but you know now when shows come

889

00:32:37,029 --> 00:32:33,840

out

890

00:32:40,310 --> 00:32:37,039

for advocating killing bigfoot oh man

891

00:32:43,830 --> 00:32:40,320

yeah then you know i you know i don't

892

00:32:47,110 --> 00:32:43,840

i don't understand that at all i i i

893

00:32:48,070 --> 00:32:47,120

am very disappointed in something like

894

00:32:51,269 --> 00:32:48,080

that coming out

895

00:32:53,350 --> 00:32:51,279

i just really don't understand it it's

896

00:32:55,190 --> 00:32:53,360

i don't find the logic of putting on

897

00:32:58,470 --> 00:32:55,200

something like that on television

898

00:33:00,389 --> 00:32:58,480

no it's somebody's going to get killed

899

00:33:02,630 --> 00:33:00,399

well that's what's going to happen

900

00:33:03,990 --> 00:33:02,640

somebody's going to think they can do it

901
00:33:06,070 --> 00:33:04,000
and they're going to go out there in the

902
00:33:08,630 --> 00:33:06,080
woods

903
00:33:10,389 --> 00:33:08,640
or somebody else out there seriously

904
00:33:11,669 --> 00:33:10,399
investigating this phenomena you wear

905
00:33:13,430 --> 00:33:11,679
blaze orange

906
00:33:15,110 --> 00:33:13,440
a few times a year when you're out there

907
00:33:15,990 --> 00:33:15,120
and it's when you have to during hunting

908
00:33:17,750 --> 00:33:16,000
season

909
00:33:19,430 --> 00:33:17,760
which is normally when i don't go out

910
00:33:20,230 --> 00:33:19,440
anyhow just out of respect for hunters

911
00:33:23,990 --> 00:33:20,240
so hey

912
00:33:26,870 --> 00:33:24,000
they don't happen to mistake me for a

913
00:33:28,549 --> 00:33:26,880

a bigfoot or a bear or a known animal

914

00:33:30,070 --> 00:33:28,559

and blow me away

915

00:33:31,830 --> 00:33:30,080

and i'm using me as just a reference

916

00:33:37,029 --> 00:33:31,840

because

917

00:33:38,549 --> 00:33:37,039

don't want to have to worry about that

918

00:33:40,470 --> 00:33:38,559

the rest of the year when i'm out there

919

00:33:42,070 --> 00:33:40,480

trying to investigate bigfoot

920

00:33:44,070 --> 00:33:42,080

and i think it's a damn shame that

921

00:33:45,190 --> 00:33:44,080

television channels and networks have to

922

00:33:49,110 --> 00:33:45,200

rely

923

00:33:53,029 --> 00:33:49,120

on sensationalized drama-filled

924

00:33:56,070 --> 00:33:53,039

uh shows now that sensationalize

925

00:33:58,389 --> 00:33:56,080

killing a bigfoot what the really show's

926
00:33:59,350 --> 00:33:58,399
going to be titled next season it's

927
00:34:02,870 --> 00:33:59,360
going to be called

928
00:34:04,070 --> 00:34:02,880
cancelled with the title not going to

929
00:34:05,669 --> 00:34:04,080
kill bigfoot

930
00:34:07,590 --> 00:34:05,679
but we just killed a family while

931
00:34:09,349 --> 00:34:07,600
camping you know what i mean

932
00:34:11,109 --> 00:34:09,359
and that's that's what my fear is

933
00:34:12,710 --> 00:34:11,119
someone's going to get really hurt

934
00:34:15,589 --> 00:34:12,720
either through the production of this

935
00:34:17,750 --> 00:34:15,599
show association with this show

936
00:34:19,270 --> 00:34:17,760
or because of the frame of mind that's

937
00:34:21,669 --> 00:34:19,280
going to put people in

938
00:34:23,669 --> 00:34:21,679

from watching the show and hopefully

939

00:34:25,669 --> 00:34:23,679

somewhere along the line humanity will

940

00:34:26,790 --> 00:34:25,679

regain their sense and will realize that

941

00:34:28,950 --> 00:34:26,800

shows like this

942

00:34:31,270 --> 00:34:28,960

just aren't even funny there's not a

943

00:34:32,389 --> 00:34:31,280

damn thing thing funny folks about going

944

00:34:34,149 --> 00:34:32,399

out in the woods

945

00:34:35,430 --> 00:34:34,159

trying to kill a bigfoot which may or

946

00:34:37,270 --> 00:34:35,440

may not exist

947

00:34:38,869 --> 00:34:37,280

when there's actual real people out

948

00:34:40,310 --> 00:34:38,879

there looking for these things are out

949

00:34:42,069 --> 00:34:40,320

there having a good time

950

00:34:44,550 --> 00:34:42,079

that are lining up to be slaughtered

951
00:34:46,389 --> 00:34:44,560
because morons with their hunting rifles

952
00:34:48,950 --> 00:34:46,399
don't have anything better to do outside

953
00:34:50,950 --> 00:34:48,960
of hunting season

954
00:34:53,270 --> 00:34:50,960
well you know i think there will be a

955
00:34:56,470 --> 00:34:53,280
push back from the community itself

956
00:34:58,390 --> 00:34:56,480
uh i hope there is a pushback from the

957
00:34:59,910 --> 00:34:58,400
general public

958
00:35:01,109 --> 00:34:59,920
i don't know if that's going to happen

959
00:35:02,550 --> 00:35:01,119
you know you're always going to have

960
00:35:03,990 --> 00:35:02,560
people that are going to

961
00:35:06,069 --> 00:35:04,000
say they enjoy the show and they're

962
00:35:08,310 --> 00:35:06,079
going to watch it just for

963
00:35:09,829 --> 00:35:08,320

get their jobs out of watching something

964

00:35:10,630 --> 00:35:09,839

like that you know i don't understand

965

00:35:15,349 --> 00:35:10,640

that

966

00:35:17,109 --> 00:35:15,359

but um yeah if something does happen

967

00:35:18,710 --> 00:35:17,119

believe me the that show's going to be

968

00:35:20,790 --> 00:35:18,720

cited for causing it

969

00:35:22,630 --> 00:35:20,800

they're going to be somebody that says

970

00:35:23,990 --> 00:35:22,640

something about the show and

971

00:35:25,670 --> 00:35:24,000

that they thought you know they got the

972

00:35:26,390 --> 00:35:25,680

idea we're going to go you know and i

973

00:35:31,990 --> 00:35:26,400

got

974

00:35:34,069 --> 00:35:32,000

going to have to be some type of um

975

00:35:35,109 --> 00:35:34,079

some type of preface before the show

976
00:35:37,270 --> 00:35:35,119
comes on

977
00:35:38,230 --> 00:35:37,280
stating not to go out there and shoot a

978
00:35:40,870 --> 00:35:38,240
bigfoot

979
00:35:41,750 --> 00:35:40,880
or don't do what we do or something to

980
00:35:43,589 --> 00:35:41,760
that effect

981
00:35:46,310 --> 00:35:43,599
the legal mandate should be is they

982
00:35:49,589 --> 00:35:46,320
should have to post a three-minute video

983
00:35:50,390 --> 00:35:49,599
per state that they're broadcasting it

984
00:35:54,470 --> 00:35:50,400
in

985
00:35:56,069 --> 00:35:54,480
and what time of the year you're allowed

986
00:35:59,270 --> 00:35:56,079
to carry firearms

987
00:36:00,870 --> 00:35:59,280
and game areas so somebody doesn't get

988
00:36:03,589 --> 00:36:00,880

killed out there

989

00:36:04,870 --> 00:36:03,599

well you know i can't understand what

990

00:36:07,430 --> 00:36:04,880

state

991

00:36:07,910 --> 00:36:07,440

in the first place would allow somebody

992

00:36:09,990 --> 00:36:07,920

a

993

00:36:11,510 --> 00:36:10,000

group of guys to go out there if they're

994

00:36:15,190 --> 00:36:11,520

using rifles

995

00:36:16,790 --> 00:36:15,200

to go out there and shoot a bigfoot

996

00:36:18,630 --> 00:36:16,800

yeah i mean if they're out there filming

997

00:36:20,790 --> 00:36:18,640

this thing i mean

998

00:36:22,470 --> 00:36:20,800

the premise is that they're actually out

999

00:36:26,150 --> 00:36:22,480

there trying to do that

1000

00:36:30,230 --> 00:36:26,160

now if that is the case then i would say

1001
00:36:32,550 --> 00:36:30,240
that a local game com commission

1002
00:36:34,150 --> 00:36:32,560
should have a problem with that i agree

1003
00:36:35,030 --> 00:36:34,160
with you and i know the blowback i'm

1004
00:36:37,589 --> 00:36:35,040
gonna get this

1005
00:36:39,510 --> 00:36:37,599
from some of our listeners on this that

1006
00:36:41,109 --> 00:36:39,520
oh you don't sound like you like guns

1007
00:36:43,430 --> 00:36:41,119
very much no i grew up in

1008
00:36:44,630 --> 00:36:43,440
central north northern central

1009
00:36:47,030 --> 00:36:44,640
pennsylvania

1010
00:36:47,670 --> 00:36:47,040
gun land where people use guns a lot

1011
00:36:50,390 --> 00:36:47,680
here

1012
00:36:51,750 --> 00:36:50,400
to kill their food and unfortunately

1013
00:36:54,870 --> 00:36:51,760

each other occasionally

1014

00:36:56,950 --> 00:36:54,880

up in these parts i'm just not a fan of

1015

00:36:58,069 --> 00:36:56,960

advocating people going out in the woods

1016

00:36:59,670 --> 00:36:58,079

with guns

1017

00:37:01,829 --> 00:36:59,680

willy-nilly just because it seems like a

1018

00:37:03,190 --> 00:37:01,839

good idea because they saw it on tv

1019

00:37:05,030 --> 00:37:03,200

because let me tell you there's a lot of

1020

00:37:07,349 --> 00:37:05,040

people out there with guns that are

1021

00:37:08,630 --> 00:37:07,359

stupid that don't know how to use them

1022

00:37:10,230 --> 00:37:08,640

just as well as there are

1023

00:37:12,390 --> 00:37:10,240

out there that are well trained that i

1024

00:37:14,310 --> 00:37:12,400

would trust with my life

1025

00:37:16,230 --> 00:37:14,320

well i'm you know i'm the same way i i

1026

00:37:19,190 --> 00:37:16,240

was raised with a gun in my hand

1027

00:37:20,630 --> 00:37:19,200

i lived on a farm a lot and a lot of the

1028

00:37:22,790 --> 00:37:20,640

time i was a kid

1029

00:37:24,470 --> 00:37:22,800

and my aunt and uncles and they had a

1030

00:37:27,670 --> 00:37:24,480

large forum and they had

1031

00:37:30,550 --> 00:37:27,680

woods and i hunted all the time

1032

00:37:31,750 --> 00:37:30,560

and uh you know it's just something i

1033

00:37:33,589 --> 00:37:31,760

don't do anymore

1034

00:37:35,349 --> 00:37:33,599

there's not a specific reason why i

1035

00:37:37,750 --> 00:37:35,359

don't uh but

1036

00:37:39,190 --> 00:37:37,760

it's just something i didn't have time

1037

00:37:41,750 --> 00:37:39,200

to do as i stopped doing it

1038

00:37:43,750 --> 00:37:41,760

i don't i don't advocate not hunting i

1039

00:37:45,910 --> 00:37:43,760

mean i i either i'm i'm all for

1040

00:37:47,589 --> 00:37:45,920

problem with people hunting i like game

1041

00:37:50,550 --> 00:37:47,599

meat yeah

1042

00:37:53,510 --> 00:37:50,560

i'm the same way but it's just when they

1043

00:37:56,630 --> 00:37:53,520

come up with this type of asinine

1044

00:37:59,109 --> 00:37:56,640

you know it is they show i mean you know

1045

00:38:00,230 --> 00:37:59,119

it advocates basically killing something

1046

00:38:02,950 --> 00:38:00,240

that

1047

00:38:04,390 --> 00:38:02,960

is almost human or if it isn't if it

1048

00:38:07,670 --> 00:38:04,400

isn't human

1049

00:38:09,750 --> 00:38:07,680

so you know i don't you know

1050

00:38:12,470 --> 00:38:09,760

i'm just hoping this thing does not last

1051
00:38:15,670 --> 00:38:12,480
long my dad and i have a very

1052
00:38:17,349 --> 00:38:15,680
uh well

1053
00:38:19,829 --> 00:38:17,359
i don't know we don't talk a whole heck

1054
00:38:22,230 --> 00:38:19,839
of a lot and he saw this

1055
00:38:23,270 --> 00:38:22,240
thing on finding bigfoot not on killing

1056
00:38:26,069 --> 00:38:23,280
bigfoot

1057
00:38:27,829 --> 00:38:26,079
and sent me this article and he goes he

1058
00:38:28,230 --> 00:38:27,839
goes what do you plan on saying about

1059
00:38:29,750 --> 00:38:28,240
this

1060
00:38:31,589 --> 00:38:29,760
and i said i really don't know and the

1061
00:38:33,829 --> 00:38:31,599
more and more i think about it

1062
00:38:35,349 --> 00:38:33,839
the angrier and angrier i become about

1063
00:38:36,710 --> 00:38:35,359

it because this is everything i've

1064

00:38:39,990 --> 00:38:36,720

worked hard

1065

00:38:42,150 --> 00:38:40,000

to prevent a show like this from

1066

00:38:43,349 --> 00:38:42,160

having to be on television because i

1067

00:38:44,950 --> 00:38:43,359

knew one day

1068

00:38:46,390 --> 00:38:44,960

some morons going to say hey this is a

1069

00:38:47,270 --> 00:38:46,400

great idea let's get out there on tv and

1070

00:38:51,990 --> 00:38:47,280

kill the big feet

1071

00:38:54,630 --> 00:38:52,000

you know and night and uh

1072

00:38:56,230 --> 00:38:54,640

let me get the date straight here

1073

00:38:58,950 --> 00:38:56,240

bigfootville what year to bigfootville

1074

00:39:04,710 --> 00:39:01,750

late 90s sometime i think okay

1075

00:39:06,550 --> 00:39:04,720

bigfootville really kind of sparked me

1076

00:39:08,470 --> 00:39:06,560

into getting out to the field i was

1077

00:39:09,190 --> 00:39:08,480

still young at the time 1999 i just

1078

00:39:12,069 --> 00:39:09,200

started my

1079

00:39:13,589 --> 00:39:12,079

first year of high school on the fall of

1080

00:39:14,310 --> 00:39:13,599

99 i started my first year of high

1081

00:39:15,829 --> 00:39:14,320

school

1082

00:39:17,829 --> 00:39:15,839

that was the same year of columbine i

1083

00:39:21,030 --> 00:39:17,839

rem that's how i remember all this

1084

00:39:24,710 --> 00:39:21,040

and uh uh

1085

00:39:26,790 --> 00:39:24,720

i i just remembered back then that

1086

00:39:28,230 --> 00:39:26,800

uh those guys shooting the guns off in

1087

00:39:29,190 --> 00:39:28,240

the distance at the night time i was

1088

00:39:30,550 --> 00:39:29,200

like wow

1089

00:39:33,190 --> 00:39:30,560

that's something you don't usually see

1090

00:39:34,390 --> 00:39:33,200

on tv on these bigfoot documentaries and

1091

00:39:37,030 --> 00:39:34,400

that that was kind of like

1092

00:39:37,829 --> 00:39:37,040

hmm i don't know if i'd like that too

1093

00:39:39,829 --> 00:39:37,839

much

1094

00:39:40,870 --> 00:39:39,839

and then here we are all these years

1095

00:39:42,470 --> 00:39:40,880

later and

1096

00:39:44,230 --> 00:39:42,480

uh you know at least that's what i'll

1097

00:39:45,750 --> 00:39:44,240

say with shows like finding bigfoot

1098

00:39:47,589 --> 00:39:45,760

at least that they're trying to do

1099

00:39:51,270 --> 00:39:47,599

something that's

1100

00:39:55,030 --> 00:39:51,280

non-violent productive right

1101

00:39:57,270 --> 00:39:55,040

but you know 99

1102

00:39:58,230 --> 00:39:57,280

99 bigfootville got me really started

1103

00:40:00,550 --> 00:39:58,240

into it again

1104

00:40:02,829 --> 00:40:00,560

04 i started going into the field with

1105

00:40:05,910 --> 00:40:02,839

the pbs

1106

00:40:09,670 --> 00:40:05,920

2007 i got a call

1107

00:40:12,309 --> 00:40:09,680

from somebody in a uh

1108

00:40:15,430 --> 00:40:12,319

down south left a message on the

1109

00:40:17,550 --> 00:40:15,440

american bigfoot society voicemail

1110

00:40:20,630 --> 00:40:17,560

telling me he had a couple

1111

00:40:24,150 --> 00:40:22,309

and that if we didn't get down there

1112

00:40:24,550 --> 00:40:24,160

soon he was going to start executing

1113

00:40:28,630 --> 00:40:24,560

them

1114

00:40:31,910 --> 00:40:28,640

oh my yeah and and ever since

1115

00:40:35,190 --> 00:40:31,920

that i i've just been spurned

1116

00:40:35,589 --> 00:40:35,200

not to enjoy anything remotely related

1117

00:40:39,190 --> 00:40:35,599

to

1118

00:40:41,510 --> 00:40:39,200

the capturing or lethal

1119

00:40:42,790 --> 00:40:41,520

lethal attempts to take a bigfoot it's

1120

00:40:44,710 --> 00:40:42,800

never been

1121

00:40:47,109 --> 00:40:44,720

you know i've i'll never take one i

1122

00:40:48,550 --> 00:40:47,119

guess and i've never been somebody

1123

00:40:50,710 --> 00:40:48,560

that's been like you know

1124

00:40:52,069 --> 00:40:50,720

oh let's protect these creatures you

1125

00:40:54,630 --> 00:40:52,079

know their god creatures

1126
00:40:56,150 --> 00:40:54,640
too but i just never been somebody you

1127
00:40:58,069 --> 00:40:56,160
know what folks want to do on their own

1128
00:41:00,069 --> 00:40:58,079
time is their own business

1129
00:41:01,750 --> 00:41:00,079
and that if somebody wanted to take one

1130
00:41:04,470 --> 00:41:01,760
i wouldn't be opposed to it as long as

1131
00:41:07,829 --> 00:41:06,069
you know i'm really really really

1132
00:41:10,710 --> 00:41:07,839
starting to regret my

1133
00:41:12,550 --> 00:41:10,720
my uh position on that i'm really

1134
00:41:13,670 --> 00:41:12,560
wishing i was a little bit more forceful

1135
00:41:16,550 --> 00:41:13,680
and you know what

1136
00:41:17,270 --> 00:41:16,560
to take one of these creatures not just

1137
00:41:18,630 --> 00:41:17,280
because

1138
00:41:20,150 --> 00:41:18,640

it is a creature that should be

1139

00:41:22,390 --> 00:41:20,160

protected because really it's doing a

1140

00:41:25,430 --> 00:41:22,400

good job without our protection

1141

00:41:29,270 --> 00:41:25,440

but just because it's just wrong yeah

1142

00:41:33,270 --> 00:41:29,280

kill something like that that is

1143

00:41:37,349 --> 00:41:33,280

kind of you know it's got its own

1144

00:41:39,190 --> 00:41:37,359

sentient life and its own way of life

1145

00:41:40,870 --> 00:41:39,200

why do you feel the need to go out and

1146

00:41:42,150 --> 00:41:40,880

kill it just to prove to the rest of us

1147

00:41:43,589 --> 00:41:42,160

it exists

1148

00:41:45,190 --> 00:41:43,599

but they're not even out to do that

1149

00:41:46,069 --> 00:41:45,200

they're out to kill it to turn it into a

1150

00:41:48,390 --> 00:41:46,079

trophy

1151

00:41:50,230 --> 00:41:48,400

yeah put it on their mantel or make a

1152

00:41:51,030 --> 00:41:50,240

rug out of it and i have a real issue

1153

00:41:52,550 --> 00:41:51,040

with that

1154

00:41:54,470 --> 00:41:52,560

it's not benefiting science it's

1155

00:41:57,510 --> 00:41:54,480

benefiting their sportsmanship

1156

00:41:59,670 --> 00:41:57,520

it's chest beating and it's stupid and

1157

00:42:01,670 --> 00:41:59,680

if that's good enough reason to kill

1158

00:42:03,510 --> 00:42:01,680

something well then maybe they ought to

1159

00:42:04,870 --> 00:42:03,520

pull that barrel around and just do us a

1160

00:42:06,309 --> 00:42:04,880

favor and pull the trigger before they

1161

00:42:08,790 --> 00:42:06,319

even get on tv

1162

00:42:10,069 --> 00:42:08,800

well i think i think there's one thing

1163

00:42:12,150 --> 00:42:10,079

you can take

1164

00:42:13,510 --> 00:42:12,160
some solace in first of all they're

1165

00:42:16,470 --> 00:42:13,520
never gonna kill one

1166

00:42:16,790 --> 00:42:16,480
on tv anyway well that's true and it's

1167

00:42:18,710 --> 00:42:16,800
like

1168

00:42:21,270 --> 00:42:18,720
finding bigfoot they're never gonna find

1169

00:42:24,150 --> 00:42:21,280
one or they should be gone

1170

00:42:25,910 --> 00:42:24,160
so yeah i guess that's why it's still

1171

00:42:29,990 --> 00:42:25,920
called finding bigfoot not hey we found

1172

00:42:33,589 --> 00:42:32,069
don't know i i get heated about this

1173

00:42:36,309 --> 00:42:33,599
because it bothers me

1174

00:42:38,790 --> 00:42:36,319
over the years it's gotten bothersome

1175

00:42:41,109 --> 00:42:38,800
and i think my just my complacency

1176
00:42:42,829 --> 00:42:41,119
has bothered me even more about it but

1177
00:42:46,630 --> 00:42:42,839
folks that's our

1178
00:42:48,470 --> 00:42:46,640
speak that's our speak for this portion

1179
00:42:49,670 --> 00:42:48,480
of the program we'll be back in just a

1180
00:42:51,589 --> 00:42:49,680
little bit

1181
00:42:53,990 --> 00:42:51,599
with uh our guest which we didn't even

1182
00:42:56,710 --> 00:42:54,000
announce on rosemary ellengile

1183
00:42:57,430 --> 00:42:56,720
yes he's going to be joining us rosemary

1184
00:42:59,109 --> 00:42:57,440
the queen

1185
00:43:01,030 --> 00:42:59,119
of the paranormal if anybody deserves a

1186
00:43:04,550 --> 00:43:01,040
title as such it's definitely her

1187
00:43:07,270 --> 00:43:04,560
so stick around and we'll be right back

1188
00:43:08,950 --> 00:43:07,280

the mistress of the unknown even better

1189

00:43:13,430 --> 00:43:08,960

all right folks check up with us in just

1190

00:43:15,589 --> 00:43:13,440

a little bit

1191

00:43:17,589 --> 00:43:15,599

folks you're listening to arcane radio

1192

00:43:19,750 --> 00:43:17,599

sean forker lon strickler with

1193

00:43:21,829 --> 00:43:19,760

our special guest today someone that

1194

00:43:24,870 --> 00:43:21,839

we're very excited

1195

00:43:26,230 --> 00:43:24,880

uh is joining us uh as lon called her

1196

00:43:29,430 --> 00:43:26,240

before we left uh

1197

00:43:31,990 --> 00:43:29,440

to come back the mistress of the unknown

1198

00:43:33,589 --> 00:43:32,000

we kind of like that nickname uh miss

1199

00:43:35,109 --> 00:43:33,599

rosemary ellen guyley

1200

00:43:36,550 --> 00:43:35,119

and rosemary is one of the leading

1201
00:43:38,069 --> 00:43:36,560
experts in the metaphysical and

1202
00:43:40,550 --> 00:43:38,079
paranormal fields

1203
00:43:42,550 --> 00:43:40,560
with 59 books published on a wide range

1204
00:43:44,390 --> 00:43:42,560
of paranormal spiritual and mystical

1205
00:43:47,349 --> 00:43:44,400
topics including nine

1206
00:43:49,910 --> 00:43:47,359
single-volume encyclopedias her work is

1207
00:43:52,069 --> 00:43:49,920
translated into 15 languages

1208
00:43:54,069 --> 00:43:52,079
her present work focuses on spiritual

1209
00:43:56,870 --> 00:43:54,079
growth and development the afterlife

1210
00:43:58,790 --> 00:43:56,880
and spirit communications psychic skills

1211
00:44:00,950 --> 00:43:58,800
and dream work for well-being working

1212
00:44:02,309 --> 00:44:00,960
with angels past and parallel lives

1213
00:44:04,470 --> 00:44:02,319

problem hauntings

1214

00:44:06,630 --> 00:44:04,480

entity contact experiences and

1215

00:44:07,750 --> 00:44:06,640

investigation of unusual paranormal

1216

00:44:09,670 --> 00:44:07,760

activity

1217

00:44:11,190 --> 00:44:09,680

she has done groundbreaking research on

1218

00:44:13,910 --> 00:44:11,200

shadow people and

1219

00:44:14,710 --> 00:44:13,920

the gin rosemary is a certified

1220

00:44:16,309 --> 00:44:14,720

hypnotist

1221

00:44:18,390 --> 00:44:16,319

through the international hypnosis

1222

00:44:18,870 --> 00:44:18,400

federation she has studied energy

1223

00:44:20,829 --> 00:44:18,880

healing

1224

00:44:23,829 --> 00:44:20,839

and completed advanced training in

1225

00:44:27,190 --> 00:44:23,839

bioenergy

1226

00:44:29,270 --> 00:44:27,200

she is a reader and teacher of the tarot

1227

00:44:30,630 --> 00:44:29,280

and is co-author with robert michael

1228

00:44:33,670 --> 00:44:30,640

place of the

1229

00:44:36,630 --> 00:44:33,680

alchemy tarot and the angels tarot

1230

00:44:37,910 --> 00:44:36,640

she conducts dream work intuition

1231

00:44:39,829 --> 00:44:37,920

development and past

1232

00:44:41,750 --> 00:44:39,839

life recall sessions i didn't know all

1233

00:44:42,950 --> 00:44:41,760

this see i'm i'm reading your bio and

1234

00:44:45,910 --> 00:44:42,960

learning a little bit more about your

1235

00:44:50,390 --> 00:44:48,069

rosemary leads her own multimedia

1236

00:44:51,829 --> 00:44:50,400

company visionary living incorporated

1237

00:44:54,230 --> 00:44:51,839

through which she publishes some of her

1238

00:44:57,349 --> 00:44:54,240

work in a variety of formats and also

1239

00:44:59,589 --> 00:44:57,359

an e-newsletter strange dimensions she

1240

00:45:02,150 --> 00:44:59,599

has regular radio features on exploring

1241

00:45:04,550 --> 00:45:02,160

unexplained phenomena with scott colburn

1242

00:45:06,390 --> 00:45:04,560

and the conspiracy show she is a

1243

00:45:08,309 --> 00:45:06,400

frequent guest with george nori on coast

1244

00:45:10,150 --> 00:45:08,319

to coast am with whom she co-authored

1245

00:45:11,910 --> 00:45:10,160

talking to the dead about emerging

1246

00:45:12,710 --> 00:45:11,920

technology for communicating with the

1247

00:45:14,790 --> 00:45:12,720

dead

1248

00:45:16,710 --> 00:45:14,800

and other beings she is featured in

1249

00:45:17,349 --> 00:45:16,720

documentaries and docudramas on the

1250

00:45:20,150 --> 00:45:17,359

history

1251
00:45:21,589 --> 00:45:20,160
a e sci-fi discovery animal planet and

1252
00:45:23,589 --> 00:45:21,599
travel channels

1253
00:45:28,069 --> 00:45:23,599
in addition she is a popular speaker at

1254
00:45:31,990 --> 00:45:30,230
rosemary is a consulting editor of fate

1255
00:45:33,510 --> 00:45:32,000
magazine and a board director of the

1256
00:45:35,589 --> 00:45:33,520
national museum of mysteries and

1257
00:45:37,030 --> 00:45:35,599
research a non-profit educational

1258
00:45:39,270 --> 00:45:37,040
organization in columbia

1259
00:45:40,470 --> 00:45:39,280
pennsylvania she is a past board of

1260
00:45:42,790 --> 00:45:40,480
director of the international

1261
00:45:44,390 --> 00:45:42,800
association for the study of dreams

1262
00:45:46,309 --> 00:45:44,400
and a past member of the board of

1263
00:45:48,069 --> 00:45:46,319

trustees of the academy of religion and

1264

00:45:50,950 --> 00:45:48,079

physical research

1265

00:45:52,630 --> 00:45:50,960

now the academy for spiritual and

1266

00:45:53,670 --> 00:45:52,640

consciousness studies she lives in

1267

00:45:56,470 --> 00:45:53,680

connecticut

1268

00:45:57,589 --> 00:45:56,480

and that's just a little bit about

1269

00:45:59,190 --> 00:45:57,599

rosemary

1270

00:46:00,790 --> 00:45:59,200

and we're going to talk to her about the

1271

00:46:02,470 --> 00:46:00,800

rest of the little bit

1272

00:46:03,589 --> 00:46:02,480

in just a few moments but rosemary

1273

00:46:04,710 --> 00:46:03,599

thanks for joining us we understand

1274

00:46:05,910 --> 00:46:04,720

you've been quite busy

1275

00:46:07,270 --> 00:46:05,920

and we're really pleased that you could

1276

00:46:07,910 --> 00:46:07,280

just take the time and spend a little

1277

00:46:11,670 --> 00:46:07,920

bit with

1278

00:46:14,390 --> 00:46:11,680

lon and i it was definitely a priority

1279

00:46:15,030 --> 00:46:14,400

sean and hello lawn to be on this show

1280

00:46:17,270 --> 00:46:15,040

because

1281

00:46:19,109 --> 00:46:17,280

um you know i've worked with both of you

1282

00:46:19,510 --> 00:46:19,119

in the past and it's always been great

1283

00:46:21,109 --> 00:46:19,520

so

1284

00:46:22,630 --> 00:46:21,119

i was really glad when our dates

1285

00:46:25,270 --> 00:46:22,640

coincided this season

1286

00:46:27,430 --> 00:46:25,280

as usual october for all of us in the

1287

00:46:28,069 --> 00:46:27,440

paranormal it's our christmas season so

1288

00:46:31,430 --> 00:46:28,079

to speak

1289

00:46:34,390 --> 00:46:31,440

and so all of us get to be very busy and

1290

00:46:35,270 --> 00:46:34,400

i've been out on the road quite a bit as

1291

00:46:37,430 --> 00:46:35,280

well as

1292

00:46:39,589 --> 00:46:37,440

trying to keep up with my other

1293

00:46:40,390 --> 00:46:39,599

activities and boy you gave everybody

1294

00:46:43,589 --> 00:46:40,400

the full bore

1295

00:46:44,630 --> 00:46:43,599

on that one well like i said i learned a

1296

00:46:47,750 --> 00:46:44,640

little bit about you

1297

00:46:49,670 --> 00:46:47,760

that i didn't know there uh myself and

1298

00:46:51,030 --> 00:46:49,680

uh you know especially you know the

1299

00:46:52,470 --> 00:46:51,040

dream studies

1300

00:46:54,870 --> 00:46:52,480

and that sort of things things i'm just

1301

00:46:57,510 --> 00:46:54,880

starting to slowly start taking an

1302

00:46:59,910 --> 00:46:57,520

interest and

1303

00:47:02,069 --> 00:46:59,920

it's fascinating fascinating well all of

1304

00:47:04,710 --> 00:47:02,079

these things get interrelated and that's

1305

00:47:05,349 --> 00:47:04,720

one thing that just keeps getting

1306

00:47:07,990 --> 00:47:05,359

hammered

1307

00:47:10,550 --> 00:47:08,000

home to me over and over again over the

1308

00:47:13,109 --> 00:47:10,560

years that i've been doing all kinds of

1309

00:47:15,270 --> 00:47:13,119

paranormal and metaphysical research is

1310

00:47:17,190 --> 00:47:15,280

that

1311

00:47:18,790 --> 00:47:17,200

all of these things our dreams our

1312

00:47:22,270 --> 00:47:18,800

psychic experiences

1313

00:47:25,349 --> 00:47:22,280

our physical experiences and

1314

00:47:28,710 --> 00:47:25,359

investigations all of these things

1315

00:47:30,230 --> 00:47:28,720

bleed into each other and have a lot to

1316

00:47:31,670 --> 00:47:30,240

tell us about

1317

00:47:33,589 --> 00:47:31,680

how we're interacting with other

1318

00:47:36,549 --> 00:47:33,599

dimensional realities

1319

00:47:38,069 --> 00:47:36,559

so i think it's important to take what i

1320

00:47:41,109 --> 00:47:38,079

call a renaissance man

1321

00:47:43,910 --> 00:47:41,119

renaissance woman approach uh

1322

00:47:44,549 --> 00:47:43,920

and that's to be as well versed as

1323

00:47:47,910 --> 00:47:44,559

possible

1324

00:47:50,950 --> 00:47:47,920

in many different areas oh i agree

1325

00:47:52,790 --> 00:47:50,960

you never know when these topics are

1326

00:47:54,790 --> 00:47:52,800

going to coincide and well

1327

00:47:55,910 --> 00:47:54,800

and in a lot of cases they always

1328

00:47:57,589 --> 00:47:55,920

coincide

1329

00:47:59,190 --> 00:47:57,599

but when you have a little bit of

1330

00:48:01,270 --> 00:47:59,200

information

1331

00:48:03,109 --> 00:48:01,280

on a lot of different topics you might

1332

00:48:04,790 --> 00:48:03,119

not be quite a specialist in everything

1333

00:48:06,630 --> 00:48:04,800

but if you're a jack of all trades you

1334

00:48:09,670 --> 00:48:06,640

got a little bit of knowledge

1335

00:48:13,030 --> 00:48:09,680

to start picking and piecemealing from

1336

00:48:15,829 --> 00:48:13,040

it really does help and certainly

1337

00:48:16,230 --> 00:48:15,839

taking a broad perspective has propelled

1338

00:48:20,069 --> 00:48:16,240

me

1339

00:48:23,510 --> 00:48:20,079

in my

1340

00:48:26,950 --> 00:48:23,520

research over the years and that all

1341

00:48:28,309 --> 00:48:26,960

that can lead to specialization uh in

1342

00:48:32,470 --> 00:48:28,319

certain fields there

1343

00:48:35,829 --> 00:48:32,480

are some areas of these um topics that

1344

00:48:36,790 --> 00:48:35,839

i've concentrated more on than others

1345

00:48:38,470 --> 00:48:36,800

just

1346

00:48:40,870 --> 00:48:38,480

because of my own interests and also

1347

00:48:41,829 --> 00:48:40,880

just the sheer weight of the material

1348

00:48:45,270 --> 00:48:41,839

and

1349

00:48:48,790 --> 00:48:45,280

the prominence in very broad-based

1350

00:48:51,910 --> 00:48:48,800

common experiences it's just

1351

00:48:54,150 --> 00:48:51,920

ongoing fascinating research i was

1352

00:48:56,790 --> 00:48:54,160

over in england a few weeks ago i was a

1353

00:48:58,790 --> 00:48:56,800

speaker at the sixth annual exo politics

1354

00:49:02,069 --> 00:48:58,800

conference there

1355

00:49:05,030 --> 00:49:02,079

and i was struck by the

1356

00:49:07,990 --> 00:49:05,040

devotion to the subject of consciousness

1357

00:49:12,069 --> 00:49:08,000

because you know ufos

1358

00:49:13,190 --> 00:49:12,079

is a field that is so heavy on the nuts

1359

00:49:16,790 --> 00:49:13,200

and bolts side

1360

00:49:20,549 --> 00:49:16,800

and disclosure and and hard evidence

1361

00:49:22,069 --> 00:49:20,559

you know crashed craft physical bodies

1362

00:49:25,190 --> 00:49:22,079

things like that

1363

00:49:28,390 --> 00:49:25,200

and to have so many presentations

1364

00:49:30,390 --> 00:49:28,400

either devoted entirely or heavily to

1365

00:49:32,630 --> 00:49:30,400

the nature of interdimensional

1366

00:49:33,510 --> 00:49:32,640

interactions and the role of

1367

00:49:36,950 --> 00:49:33,520

consciousness

1368

00:49:38,549 --> 00:49:36,960

it it was really astounding and enough

1369

00:49:40,150 --> 00:49:38,559

that we haven't had that here in north

1370

00:49:43,990 --> 00:49:40,160

america in the united states

1371

00:49:47,829 --> 00:49:44,000

but it's often been very much in the

1372

00:49:49,109 --> 00:49:47,839

background so some very encouraging

1373

00:49:52,069 --> 00:49:49,119

trends out there

1374

00:49:53,109 --> 00:49:52,079

across the board more and more people

1375

00:49:54,710 --> 00:49:53,119

who are

1376

00:49:56,150 --> 00:49:54,720

crypto hunters and paranormal

1377

00:49:59,030 --> 00:49:56,160

investigators

1378

00:50:00,069 --> 00:49:59,040

uh taking interdimensionality into

1379

00:50:02,150 --> 00:50:00,079

consideration

1380

00:50:03,990 --> 00:50:02,160

it's not the whole picture but it's an

1381

00:50:05,910 --> 00:50:04,000

important part of the picture

1382

00:50:07,270 --> 00:50:05,920

you know some time ago i spent a little

1383

00:50:09,670 --> 00:50:07,280

bit of time in the field with

1384

00:50:11,270 --> 00:50:09,680

brian seat she's one of my favorite

1385

00:50:15,109 --> 00:50:11,280

people to investigate with

1386

00:50:17,829 --> 00:50:15,119

and uh a cryptozoologist in pennsylvania

1387

00:50:20,309 --> 00:50:17,839

and uh i know brian and perry yes and i

1388

00:50:23,109 --> 00:50:20,319

agree with you fabulous researchers

1389

00:50:23,990 --> 00:50:23,119

i get a little stubborn sometimes and uh

1390

00:50:25,190 --> 00:50:24,000

about uh

1391

00:50:26,790 --> 00:50:25,200

certain things and i get a little

1392

00:50:28,630 --> 00:50:26,800

frustrated when i just can't figure out

1393

00:50:30,950 --> 00:50:28,640

and brian always says

1394

00:50:32,150 --> 00:50:30,960

always pulls me aside and says to me

1395

00:50:33,750 --> 00:50:32,160

sean

1396

00:50:35,670 --> 00:50:33,760

you just got to think outside the box a

1397

00:50:37,430 --> 00:50:35,680

little bit just step back

1398

00:50:39,510 --> 00:50:37,440

and think outside the box i'm like i

1399

00:50:40,870 --> 00:50:39,520

know i know i know and brian's always

1400

00:50:42,790 --> 00:50:40,880

the one who reminds me of that we have

1401
00:50:43,910 --> 00:50:42,800
conversations that are kind of gearing

1402
00:50:47,430 --> 00:50:43,920
around you know

1403
00:50:48,950 --> 00:50:47,440
thinking uh and other uh other forms or

1404
00:50:50,549 --> 00:50:48,960
other possibilities he's so

1405
00:50:52,710 --> 00:50:50,559
so good at it and he's such a good

1406
00:50:54,870 --> 00:50:52,720
researcher i just had to name drop them

1407
00:50:57,990 --> 00:50:54,880
there brian you're uh

1408
00:50:59,510 --> 00:50:58,000
you're a great dude yeah and brian uh

1409
00:51:01,270 --> 00:50:59,520
certainly deserves that he and terry

1410
00:51:01,990 --> 00:51:01,280
have been in the field a long time oh

1411
00:51:04,069 --> 00:51:02,000
yes

1412
00:51:05,349 --> 00:51:04,079
they are two of the most thorough

1413
00:51:08,710 --> 00:51:05,359

researchers

1414

00:51:11,510 --> 00:51:08,720

i have known in my career and

1415

00:51:12,790 --> 00:51:11,520

um really doing good work out there in

1416

00:51:14,950 --> 00:51:12,800

the field

1417

00:51:16,549 --> 00:51:14,960

very very good work and their center of

1418

00:51:17,750 --> 00:51:16,559

crypto studies

1419

00:51:19,670 --> 00:51:17,760

i just love following everything they're

1420

00:51:21,990 --> 00:51:19,680

doing they're doing some the

1421

00:51:23,430 --> 00:51:22,000

the butler county gargoyles lawn is that

1422

00:51:24,150 --> 00:51:23,440

was that the gargoyles we were talking

1423

00:51:27,349 --> 00:51:24,160

about

1424

00:51:28,950 --> 00:51:27,359

yeah was awesome just some

1425

00:51:30,630 --> 00:51:28,960

strange things out there that are just

1426

00:51:33,030 --> 00:51:30,640

starting to come to light

1427

00:51:34,390 --> 00:51:33,040

and uh he i just talked to him on the

1428

00:51:36,309 --> 00:51:34,400

phone the other day he's invited me to

1429

00:51:39,030 --> 00:51:36,319

come out to the siege library

1430

00:51:41,510 --> 00:51:39,040

as he likes to call they have a wealth

1431

00:51:44,870 --> 00:51:41,520

of information

1432

00:51:46,390 --> 00:51:44,880

yeah and they do they really do

1433

00:51:47,910 --> 00:51:46,400

and they're very willing to share it

1434

00:51:49,510 --> 00:51:47,920

with investigators

1435

00:51:51,109 --> 00:51:49,520

brian's always been one of the first

1436

00:51:54,069 --> 00:51:51,119

persons to contact me

1437

00:51:55,589 --> 00:51:54,079

and volunteer whatever information he

1438

00:51:56,390 --> 00:51:55,599

thinks will be helpful to one of my

1439

00:51:58,069 --> 00:51:56,400

projects

1440

00:52:02,309 --> 00:51:58,079

you will find a lot of my books there

1441

00:52:05,829 --> 00:52:03,670

most definitely and you've got a lot of

1442

00:52:07,030 --> 00:52:05,839

them to put out there what 59 books or

1443

00:52:10,309 --> 00:52:07,040

more now

1444

00:52:13,670 --> 00:52:10,319

59 with number 60 uh in the works

1445

00:52:16,069 --> 00:52:13,680

and visionary living which is

1446

00:52:18,630 --> 00:52:16,079

my own company that i incorporated

1447

00:52:22,309 --> 00:52:18,640

almost 15 years ago back in 2000

1448

00:52:25,510 --> 00:52:22,319

might have been 2001. with the intention

1449

00:52:27,910 --> 00:52:25,520

of doing events and media and whatnot it

1450

00:52:29,750 --> 00:52:27,920

wasn't until the last few years that i

1451
00:52:31,670 --> 00:52:29,760
really got it off the ground because the

1452
00:52:33,430 --> 00:52:31,680
marketplace changed so much to make

1453
00:52:35,430 --> 00:52:33,440
independent publishing just really

1454
00:52:38,230 --> 00:52:35,440
viable

1455
00:52:41,109 --> 00:52:38,240
i had originally intended it for a work

1456
00:52:44,230 --> 00:52:41,119
that major publishers would not

1457
00:52:47,030 --> 00:52:44,240
be very interested in and now

1458
00:52:49,109 --> 00:52:47,040
i'm much more interested in in doing all

1459
00:52:50,549 --> 00:52:49,119
of my work this way

1460
00:52:52,230 --> 00:52:50,559
still have a few things out there with

1461
00:52:55,670 --> 00:52:52,240
other publishers

1462
00:52:59,510 --> 00:52:58,390
a way to get more work out faster to the

1463
00:53:02,150 --> 00:52:59,520

public

1464

00:53:02,790 --> 00:53:02,160

and through good distribution channels

1465

00:53:05,349 --> 00:53:02,800

and

1466

00:53:07,030 --> 00:53:05,359

now i'm also starting to publish works

1467

00:53:09,109 --> 00:53:07,040

by other authors as well

1468

00:53:10,870 --> 00:53:09,119

slowly because i've still got a lot of

1469

00:53:14,309 --> 00:53:10,880

my own to deal with

1470

00:53:15,990 --> 00:53:14,319

but the marketplace has just changed and

1471

00:53:18,150 --> 00:53:16,000

people are getting their information in

1472

00:53:20,630 --> 00:53:18,160

different ways and

1473

00:53:21,430 --> 00:53:20,640

the distribution channels now are suited

1474

00:53:26,710 --> 00:53:21,440

to

1475

00:53:28,309 --> 00:53:26,720

and sometimes the big guys can't do that

1476

00:53:30,390 --> 00:53:28,319

very well

1477

00:53:32,150 --> 00:53:30,400

yeah i i prefer to get my books

1478

00:53:32,950 --> 00:53:32,160

electronically now mainly because my

1479

00:53:35,030 --> 00:53:32,960

wife

1480

00:53:36,950 --> 00:53:35,040

refuses to let me get any more

1481

00:53:40,230 --> 00:53:36,960

bookshelves

1482

00:53:40,630 --> 00:53:40,240

or build any more piles of books so it's

1483

00:53:44,230 --> 00:53:40,640

all

1484

00:53:45,910 --> 00:53:44,240

anymore

1485

00:53:47,910 --> 00:53:45,920

well i know what you mean sean because

1486

00:53:49,829 --> 00:53:47,920

it at one time

1487

00:53:51,190 --> 00:53:49,839

back in the day i had this ambition that

1488

00:53:52,950 --> 00:53:51,200

i was going to be the metaphysical

1489

00:53:55,670 --> 00:53:52,960

library of congress

1490

00:53:57,510 --> 00:53:55,680

and at the peak of my collection i had

1491

00:53:57,910 --> 00:53:57,520

about eight thousand volumes well they

1492

00:54:01,190 --> 00:53:57,920

just

1493

00:54:04,790 --> 00:54:01,200

literally took over the house i had um

1494

00:54:07,030 --> 00:54:04,800

seven foot oak bookcases everywhere and

1495

00:54:07,990 --> 00:54:07,040

uh it was quite an impressive collection

1496

00:54:11,589 --> 00:54:08,000

but as i've

1497

00:54:15,349 --> 00:54:11,599

um moved to different

1498

00:54:18,309 --> 00:54:15,359

domiciles um i couldn't accommodate

1499

00:54:19,430 --> 00:54:18,319

everything out there and out there on

1500

00:54:21,030 --> 00:54:19,440

the shelves and

1501

00:54:22,549 --> 00:54:21,040

i had to start winnowing down my

1502

00:54:24,710 --> 00:54:22,559

collection so it's it's

1503

00:54:25,829 --> 00:54:24,720

much nicer to have digital copies of

1504

00:54:29,109 --> 00:54:25,839

things now

1505

00:54:31,910 --> 00:54:29,119

it is especially they all put an ipad

1506

00:54:33,190 --> 00:54:31,920

you know well you know i was uh you know

1507

00:54:36,390 --> 00:54:33,200

i actually

1508

00:54:37,030 --> 00:54:36,400

got over to my bookshelves the other day

1509

00:54:38,950 --> 00:54:37,040

when i knew

1510

00:54:40,870 --> 00:54:38,960

rosemary was coming on i started

1511

00:54:42,950 --> 00:54:40,880

counting how many of her books you know

1512

00:54:45,510 --> 00:54:42,960

i've got 35 of your books

1513

00:54:47,370 --> 00:54:45,520

so i feel like gosh yeah and i feel bad

1514

00:54:50,829 --> 00:54:47,380

because i didn't realize you had 59.

1515

00:55:02,470 --> 00:54:50,839

[Laughter]

1516

00:55:05,829 --> 00:55:02,480

what's the matter with you i know i mean

1517

00:55:07,750 --> 00:55:05,839

i feel bad about that now

1518

00:55:09,349 --> 00:55:07,760

anyway you know you you've got this new

1519

00:55:11,750 --> 00:55:09,359

book that you said you got coming out

1520

00:55:14,870 --> 00:55:11,760

the dream work for visionary living

1521

00:55:16,710 --> 00:55:14,880

uh yeah that uh that

1522

00:55:19,030 --> 00:55:16,720

has sparked my interest a little bit

1523

00:55:21,750 --> 00:55:19,040

because you you have it listed as a

1524

00:55:23,990 --> 00:55:21,760

practical guide the proactive dreaming

1525

00:55:26,950 --> 00:55:24,000

uh you've got a workshop that you

1526

00:55:30,069 --> 00:55:26,960

incorporate with this as well

1527

00:55:31,349 --> 00:55:30,079

i do and the book just came out right

1528

00:55:34,789 --> 00:55:31,359

after labor day

1529

00:55:37,109 --> 00:55:34,799

and i debuted in fact at

1530

00:55:39,829 --> 00:55:37,119

some dream events that i did out in vail

1531

00:55:42,069 --> 00:55:39,839

colorado for the vail symposium

1532

00:55:43,589 --> 00:55:42,079

and since then i've given some other

1533

00:55:46,470 --> 00:55:43,599

dream workshops with this

1534

00:55:46,789 --> 00:55:46,480

as the foundation guidebook dreams have

1535

00:55:48,789 --> 00:55:46,799

been

1536

00:55:50,069 --> 00:55:48,799

so important to me throughout my life

1537

00:55:53,030 --> 00:55:50,079

because very

1538

00:55:55,030 --> 00:55:53,040

i was very young when i discovered that

1539

00:55:58,309 --> 00:55:55,040

psychic dreaming is real

1540

00:56:01,829 --> 00:55:58,319

and this just fascinated me and

1541

00:56:03,589 --> 00:56:01,839

propelled me to explore my own dreams

1542

00:56:06,710 --> 00:56:03,599

and so i started studying them

1543

00:56:09,190 --> 00:56:06,720

and from the psychology perspective

1544

00:56:12,069 --> 00:56:09,200

and from the experiential perspective

1545

00:56:14,950 --> 00:56:12,079

mythology the ancient practices

1546

00:56:15,750 --> 00:56:14,960

so over my entire life and career dreams

1547

00:56:20,230 --> 00:56:15,760

have been

1548

00:56:24,150 --> 00:56:20,240

an important component of creativity

1549

00:56:26,150 --> 00:56:24,160

for well-being and also for contact

1550

00:56:28,309 --> 00:56:26,160

experiences

1551
00:56:29,349 --> 00:56:28,319
what i did with dreamwork for visionary

1552
00:56:32,549 --> 00:56:29,359
living

1553
00:56:35,829 --> 00:56:32,559
is put together all of those

1554
00:56:38,950 --> 00:56:35,839
extraordinary dimensions of dreams

1555
00:56:41,030 --> 00:56:38,960
that it's not just about

1556
00:56:43,109 --> 00:56:41,040
understanding our ordinary dreams and we

1557
00:56:45,750 --> 00:56:43,119
do have to understand our ordinary

1558
00:56:48,150 --> 00:56:45,760
daily life dreams in order to fully

1559
00:56:51,510 --> 00:56:48,160
appreciate the extraordinary elements

1560
00:56:53,109 --> 00:56:51,520
but it goes into how we can use dreams

1561
00:56:56,470 --> 00:56:53,119
on a proactive basis

1562
00:56:59,510 --> 00:56:56,480
for creativity and inspiration for

1563
00:57:02,710 --> 00:56:59,520

healing for navigating through

1564

00:57:05,990 --> 00:57:02,720

turning points in life

1565

00:57:08,390 --> 00:57:06,000

how to improve our lucid dreaming how to

1566

00:57:11,589 --> 00:57:08,400

explore the shared dreaming landscape

1567

00:57:14,549 --> 00:57:11,599

that is dreaming with other people

1568

00:57:15,829 --> 00:57:14,559

astral traveling and dreams precognitive

1569

00:57:20,150 --> 00:57:15,839

dreams

1570

00:57:20,950 --> 00:57:20,160

well dream visits from the dead that's a

1571

00:57:24,870 --> 00:57:20,960

whole separate

1572

00:57:28,069 --> 00:57:24,880

uh book in and of itself

1573

00:57:31,510 --> 00:57:28,079

and all the chapters have what i call

1574

00:57:34,630 --> 00:57:31,520

dream labs to them uh several

1575

00:57:37,829 --> 00:57:34,640

exercises uh with

1576

00:57:41,190 --> 00:57:37,839

a suggested format for how to

1577

00:57:42,230 --> 00:57:41,200

invite our dreams to give us valuable

1578

00:57:46,309 --> 00:57:42,240

information

1579

00:57:49,829 --> 00:57:46,319

for our needs at the moment and

1580

00:57:51,510 --> 00:57:49,839

people are really quite amazed

1581

00:57:53,430 --> 00:57:51,520

when they start working with their

1582

00:57:55,270 --> 00:57:53,440

dreams

1583

00:57:57,190 --> 00:57:55,280

i think you know the average person if

1584

00:57:59,270 --> 00:57:57,200

they pay any attention to dreams at all

1585

00:58:01,190 --> 00:57:59,280

it's it's one of puzzlement it's they

1586

00:58:01,829 --> 00:58:01,200

don't quite understand the bizarre

1587

00:58:04,870 --> 00:58:01,839

imagery

1588

00:58:06,710 --> 00:58:04,880

and repeating themes sometimes but

1589

00:58:09,030 --> 00:58:06,720

once you understand the language of

1590

00:58:14,069 --> 00:58:09,040

dreams and how they function

1591

00:58:17,829 --> 00:58:16,390

you know i am fascinated by your

1592

00:58:19,349 --> 00:58:17,839

explanation

1593

00:58:21,109 --> 00:58:19,359

and the use of dreams you know in

1594

00:58:21,750 --> 00:58:21,119

particular now i saw where you had

1595

00:58:23,109 --> 00:58:21,760

mentioned

1596

00:58:25,270 --> 00:58:23,119

now i haven't read the book yet and i

1597

00:58:26,630 --> 00:58:25,280

plan to read it but you had mentioned on

1598

00:58:30,230 --> 00:58:26,640

your website

1599

00:58:32,710 --> 00:58:30,240

about dream animals and

1600

00:58:34,230 --> 00:58:32,720

i was just wondering if this would be

1601
00:58:37,349 --> 00:58:34,240
similar to

1602
00:58:39,829 --> 00:58:37,359
uh shamanic journeying in particular

1603
00:58:41,270 --> 00:58:39,839
lower world shamanic journaling where

1604
00:58:43,030 --> 00:58:41,280
they use what they call

1605
00:58:46,789 --> 00:58:43,040
or to connect with what they call a

1606
00:58:50,309 --> 00:58:46,799
power animal is it is it similar to that

1607
00:58:51,510 --> 00:58:50,319
it can be uh in proactive dreaming and

1608
00:58:54,870 --> 00:58:51,520
dream journeying

1609
00:58:56,470 --> 00:58:54,880
and we can do that through incubation by

1610
00:58:59,750 --> 00:58:56,480
setting intention

1611
00:59:01,990 --> 00:58:59,760
um some of these dreams do take on uh

1612
00:59:03,589 --> 00:59:02,000
similar characteristics to a shamanic

1613
00:59:07,589 --> 00:59:03,599

journey where

1614

00:59:10,710 --> 00:59:07,599

totemic and power animals provide

1615

00:59:12,710 --> 00:59:10,720

guidance and and information and

1616

00:59:15,589 --> 00:59:12,720

spiritual assistance

1617

00:59:16,630 --> 00:59:15,599

and animals function that way in a lot

1618

00:59:20,230 --> 00:59:16,640

of our dreams

1619

00:59:23,230 --> 00:59:20,240

they often represent um

1620

00:59:24,470 --> 00:59:23,240

as dream symbols they they represent the

1621

00:59:27,109 --> 00:59:24,480

characteristics

1622

00:59:28,549 --> 00:59:27,119

of those animals and they say something

1623

00:59:31,589 --> 00:59:28,559

to us about

1624

00:59:34,069 --> 00:59:31,599

the context of the dream so

1625

00:59:35,510 --> 00:59:34,079

you know dogs might be protective or

1626
00:59:39,670 --> 00:59:35,520
guardian

1627
00:59:43,670 --> 00:59:39,680
in nature foxes would be clever and fly

1628
00:59:45,430 --> 00:59:43,680
and each you know animal having its

1629
00:59:48,710 --> 00:59:45,440
particular characteristic

1630
00:59:54,549 --> 00:59:48,720
which says something about the dream uh

1631
00:59:58,390 --> 00:59:57,270
okay and the reason i asked this was

1632
01:00:00,829 --> 00:59:58,400
that

1633
01:00:02,710 --> 01:00:00,839
over the past six months or so i've been

1634
01:00:05,990 --> 01:00:02,720
consistently

1635
01:00:09,510 --> 01:00:06,000
references

1636
01:00:10,309 --> 01:00:09,520
to owls and i've talked to sean about

1637
01:00:12,549 --> 01:00:10,319
this

1638
01:00:14,309 --> 01:00:12,559

in my research writing and just regular

1639

01:00:16,390 --> 01:00:14,319

life and in august

1640

01:00:18,390 --> 01:00:16,400

i was told that shamanic journeying may

1641

01:00:21,589 --> 01:00:18,400

be a good source for my answers

1642

01:00:22,470 --> 01:00:21,599

now so i began to process and you know

1643

01:00:25,430 --> 01:00:22,480

so far it's been

1644

01:00:27,270 --> 01:00:25,440

enlightening and i eventually plan to

1645

01:00:28,309 --> 01:00:27,280

use it for healing purposes with my

1646

01:00:29,990 --> 01:00:28,319

clients

1647

01:00:31,510 --> 01:00:30,000

but now i you know i can't say for

1648

01:00:33,510 --> 01:00:31,520

certain that

1649

01:00:34,870 --> 01:00:33,520

you know dreams come into play with this

1650

01:00:36,390 --> 01:00:34,880

i you know i find it difficult to

1651
01:00:38,230 --> 01:00:36,400
remember dreams

1652
01:00:39,750 --> 01:00:38,240
but uh if i want to explore that

1653
01:00:44,470 --> 01:00:39,760
particular avenue

1654
01:00:48,470 --> 01:00:46,390
well about dreams in general are about

1655
01:00:55,349 --> 01:00:48,480
the owls well

1656
01:00:58,789 --> 01:00:57,829
the best things to do to explore dreams

1657
01:01:01,270 --> 01:00:58,799
are to first of all

1658
01:01:02,390 --> 01:01:01,280
understand how dreams speak to you

1659
01:01:05,190 --> 01:01:02,400
uniquely and

1660
01:01:05,670 --> 01:01:05,200
dreams share a common ground uh carl

1661
01:01:07,750 --> 01:01:05,680
young

1662
01:01:09,589 --> 01:01:07,760
explored this quite well with his

1663
01:01:10,309 --> 01:01:09,599

concept of the collective unconscious

1664

01:01:13,510 --> 01:01:10,319

and with

1665

01:01:16,710 --> 01:01:13,520

archetypal figures and dreams he

1666

01:01:19,349 --> 01:01:16,720

he went far beyond the associations

1667

01:01:22,069 --> 01:01:19,359

that freud gave to dreams and seeing

1668

01:01:24,470 --> 01:01:22,079

dreams as connecting us to this

1669

01:01:26,309 --> 01:01:24,480

vast pool of consciousness shared by

1670

01:01:28,230 --> 01:01:26,319

human beings throughout history

1671

01:01:30,710 --> 01:01:28,240

and then to something transcendent

1672

01:01:34,549 --> 01:01:30,720

beyond that

1673

01:01:36,870 --> 01:01:34,559

so um when we start working with dreams

1674

01:01:38,390 --> 01:01:36,880

just paying attention to them every

1675

01:01:40,789 --> 01:01:38,400

night

1676

01:01:42,710 --> 01:01:40,799

and writing them down and and

1677

01:01:45,270 --> 01:01:42,720

interpreting them

1678

01:01:47,349 --> 01:01:45,280

that begins and how can literally an

1679

01:01:50,470 --> 01:01:47,359

alchemical process

1680

01:01:53,589 --> 01:01:50,480

uh of unfoldment in which

1681

01:01:56,950 --> 01:01:53,599

we start to explore our own inner depths

1682

01:01:59,910 --> 01:01:56,960

we come to a greater understanding of um

1683

01:02:00,309 --> 01:01:59,920

how dreams are speaking to us dreams are

1684

01:02:02,710 --> 01:02:00,319

about

1685

01:02:03,829 --> 01:02:02,720

balance in in life they reflect to us

1686

01:02:06,309 --> 01:02:03,839

our true feelings

1687

01:02:07,670 --> 01:02:06,319

about how we're doing in life and how we

1688

01:02:09,510 --> 01:02:07,680

think we're doing in life

1689

01:02:11,910 --> 01:02:09,520

and then they also connect us to these

1690

01:02:14,309 --> 01:02:11,920

transcendent realms

1691

01:02:15,270 --> 01:02:14,319

so the way to get started is to just

1692

01:02:18,549 --> 01:02:15,280

start paying to

1693

01:02:21,829 --> 01:02:18,559

attention to dreams on an everyday basis

1694

01:02:24,950 --> 01:02:21,839

and realizing that they speak

1695

01:02:27,829 --> 01:02:24,960

in an intuitive holistic way um

1696

01:02:29,670 --> 01:02:27,839

very seldom in a literal way so you have

1697

01:02:31,190 --> 01:02:29,680

to do a lot of right brain work you

1698

01:02:33,430 --> 01:02:31,200

kind of have to switch your thinking

1699

01:02:36,950 --> 01:02:33,440

modes and

1700

01:02:38,870 --> 01:02:36,960

they tell us a lot about um

1701
01:02:41,270 --> 01:02:38,880
it's kind of like a radar and barometer

1702
01:02:44,710 --> 01:02:41,280
at the same time

1703
01:02:47,750 --> 01:02:44,720
and from there we get

1704
01:02:51,829 --> 01:02:47,760
these other more subtle

1705
01:02:54,789 --> 01:02:51,839
levels of spiritual guidance

1706
01:02:57,349 --> 01:02:54,799
that the dream is like an onion there's

1707
01:03:00,150 --> 01:02:57,359
an obvious personal meaning to us

1708
01:03:01,589 --> 01:03:00,160
then there are these more subtle

1709
01:03:06,230 --> 01:03:01,599
spiritual meanings

1710
01:03:08,789 --> 01:03:06,240
of dreams to us and

1711
01:03:11,029 --> 01:03:08,799
that's where the real enrichment comes

1712
01:03:14,710 --> 01:03:11,039
in

1713
01:03:17,510 --> 01:03:14,720

book i uh it does

1714

01:03:18,630 --> 01:03:17,520

it does fascinate me you know when i

1715

01:03:21,270 --> 01:03:18,640

started reading this

1716

01:03:22,789 --> 01:03:21,280

you know i i i have thought about

1717

01:03:25,270 --> 01:03:22,799

looking into dreams

1718

01:03:26,230 --> 01:03:25,280

as far as what i do and you know to see

1719

01:03:27,750 --> 01:03:26,240

what

1720

01:03:28,870 --> 01:03:27,760

you know maybe i could do it but i am

1721

01:03:29,670 --> 01:03:28,880

definitely going to get your book and

1722

01:03:32,470 --> 01:03:29,680

read that

1723

01:03:33,750 --> 01:03:32,480

now you i know that you are believer in

1724

01:03:37,829 --> 01:03:33,760

angels

1725

01:03:39,990 --> 01:03:37,839

and is is that a result of a personal

1726

01:03:42,309 --> 01:03:40,000

revelation

1727

01:03:44,549 --> 01:03:42,319

well what some of my early childhood

1728

01:03:48,950 --> 01:03:44,559

experiences were with angels

1729

01:03:52,630 --> 01:03:48,960

and i always believed in them as a kid

1730

01:03:54,950 --> 01:03:52,640

some of it was from religious exposure

1731

01:03:57,029 --> 01:03:54,960

i my parents were very active in the

1732

01:03:58,950 --> 01:03:57,039

methodist church

1733

01:04:01,430 --> 01:03:58,960

so you know i got the sunday schooling

1734

01:04:03,270 --> 01:04:01,440

and all that and um

1735

01:04:05,270 --> 01:04:03,280

you know there's an emphasis on angels

1736

01:04:07,589 --> 01:04:05,280

at christmas time but to me

1737

01:04:09,270 --> 01:04:07,599

angels went far beyond that they seemed

1738

01:04:13,829 --> 01:04:09,280

to be around all the time

1739

01:04:16,309 --> 01:04:13,839

and i had pleasant experiences feeling

1740

01:04:20,470 --> 01:04:16,319

angels around me when i was a kid

1741

01:04:22,950 --> 01:04:20,480

so as i got older and began studying

1742

01:04:24,710 --> 01:04:22,960

contact experiences of all kinds i was

1743

01:04:28,309 --> 01:04:24,720

particularly interested

1744

01:04:31,190 --> 01:04:28,319

in the literature involving angels

1745

01:04:33,109 --> 01:04:31,200

and found many experiences that

1746

01:04:34,950 --> 01:04:33,119

corroborated some of my own

1747

01:04:36,390 --> 01:04:34,960

and also revealed patterns of

1748

01:04:38,390 --> 01:04:36,400

experiences that

1749

01:04:40,789 --> 01:04:38,400

human beings have had throughout the

1750

01:04:43,430 --> 01:04:40,799

ages not just with angels but with

1751

01:04:45,430 --> 01:04:43,440

angel-like beings you know helping

1752

01:04:49,109 --> 01:04:45,440

beings who seem to be intermediaries

1753

01:04:51,270 --> 01:04:49,119

between human beings and the godhead

1754

01:04:54,069 --> 01:04:51,280

we've gone through cycles in our

1755

01:04:55,910 --> 01:04:54,079

interest in angels and even an evolution

1756

01:04:57,510 --> 01:04:55,920

in our beliefs about angels from the

1757

01:05:00,630 --> 01:04:57,520

biblical times

1758

01:05:02,870 --> 01:05:00,640

uh where the average person

1759

01:05:05,349 --> 01:05:02,880

didn't believe that i mean believe that

1760

01:05:07,589 --> 01:05:05,359

angels rarely visited people unless they

1761

01:05:08,789 --> 01:05:07,599

were sent by god usually for some sort

1762

01:05:12,470 --> 01:05:08,799

of

1763

01:05:15,829 --> 01:05:12,480

disciplinary or big purpose

1764

01:05:18,630 --> 01:05:15,839

to today where

1765

01:05:20,789 --> 01:05:18,640

many people believe in angels and that

1766

01:05:22,950 --> 01:05:20,799

they are around us all the time

1767

01:05:25,589 --> 01:05:22,960

and are very accessible to us for

1768

01:05:28,789 --> 01:05:25,599

spiritual guidance

1769

01:05:31,750 --> 01:05:28,799

um well you know i i i

1770

01:05:32,950 --> 01:05:31,760

i've got my own theory on angels now let

1771

01:05:35,190 --> 01:05:32,960

me i'm just gonna

1772

01:05:35,990 --> 01:05:35,200

mention it to you and just tell me what

1773

01:05:39,510 --> 01:05:36,000

you think i

1774

01:05:41,910 --> 01:05:39,520

i do believe that angels are celestial

1775

01:05:44,470 --> 01:05:41,920

energy that are attached to us at birth

1776

01:05:46,390 --> 01:05:44,480

and and i think it grows develops and

1777

01:05:48,390 --> 01:05:46,400

matures as we get older

1778

01:05:51,349 --> 01:05:48,400

i mean to the point where each of us has

1779

01:05:52,870 --> 01:05:51,359

the ability to transform that energy

1780

01:05:56,789 --> 01:05:52,880

into a conscious being

1781

01:05:58,549 --> 01:05:56,799

capable of connecting to a divine source

1782

01:06:00,309 --> 01:05:58,559

now you know of course what the divine

1783

01:06:02,230 --> 01:06:00,319

source is that's a question

1784

01:06:04,309 --> 01:06:02,240

that may never be answered but even

1785

01:06:05,430 --> 01:06:04,319

understood but i feel that each person

1786

01:06:07,270 --> 01:06:05,440

has

1787

01:06:09,029 --> 01:06:07,280

an original description for divine

1788

01:06:11,270 --> 01:06:09,039

source regardless of any

1789

01:06:13,109 --> 01:06:11,280

religious indoctrination it's just a

1790

01:06:15,430 --> 01:06:13,119

matter of making available

1791

01:06:16,950 --> 01:06:15,440

and properly using it for your journey

1792

01:06:19,990 --> 01:06:16,960

throughout life and beyond

1793

01:06:21,029 --> 01:06:20,000

that's that's what i teach people that

1794

01:06:24,470 --> 01:06:21,039

come to me

1795

01:06:26,069 --> 01:06:24,480

uh or ask me about angels

1796

01:06:28,230 --> 01:06:26,079

do you think i'm on the right track

1797

01:06:31,910 --> 01:06:28,240

there

1798

01:06:32,390 --> 01:06:31,920

it certainly certainly is a valid track

1799

01:06:34,950 --> 01:06:32,400

and

1800

01:06:37,029 --> 01:06:34,960

you know i i think that there are many

1801
01:06:39,190 --> 01:06:37,039
approaches to our understanding of of

1802
01:06:40,309 --> 01:06:39,200
these beings in terms of what exactly

1803
01:06:41,990 --> 01:06:40,319
they are

1804
01:06:43,510 --> 01:06:42,000
and the way you've described them

1805
01:06:46,549 --> 01:06:43,520
certainly fits within

1806
01:06:49,190 --> 01:06:46,559
i would say the broad concepts that

1807
01:06:50,710 --> 01:06:49,200
most people have about angels some of

1808
01:06:51,990 --> 01:06:50,720
our beliefs have gotten to be quite

1809
01:06:53,910 --> 01:06:52,000
specific

1810
01:06:55,190 --> 01:06:53,920
in western culture but when you go

1811
01:06:58,230 --> 01:06:55,200
beyond that

1812
01:07:00,549 --> 01:06:58,240
the picture broadens out quite a bit

1813
01:07:01,829 --> 01:07:00,559

and there do seem to be these celestial

1814

01:07:04,430 --> 01:07:01,839

or heavenly

1815

01:07:05,829 --> 01:07:04,440

uh vibrations or emanations or

1816

01:07:07,910 --> 01:07:05,839

personifications

1817

01:07:10,069 --> 01:07:07,920

that have interacted with human beings

1818

01:07:11,990 --> 01:07:10,079

throughout our entire history

1819

01:07:14,150 --> 01:07:12,000

and they they seem to have very

1820

01:07:16,309 --> 01:07:14,160

consistent functions

1821

01:07:17,510 --> 01:07:16,319

i think we've tended to personalize them

1822

01:07:20,789 --> 01:07:17,520

a lot

1823

01:07:24,950 --> 01:07:20,799

in recent times and i by recent times

1824

01:07:28,309 --> 01:07:24,960

i'm saying since the mid-20th century

1825

01:07:29,190 --> 01:07:28,319

and i think that's just part of the

1826
01:07:31,750 --> 01:07:29,200
nature of

1827
01:07:34,150 --> 01:07:31,760
of our our our ways of trying to

1828
01:07:37,910 --> 01:07:34,160
interact with something that

1829
01:07:42,549 --> 01:07:37,920
um has no known exact

1830
01:07:47,430 --> 01:07:42,559
provable form but seems to be present

1831
01:07:51,109 --> 01:07:47,440
and capable of manifesting to people

1832
01:07:54,390 --> 01:07:51,119
um i am

1833
01:07:57,750 --> 01:07:54,400
do you think there's an in any instances

1834
01:07:59,510 --> 01:07:57,760
where angels and benevolent

1835
01:08:03,589 --> 01:07:59,520
beings or demons like people called

1836
01:08:05,510 --> 01:08:03,599
demons seem to be one the same

1837
01:08:06,870 --> 01:08:05,520
there certainly is a blurring and an

1838
01:08:11,349 --> 01:08:06,880

overlap

1839

01:08:14,390 --> 01:08:11,359

um and part of the thing about demons is

1840

01:08:17,189 --> 01:08:14,400

we really have to broaden our outlook on

1841

01:08:21,189 --> 01:08:17,199

demons as well

1842

01:08:24,229 --> 01:08:21,199

we've come to think of them as

1843

01:08:27,269 --> 01:08:24,239

a very narrowly defined kind of entity

1844

01:08:31,189 --> 01:08:27,279

that's completely evil

1845

01:08:34,550 --> 01:08:31,199

and under satanic leadership

1846

01:08:36,390 --> 01:08:34,560

and has certain activities and purposes

1847

01:08:40,070 --> 01:08:36,400

for subversion of the soul

1848

01:08:40,950 --> 01:08:40,080

and you know the horrible tormenting of

1849

01:08:43,269 --> 01:08:40,960

people

1850

01:08:44,470 --> 01:08:43,279

but in the ancient views and this would

1851
01:08:48,149 --> 01:08:44,480
be globally

1852
01:08:49,990 --> 01:08:48,159
uh in the spirit lore of whatever

1853
01:08:53,349 --> 01:08:50,000
culture you look at

1854
01:08:53,829 --> 01:08:53,359
there are these classes of intermediary

1855
01:08:57,030 --> 01:08:53,839
slash

1856
01:08:59,110 --> 01:08:57,040
interfering beings

1857
01:09:01,910 --> 01:08:59,120
which we could class as demons and they

1858
01:09:04,950 --> 01:09:01,920
range from even

1859
01:09:07,910 --> 01:09:04,960
good to to the evil

1860
01:09:08,789 --> 01:09:07,920
that there were entities that could be

1861
01:09:11,030 --> 01:09:08,799
called upon

1862
01:09:11,990 --> 01:09:11,040
for for help they weren't angels but

1863
01:09:13,990 --> 01:09:12,000

they were helping

1864

01:09:15,110 --> 01:09:14,000
you know could help in various

1865

01:09:18,870 --> 01:09:15,120
capacities

1866

01:09:21,189 --> 01:09:18,880
ambivalent ones tricky ones

1867

01:09:22,309 --> 01:09:21,199
malevolent ones and evil ones and

1868

01:09:26,070 --> 01:09:22,319
malevolent

1869

01:09:27,910 --> 01:09:26,080
um i define as you know hostile

1870

01:09:30,470 --> 01:09:27,920
possible intent you can be hostile

1871

01:09:33,749 --> 01:09:30,480
without being evil

1872

01:09:37,349 --> 01:09:33,759
so um the ancient

1873

01:09:38,470 --> 01:09:37,359
demonic universe was quite uh rich and

1874

01:09:42,550 --> 01:09:38,480
diverse

1875

01:09:45,829 --> 01:09:42,560
and um beings are described in

1876

01:09:47,189 --> 01:09:45,839

uh various compilations uh

1877

01:09:48,950 --> 01:09:47,199

that have been attempted over the

1878

01:09:52,390 --> 01:09:48,960

centuries of

1879

01:09:54,229 --> 01:09:52,400

kind of blending or overlapping in

1880

01:09:56,310 --> 01:09:54,239

characteristics

1881

01:09:57,910 --> 01:09:56,320

a particular entity might be good here

1882

01:10:01,189 --> 01:09:57,920

and bad there or

1883

01:10:02,630 --> 01:10:01,199

views of a change over time and we find

1884

01:10:05,910 --> 01:10:02,640

the same with angels

1885

01:10:09,350 --> 01:10:05,920

that angels in ancient

1886

01:10:12,390 --> 01:10:09,360

accounts are often described as

1887

01:10:15,110 --> 01:10:12,400

hostile to people and

1888

01:10:15,990 --> 01:10:15,120

not a particularly benevolent

1889

01:10:17,910 --> 01:10:16,000

disposition

1890

01:10:20,470 --> 01:10:17,920

but yet they're still part of the angel

1891

01:10:23,590 --> 01:10:20,480

realm if you consider that the

1892

01:10:24,310 --> 01:10:23,600

the function of the angel realm is the

1893

01:10:26,550 --> 01:10:24,320

maintenance of

1894

01:10:29,669 --> 01:10:26,560

cosmic order this is a concept that

1895

01:10:31,510 --> 01:10:29,679

seems to be very consistent

1896

01:10:33,030 --> 01:10:31,520

with descriptions of angels and

1897

01:10:35,590 --> 01:10:33,040

angel-like beings

1898

01:10:37,510 --> 01:10:35,600

that their role is to maintain cosmic

1899

01:10:40,790 --> 01:10:37,520

balance and order

1900

01:10:46,950 --> 01:10:44,630

that may involve situations where

1901

01:10:48,310 --> 01:10:46,960

they might be hostile to human beings

1902

01:10:50,550 --> 01:10:48,320

who are

1903

01:10:53,030 --> 01:10:50,560

upsetting the cosmic order and we

1904

01:10:56,470 --> 01:10:53,040

certainly find many accounts of that

1905

01:11:00,229 --> 01:10:56,480

from the the old

1906

01:11:03,270 --> 01:11:00,239

even from biblical times um in

1907

01:11:04,870 --> 01:11:03,280

um even in the bible and in

1908

01:11:07,030 --> 01:11:04,880

literature outside the bible the

1909

01:11:10,630 --> 01:11:07,040

ex-canonical literature and in

1910

01:11:12,790 --> 01:11:10,640

the uh jewish angelology

1911

01:11:14,149 --> 01:11:12,800

and workable literature as well that

1912

01:11:17,030 --> 01:11:14,159

there are angels who

1913

01:11:18,070 --> 01:11:17,040

are not kind of disposed toward people

1914

01:11:20,709 --> 01:11:18,080

and

1915

01:11:22,470 --> 01:11:20,719

that runs very much against the the

1916

01:11:24,950 --> 01:11:22,480

popular prevailing

1917

01:11:26,470 --> 01:11:24,960

view of angels of being all good all

1918

01:11:29,110 --> 01:11:26,480

benevolent

1919

01:11:30,630 --> 01:11:29,120

um almost to the point where it's kind

1920

01:11:34,390 --> 01:11:30,640

of syrupy

1921

01:11:37,750 --> 01:11:34,400

um and perhaps not very realistic

1922

01:11:39,990 --> 01:11:37,760

well you know in in there there was a tv

1923

01:11:41,990 --> 01:11:40,000

show that started this past year and i i

1924

01:11:43,510 --> 01:11:42,000

forget the name of it but anyway i had

1925

01:11:47,510 --> 01:11:43,520

been watching it what's that

1926

01:11:50,550 --> 01:11:47,520

it was called dominion yeah dominion um

1927

01:11:52,470 --> 01:11:50,560

the shirt kind of does convolute what

1928

01:11:54,470 --> 01:11:52,480

angels really are in my

1929

01:11:56,070 --> 01:11:54,480

in my thinking i know it's a lot of old

1930

01:12:00,630 --> 01:11:56,080

testament stuff there

1931

01:12:04,070 --> 01:12:00,640

but it kind of blurs like you said

1932

01:12:05,430 --> 01:12:04,080

what people think of it did you uh what

1933

01:12:08,310 --> 01:12:05,440

did you get out of the show

1934

01:12:09,110 --> 01:12:08,320

have you watched it i've watched a few

1935

01:12:12,630 --> 01:12:09,120

episodes

1936

01:12:14,470 --> 01:12:12,640

of it and i i didn't cotton to it as

1937

01:12:17,750 --> 01:12:14,480

well as i thought i might i was

1938

01:12:20,229 --> 01:12:17,760

looking forward to it as something that

1939

01:12:23,189 --> 01:12:20,239

kind of reset the you know the bar and

1940

01:12:25,189 --> 01:12:23,199

challenged prevailing uh beliefs about

1941

01:12:26,950 --> 01:12:25,199

angels to reveal some of their darker

1942

01:12:30,070 --> 01:12:26,960

nature but i found just

1943

01:12:31,189 --> 01:12:30,080

some of some of the characters uh kind

1944

01:12:33,990 --> 01:12:31,199

of uninteresting

1945

01:12:35,270 --> 01:12:34,000

and also the plot was just kind of

1946

01:12:38,790 --> 01:12:35,280

tedious

1947

01:12:43,189 --> 01:12:38,800

so i haven't seen it in quite some time

1948

01:12:46,550 --> 01:12:43,199

the idea of hostile angels um

1949

01:12:49,590 --> 01:12:46,560

working against people is

1950

01:12:52,870 --> 01:12:49,600

certainly not new by any means but

1951

01:12:54,630 --> 01:12:52,880

in the biblical portrayals of that um

1952

01:12:56,790 --> 01:12:54,640

angels are really ambivalent they're

1953

01:13:00,229 --> 01:12:56,800

neutral and they're they're really

1954

01:13:02,229 --> 01:13:00,239

god's bouncers and and hit men

1955

01:13:03,669 --> 01:13:02,239

uh when they need to be and god's

1956

01:13:05,750 --> 01:13:03,679

healers when they need to be

1957

01:13:07,669 --> 01:13:05,760

it's they're completely at the disposal

1958

01:13:09,750 --> 01:13:07,679

of the divine word

1959

01:13:12,390 --> 01:13:09,760

and you know we have the example of the

1960

01:13:15,270 --> 01:13:12,400

passover angel

1961

01:13:17,990 --> 01:13:15,280

who is directed to to slay the male

1962

01:13:19,470 --> 01:13:18,000

firstborns in every household

1963

01:13:21,669 --> 01:13:19,480

and who goes about doing so

1964

01:13:25,430 --> 01:13:21,679

dispassionately uh

1965

01:13:28,470 --> 01:13:25,440

because that's that's the decree of

1966

01:13:29,590 --> 01:13:28,480

of uh of what you know they're ordered

1967

01:13:32,229 --> 01:13:29,600

to do

1968

01:13:34,870 --> 01:13:32,239

and angels who have meted out warnings

1969

01:13:37,910 --> 01:13:36,709

then on the flip side of that you have

1970

01:13:40,790 --> 01:13:37,920

angels who come to

1971

01:13:41,189 --> 01:13:40,800

deliver good messages but even when when

1972

01:13:43,830 --> 01:13:41,199

the

1973

01:13:44,870 --> 01:13:43,840

uh archangel gabriel appears to marry in

1974

01:13:46,470 --> 01:13:44,880

the new testament

1975

01:13:47,990 --> 01:13:46,480

this does carry over in the new

1976

01:13:51,110 --> 01:13:48,000

testament

1977

01:13:52,310 --> 01:13:51,120

mary is is put off by the appearance of

1978

01:13:55,110 --> 01:13:52,320

this angel she's

1979

01:13:57,750 --> 01:13:55,120

kind of frightened at first because in

1980

01:14:00,950 --> 01:13:57,760

those times the appearance of an angel

1981

01:14:03,750 --> 01:14:00,960

usually meant you know god was upset

1982

01:14:05,430 --> 01:14:03,760

with you and so the angel says fear not

1983

01:14:07,669 --> 01:14:05,440

you know the angel has come to to

1984

01:14:10,709 --> 01:14:07,679

deliver an important message

1985

01:14:14,630 --> 01:14:10,719

and not to warn or or meet out some sort

1986

01:14:18,070 --> 01:14:14,640

of divine punishment

1987

01:14:20,630 --> 01:14:18,080

now it's getting a little more darker

1988

01:14:23,030 --> 01:14:20,640

uh you know i know you and john zappos

1989

01:14:27,030 --> 01:14:23,040

have collaborated on a couple of books

1990

01:14:29,750 --> 01:14:27,040

and uh how do i ask you

1991

01:14:31,990 --> 01:14:29,760

what is the status of modern-day

1992

01:14:33,030 --> 01:14:32,000

demonology as compared to maybe earlier

1993

01:14:35,270 --> 01:14:33,040

times

1994

01:14:38,550 --> 01:14:35,280

when demons were blamed for almost every

1995

01:14:45,270 --> 01:14:42,390

uh well um i i think that

1996

01:14:49,910 --> 01:14:45,280

demonology again today has gotten to be

1997

01:14:57,030 --> 01:14:53,910

someone who deals with these satanic

1998

01:14:59,510 --> 01:14:57,040

beings and you know thanks to

1999

01:15:02,070 --> 01:14:59,520

christianity that we have this skew on

2000

01:15:03,910 --> 01:15:02,080

on demons to begin with that they're all

2001

01:15:07,750 --> 01:15:03,920

minions of satan

2002

01:15:11,189 --> 01:15:07,760

uh deals with these satanic entities who

2003

01:15:12,830 --> 01:15:11,199

whose only purpose is to latch onto

2004

01:15:15,270 --> 01:15:12,840

people and begin this

2005

01:15:16,870 --> 01:15:15,280

deterioration from infestation to

2006

01:15:19,990 --> 01:15:16,880

possession

2007

01:15:23,590 --> 01:15:20,000

when they can but at least to destroy

2008

01:15:26,310 --> 01:15:23,600

someone's life and what demonology

2009

01:15:28,550 --> 01:15:26,320

doesn't adequately explain is

2010

01:15:31,750 --> 01:15:28,560

in in all cases is why this happens in

2011

01:15:37,830 --> 01:15:34,790

there seem to be cases where people can

2012

01:15:39,110 --> 01:15:37,840

invite you know trouble from dark

2013

01:15:41,669 --> 01:15:39,120

entities but

2014

01:15:43,030 --> 01:15:41,679

then we have examples where people uh

2015

01:15:44,390 --> 01:15:43,040

didn't seem to do that at least

2016

01:15:46,470 --> 01:15:44,400

consciously and

2017

01:15:47,590 --> 01:15:46,480

so there's kind of a convoluted argument

2018

01:15:49,910 --> 01:15:47,600

that they're

2019

01:15:51,350 --> 01:15:49,920

you know sacrificial lamb examples of

2020

01:15:55,430 --> 01:15:51,360

the potential of

2021

01:15:59,510 --> 01:15:55,440

of you know the demonic to destroy

2022

01:16:01,750 --> 01:15:59,520

not quite satisfying but demonologists

2023

01:16:04,790 --> 01:16:01,760

will take on negative cases where there

2024

01:16:09,830 --> 01:16:07,750

very hostile entities who are attached

2025

01:16:13,590 --> 01:16:09,840

to people and environments

2026

01:16:17,669 --> 01:16:13,600

and you know attempt to to resolve

2027

01:16:18,709 --> 01:16:17,679

the situation the demonologists that i

2028

01:16:20,870 --> 01:16:18,719

know

2029

01:16:21,910 --> 01:16:20,880

work with a variety of spiritual

2030

01:16:23,910 --> 01:16:21,920

remedies and

2031

01:16:26,070 --> 01:16:23,920

and religious practices and they all

2032

01:16:27,030 --> 01:16:26,080

have their own particular favorites in

2033

01:16:31,830 --> 01:16:27,040

terms of

2034

01:16:38,630 --> 01:16:34,870

um now if you if you

2035

01:16:41,990 --> 01:16:38,640

had a person who came to you

2036

01:16:45,340 --> 01:16:42,000

suspecting they had a haunted object

2037

01:16:47,510 --> 01:16:45,350

what would you tell them to first do

2038

01:16:50,390 --> 01:16:47,520

[Music]

2039

01:16:51,669 --> 01:16:50,400

first um i would have to ascertain uh

2040

01:16:53,990 --> 01:16:51,679

you know why

2041

01:16:54,950 --> 01:16:54,000

uh they think this object is haunted

2042

01:16:57,910 --> 01:16:54,960

right uh

2043

01:16:58,630 --> 01:16:57,920

what happened uh after they acquired the

2044

01:17:03,189 --> 01:16:58,640

object

2045

01:17:08,149 --> 01:17:06,470

that changed and with uh

2046

01:17:09,750 --> 01:17:08,159

with these cases there's a certain

2047

01:17:12,870 --> 01:17:09,760

pattern

2048

01:17:14,790 --> 01:17:12,880

of activity and john and i talk about

2049

01:17:15,669 --> 01:17:14,800

this and haunted by the things you love

2050

01:17:18,870 --> 01:17:15,679

which is

2051

01:17:21,669 --> 01:17:18,880

a collection of some of his

2052

01:17:23,830 --> 01:17:21,679

unusual cases drawn from from his

2053

01:17:26,950 --> 01:17:23,840

haunted museum

2054

01:17:30,070 --> 01:17:26,960

a person will acquire an object that has

2055

01:17:31,830 --> 01:17:30,080

a spirit attachment sometimes

2056

01:17:34,310 --> 01:17:31,840

a curse attached to it but let's just

2057

01:17:38,709 --> 01:17:34,320

say a spirit attachment

2058

01:17:40,870 --> 01:17:38,719

and quite often the the person will feel

2059

01:17:42,470 --> 01:17:40,880

that something is very odd or off about

2060

01:17:45,510 --> 01:17:42,480

this object

2061

01:17:47,910 --> 01:17:45,520

they'll get an intuitive uh

2062

01:17:49,510 --> 01:17:47,920

indication that there's a problem but

2063

01:17:51,189 --> 01:17:49,520

they won't know what it is

2064

01:17:53,110 --> 01:17:51,199

and they override it because they've

2065

01:17:55,270 --> 01:17:53,120

simply got to have whatever this thing

2066

01:17:57,189 --> 01:17:55,280

is for a variety of reasons

2067

01:17:58,790 --> 01:17:57,199

so they bring it into to their

2068

01:18:02,709 --> 01:17:58,800

environment it could be clothing

2069

01:18:05,430 --> 01:18:02,719

jewelry collectibles furniture

2070

01:18:07,189 --> 01:18:05,440

just about anything and then there will

2071

01:18:09,590 --> 01:18:07,199

be

2072

01:18:10,790 --> 01:18:09,600

either an explosion of paranormal

2073

01:18:13,750 --> 01:18:10,800

activity

2074

01:18:14,870 --> 01:18:13,760

that had not been present before or it

2075

01:18:18,229 --> 01:18:14,880

will gradually

2076

01:18:21,110 --> 01:18:18,239

creep and escalate shadows

2077

01:18:22,870 --> 01:18:21,120

apparitions cold breezes and spots

2078

01:18:26,550 --> 01:18:22,880

phantom voices

2079

01:18:29,830 --> 01:18:26,560

phantom music nightmares

2080

01:18:31,229 --> 01:18:29,840

feelings of being watched objects moving

2081

01:18:33,360 --> 01:18:31,239

around

2082

01:18:34,790 --> 01:18:33,370

relationships

2083

01:18:38,070 --> 01:18:34,800

[Music]

2084

01:18:40,950 --> 01:18:38,080

disintegrating through arguing and

2085

01:18:43,030 --> 01:18:40,960

you know things like that and this

2086

01:18:46,070 --> 01:18:43,040

activity will escalate and sometimes

2087

01:18:47,750 --> 01:18:46,080

physical health is affected as well uh

2088

01:18:49,510 --> 01:18:47,760

until they finally put two and two

2089

01:18:52,550 --> 01:18:49,520

together and

2090

01:18:56,470 --> 01:18:52,560

say hey none of this happened before

2091

01:18:58,630 --> 01:18:56,480

um i brought x into the house

2092

01:18:59,910 --> 01:18:58,640

uh and so people like john or myself

2093

01:19:02,070 --> 01:18:59,920

will get called

2094

01:19:02,950 --> 01:19:02,080

sometimes people won't even associate it

2095

01:19:05,990 --> 01:19:02,960

with with an

2096

01:19:08,790 --> 01:19:06,000

object they'll just have this sudden

2097

01:19:11,910 --> 01:19:08,800

eruption of unpleasant activity

2098

01:19:15,830 --> 01:19:11,920

and they go looking for help

2099

01:19:19,750 --> 01:19:15,840

so if we know what the object is

2100

01:19:21,990 --> 01:19:19,760

or we suspect what it is then we can

2101

01:19:24,390 --> 01:19:22,000

get to the bottom of it faster we don't

2102

01:19:26,310 --> 01:19:24,400

go through a process of elimination

2103

01:19:28,950 --> 01:19:26,320

and removing the object from the

2104

01:19:31,669 --> 01:19:28,960

premises will almost always bring relief

2105

01:19:33,350 --> 01:19:31,679

in the cases of cursed objects it

2106

01:19:35,669 --> 01:19:33,360

doesn't sometimes because

2107

01:19:37,590 --> 01:19:35,679

a cursed object will often come with

2108

01:19:39,350 --> 01:19:37,600

like a trojan horse spirit

2109

01:19:41,189 --> 01:19:39,360

that is then unleashed into the

2110

01:19:44,709 --> 01:19:41,199

environment and latches on to the

2111

01:19:47,830 --> 01:19:44,719

environment and the people in it

2112

01:19:53,669 --> 01:19:47,840

and then other steps are taken to

2113

01:19:57,750 --> 01:19:55,910

you have to go to extreme measures of

2114

01:20:00,550 --> 01:19:57,760

binding

2115

01:20:02,870 --> 01:20:00,560

bind a spirit to an object so that it

2116

01:20:05,110 --> 01:20:02,880

doesn't act out

2117

01:20:06,390 --> 01:20:05,120

sometimes objects have to be buried or

2118

01:20:10,229 --> 01:20:06,400

disposed of in deep

2119

01:20:14,229 --> 01:20:13,110

um now i know you worked with john on

2120

01:20:18,070 --> 01:20:14,239

this book

2121

01:20:24,229 --> 01:20:18,080

what can you recall maybe one of the

2122

01:20:31,270 --> 01:20:27,350

well uh they're all kind of unique in

2123

01:20:35,030 --> 01:20:31,280

in various ways but um

2124

01:20:38,070 --> 01:20:35,040

one that struck me as highly unusual uh

2125

01:20:39,910 --> 01:20:38,080

involved a mirror um that

2126
01:20:42,709 --> 01:20:39,920
and oftentimes people will find these

2127
01:20:46,550 --> 01:20:42,719
objects in estate shops yard sales and

2128
01:20:50,149 --> 01:20:46,560
whatnot but a couple uh

2129
01:20:53,590 --> 01:20:50,159
found this mirror um kind of

2130
01:20:55,430 --> 01:20:53,600
not not a real antique but old

2131
01:20:57,910 --> 01:20:55,440
and they bought it at the yard sale and

2132
01:21:01,430 --> 01:20:57,920
put it in their dining room

2133
01:21:03,350 --> 01:21:01,440
and activity started in the house

2134
01:21:05,510 --> 01:21:03,360
now the wife was a total skeptic and

2135
01:21:08,390 --> 01:21:05,520
non-believer in anything paranormal

2136
01:21:10,310 --> 01:21:08,400
and the husband was kind of neutral or

2137
01:21:12,870 --> 01:21:10,320
ambivalent

2138
01:21:13,990 --> 01:21:12,880

and he was the primary experiencer which

2139

01:21:16,310 --> 01:21:14,000

is not uncommon

2140

01:21:17,750 --> 01:21:16,320

for one person to be a focal point in a

2141

01:21:21,270 --> 01:21:17,760

household

2142

01:21:23,189 --> 01:21:21,280

experience

2143

01:21:26,070 --> 01:21:23,199

nothing to very little it's easy for

2144

01:21:28,070 --> 01:21:26,080

them to dismiss the whole thing as

2145

01:21:29,669 --> 01:21:28,080

all in the other person's head and

2146

01:21:33,910 --> 01:21:29,679

that's what happened in this case

2147

01:21:37,350 --> 01:21:33,920

what made it unusual now in mere cases

2148

01:21:40,229 --> 01:21:37,360

where mirrors are

2149

01:21:40,709 --> 01:21:40,239

in problem hauntings they have been

2150

01:21:43,510 --> 01:21:40,719

known

2151
01:21:44,950 --> 01:21:43,520
for a long time as potential doorways to

2152
01:21:48,709 --> 01:21:44,960
the spirit world

2153
01:21:51,270 --> 01:21:48,719
and that when they are used in

2154
01:21:52,950 --> 01:21:51,280
the wrong place in the wrong way spirits

2155
01:21:56,470 --> 01:21:52,960
can come through them

2156
01:21:58,229 --> 01:21:56,480
and access a place

2157
01:22:00,390 --> 01:21:58,239
well the husband started seeing all

2158
01:22:04,870 --> 01:22:00,400
these shadow figures in the house

2159
01:22:08,390 --> 01:22:04,880
and um if he tried to focus on them

2160
01:22:10,390 --> 01:22:08,400
they would immediately start

2161
01:22:12,149 --> 01:22:10,400
heading for the dining room and if he

2162
01:22:13,110 --> 01:22:12,159
made it to the dining room fast enough

2163
01:22:16,310 --> 01:22:13,120

he would see them go

2164

01:22:16,709 --> 01:22:16,320

into the mirror he never ever saw them

2165

01:22:20,310 --> 01:22:16,719

come

2166

01:22:23,750 --> 01:22:20,320

out he only saw them go in

2167

01:22:24,070 --> 01:22:23,760

and i have i've never heard of a case

2168

01:22:25,590 --> 01:22:24,080

like

2169

01:22:27,110 --> 01:22:25,600

that where you only see the figures

2170

01:22:28,870 --> 01:22:27,120

going into the mirror instead of coming

2171

01:22:33,030 --> 01:22:28,880

out usually people will

2172

01:22:35,669 --> 01:22:33,040

will see things come out of a mirror uh

2173

01:22:36,709 --> 01:22:35,679

so that made it a little unusual and the

2174

01:22:38,790 --> 01:22:36,719

wife never

2175

01:22:40,950 --> 01:22:38,800

never saw these things they had

2176

01:22:43,430 --> 01:22:40,960

poltergeist stuff that

2177

01:22:45,990 --> 01:22:43,440

objects got rearranged and even though

2178

01:22:47,510 --> 01:22:46,000

she had no explanation for that

2179

01:22:49,750 --> 01:22:47,520

she still wouldn't believe that the

2180

01:22:51,189 --> 01:22:49,760

mirror was haunted and he kept telling

2181

01:22:51,669 --> 01:22:51,199

it there's something wrong with that

2182

01:22:54,790 --> 01:22:51,679

mirror

2183

01:22:57,830 --> 01:22:54,800

well he started having nightmares

2184

01:22:59,350 --> 01:22:57,840

and in the nightmares these blobs

2185

01:23:00,950 --> 01:22:59,360

which is what he called the shadow

2186

01:23:03,030 --> 01:23:00,960

things

2187

01:23:05,270 --> 01:23:03,040

were telling him not to trust certain

2188

01:23:06,310 --> 01:23:05,280

people in his life relatives and friends

2189

01:23:08,390 --> 01:23:06,320

that they were

2190

01:23:09,669 --> 01:23:08,400

actively working against him and he

2191

01:23:13,430 --> 01:23:09,679

would wake up with this

2192

01:23:16,950 --> 01:23:13,440

horrible feeling of foreboding

2193

01:23:19,510 --> 01:23:16,960

so the marriage was

2194

01:23:19,990 --> 01:23:19,520

probably not in that good shape to begin

2195

01:23:23,270 --> 01:23:20,000

with

2196

01:23:26,629 --> 01:23:23,280

but the bottom line of it was

2197

01:23:30,070 --> 01:23:26,639

that after john was called in and

2198

01:23:32,229 --> 01:23:30,080

the mirror was was taken out

2199

01:23:35,669 --> 01:23:32,239

their relationship had deteriorated to

2200

01:23:37,750 --> 01:23:35,679

the point where they the couple split up

2201

01:23:41,030 --> 01:23:37,760

however taking the object out of the

2202

01:23:46,310 --> 01:23:44,950

affect a link that these entities had to

2203

01:23:48,950 --> 01:23:46,320

the husband

2204

01:23:50,310 --> 01:23:48,960

and he continued to have nightmares they

2205

01:23:53,110 --> 01:23:50,320

split up he moved

2206

01:23:56,070 --> 01:23:53,120

into an apartment he continued to have

2207

01:23:58,950 --> 01:23:56,080

the nightmares with these blobs

2208

01:24:01,430 --> 01:23:58,960

and also this foreboding that something

2209

01:24:04,310 --> 01:24:01,440

dreadful was going to happen to him

2210

01:24:06,470 --> 01:24:04,320

well a lot of times people they won't

2211

01:24:10,629 --> 01:24:06,480

allow you to help them all the way

2212

01:24:13,910 --> 01:24:10,639

don't come and ask for help and then

2213

01:24:16,070 --> 01:24:13,920

you can get them to a partial resolution

2214

01:24:17,669 --> 01:24:16,080

or what seems to be closure and then

2215

01:24:20,149 --> 01:24:17,679

something else develops

2216

01:24:22,709 --> 01:24:20,159

and then they um they either don't want

2217

01:24:24,629 --> 01:24:22,719

any more help or they fall off the radar

2218

01:24:25,830 --> 01:24:24,639

wow i've been through that i know that

2219

01:24:28,310 --> 01:24:25,840

for a [h__h]

2220

01:24:30,310 --> 01:24:28,320

oh yeah that just happens all the time

2221

01:24:32,310 --> 01:24:30,320

for a lot of reasons well

2222

01:24:33,350 --> 01:24:32,320

so john heard from this man

2223

01:24:35,189 --> 01:24:33,360

intermittently

2224

01:24:36,950 --> 01:24:35,199

but this guy didn't want any more help

2225

01:24:38,390 --> 01:24:36,960

he told john that he was still having

2226

01:24:42,070 --> 01:24:38,400

the nightmares

2227

01:24:45,350 --> 01:24:42,080

and then john heard um that

2228

01:24:48,310 --> 01:24:45,360

um within a a passage of time

2229

01:24:49,750 --> 01:24:48,320

it was like a couple of years after uh

2230

01:24:52,790 --> 01:24:49,760

the whole thing started

2231

01:24:55,189 --> 01:24:52,800

that he died and uh

2232

01:24:57,669 --> 01:24:55,199

he was a motorcyclist and he died in a

2233

01:25:01,510 --> 01:24:57,679

highway accident

2234

01:25:04,950 --> 01:25:01,520

and so it just leaves this question open

2235

01:25:05,590 --> 01:25:04,960

of you know were these beings did these

2236

01:25:10,149 --> 01:25:05,600

beings

2237

01:25:12,470 --> 01:25:10,159

get a hook into him that they

2238

01:25:14,070 --> 01:25:12,480

they participated in his demise were

2239

01:25:17,510 --> 01:25:14,080

they trying to give him

2240

01:25:19,669 --> 01:25:17,520

uh even though they were dark uh beings

2241

01:25:22,149 --> 01:25:19,679

with a negative energy were they trying

2242

01:25:24,070 --> 01:25:22,159

to give him warnings through his dreams

2243

01:25:25,189 --> 01:25:24,080

they kept telling him not to trust his

2244

01:25:27,910 --> 01:25:25,199

family members

2245

01:25:30,310 --> 01:25:27,920

and nothing ever happened with members

2246

01:25:31,189 --> 01:25:30,320

of his family he had good relations with

2247

01:25:34,229 --> 01:25:31,199

his

2248

01:25:35,830 --> 01:25:34,239

uh family nothing

2249

01:25:37,910 --> 01:25:35,840

bad ever happened with him it's almost

2250

01:25:40,149 --> 01:25:37,920

like a ouija board communication

2251
01:25:43,990 --> 01:25:40,159
you know yeah where people are

2252
01:25:47,990 --> 01:25:46,070
yeah you wonder if it was some type of

2253
01:25:51,189 --> 01:25:48,000
attachment that he received or

2254
01:25:53,030 --> 01:25:51,199
um you know residue to

2255
01:25:54,870 --> 01:25:53,040
what was going on with the mirror you

2256
01:25:56,950 --> 01:25:54,880
know that when you mention that

2257
01:25:58,709 --> 01:25:56,960
they never saw anything come out of the

2258
01:26:00,709 --> 01:25:58,719
mirror that is odd because that's

2259
01:26:04,790 --> 01:26:00,719
normally where it starts at

2260
01:26:08,629 --> 01:26:04,800
uh you know you i i don't know of a case

2261
01:26:10,870 --> 01:26:08,639
where you know an entity has been seen

2262
01:26:11,669 --> 01:26:10,880
but when recognized heads for the mirror

2263
01:26:14,550 --> 01:26:11,679

are you know

2264

01:26:16,470 --> 01:26:14,560

and it's usually a mirror because i mean

2265

01:26:17,430 --> 01:26:16,480

i had several cases that have involved

2266

01:26:20,310 --> 01:26:17,440

mirrors

2267

01:26:21,350 --> 01:26:20,320

and uh that's that's odd that really is

2268

01:26:24,390 --> 01:26:21,360

odd

2269

01:26:28,070 --> 01:26:24,400

but um it was strange in that regard

2270

01:26:29,590 --> 01:26:28,080

and he would try watching the mirror

2271

01:26:32,149 --> 01:26:29,600

to see if anything would come out and of

2272

01:26:33,990 --> 01:26:32,159

course you know it's

2273

01:26:35,990 --> 01:26:34,000

you you watch for something and then it

2274

01:26:40,229 --> 01:26:36,000

won't happen so he never saw

2275

01:26:42,950 --> 01:26:40,239

anything coming out and

2276

01:26:44,870 --> 01:26:42,960

as i'm sure you found lawn and in cases

2277

01:26:45,990 --> 01:26:44,880

with badly placed mirrors they're often

2278

01:26:49,189 --> 01:26:46,000

in bedrooms

2279

01:26:52,550 --> 01:26:49,199

yeah and uh you know they they face the

2280

01:26:54,550 --> 01:26:52,560

the sleeper in some bad

2281

01:26:57,750 --> 01:26:54,560

energy way or you've got mirrors that

2282

01:27:01,110 --> 01:26:57,760

look into each other

2283

01:27:02,310 --> 01:27:01,120

so as is often the case with these

2284

01:27:04,470 --> 01:27:02,320

objects

2285

01:27:07,590 --> 01:27:04,480

it's difficult to ascertain how or why

2286

01:27:09,990 --> 01:27:07,600

it got to be affected in the first place

2287

01:27:10,629 --> 01:27:10,000

so what was the history behind this

2288

01:27:13,830 --> 01:27:10,639

mirror

2289

01:27:16,550 --> 01:27:13,840

um there's often no way to trace it did

2290

01:27:17,830 --> 01:27:16,560

did somebody it was an ordinary looking

2291

01:27:18,390 --> 01:27:17,840

mirror it looked like it should be

2292

01:27:20,310 --> 01:27:18,400

hanging on

2293

01:27:23,910 --> 01:27:20,320

it was ornate and a nice cherry wood

2294

01:27:29,030 --> 01:27:27,110

it wasn't like a ritualized mirror you

2295

01:27:32,310 --> 01:27:29,040

know that someone had

2296

01:27:33,430 --> 01:27:32,320

painted or decorated for obvious occult

2297

01:27:35,830 --> 01:27:33,440

ritual

2298

01:27:37,030 --> 01:27:35,840

so what happens to an object like that

2299

01:27:40,149 --> 01:27:37,040

and how does it become

2300

01:27:43,590 --> 01:27:40,159

such a gateway for

2301

01:27:46,070 --> 01:27:43,600

these dark threatening figures

2302

01:27:47,350 --> 01:27:46,080

and in most cases we never know the

2303

01:27:49,510 --> 01:27:47,360

complete history

2304

01:27:50,550 --> 01:27:49,520

in cases of curses sometimes we can

2305

01:27:54,629 --> 01:27:50,560

trace it back to

2306

01:27:56,629 --> 01:27:54,639

to the origin but um

2307

01:27:58,149 --> 01:27:56,639

it was just a sad story all the way

2308

01:28:00,709 --> 01:27:58,159

around

2309

01:28:01,270 --> 01:28:00,719

well you know you mentioned uh about

2310

01:28:04,550 --> 01:28:01,280

people

2311

01:28:07,750 --> 01:28:04,560

placing mirrors in bedrooms where it's

2312

01:28:09,510 --> 01:28:07,760

faced toward the bed or they have a

2313

01:28:12,149 --> 01:28:09,520

mirror hanging on a door as

2314

01:28:13,030 --> 01:28:12,159

face toward and i do tell people myself

2315

01:28:15,750 --> 01:28:13,040

do not

2316

01:28:18,310 --> 01:28:15,760

even a mirror on a dresser move it to

2317

01:28:19,830 --> 01:28:18,320

away from looking at you on the bed

2318

01:28:21,430 --> 01:28:19,840

you know it's almost like they pick up

2319

01:28:23,830 --> 01:28:21,440

somebody's life

2320

01:28:25,430 --> 01:28:23,840

and pick up their frailties or whatever

2321

01:28:28,870 --> 01:28:25,440

i it just seems to me that

2322

01:28:31,030 --> 01:28:28,880

it just comes to life um

2323

01:28:31,910 --> 01:28:31,040

you know and then and what for whatever

2324

01:28:35,830 --> 01:28:31,920

reason if

2325

01:28:36,870 --> 01:28:35,840

the mirror has does become like a portal

2326

01:28:40,790 --> 01:28:36,880

that it can use

2327

01:28:43,430 --> 01:28:40,800

whatever it detects about a person

2328

01:28:45,189 --> 01:28:43,440

uh against them you know i'm saying i it

2329

01:28:47,510 --> 01:28:45,199

just seems that way to me and

2330

01:28:49,270 --> 01:28:47,520

but i do i do tell people when they you

2331

01:28:51,270 --> 01:28:49,280

know

2332

01:28:52,550 --> 01:28:51,280

if they've got a mirror and if you can't

2333

01:28:54,229 --> 01:28:52,560

put it anywhere

2334

01:28:57,270 --> 01:28:54,239

that it's not facing the bed don't use

2335

01:29:00,950 --> 01:28:57,280

it put it someplace else

2336

01:29:03,910 --> 01:29:00,960

i have no mirrors in my bedroom

2337

01:29:05,750 --> 01:29:03,920

and you know some people live in in

2338

01:29:09,350 --> 01:29:05,760

places where

2339

01:29:11,750 --> 01:29:09,360

the the entire closet the sliding glass

2340

01:29:13,669 --> 01:29:11,760

doors on closets or mirrors

2341

01:29:14,790 --> 01:29:13,679

i lived in a place like that and i never

2342

01:29:18,310 --> 01:29:14,800

liked it

2343

01:29:20,950 --> 01:29:18,320

i just felt that it was not um

2344

01:29:24,950 --> 01:29:20,960

beneficial energy at night nothing bad

2345

01:29:28,390 --> 01:29:24,960

ever happened to me in that place but

2346

01:29:32,550 --> 01:29:30,950

with it like that mirrors shouldn't be

2347

01:29:35,189 --> 01:29:32,560

at the foot of the bed they shouldn't be

2348

01:29:37,270 --> 01:29:35,199

at the head of the bed

2349

01:29:39,430 --> 01:29:37,280

now i do a lot of work with black

2350

01:29:41,030 --> 01:29:39,440

mirrors and i teach and i was going to

2351

01:29:45,030 --> 01:29:41,040

ask you about that

2352

01:29:48,870 --> 01:29:45,040

well i teach uh black mirror scrying and

2353

01:29:51,030 --> 01:29:48,880

that is an entirely different

2354

01:29:52,390 --> 01:29:51,040

aspect of mirror work if one thing

2355

01:29:53,830 --> 01:29:52,400

you're dealing with black mirrors

2356

01:29:55,510 --> 01:29:53,840

instead of reflective mirrors

2357

01:29:57,910 --> 01:29:55,520

there's something about the silvered

2358

01:29:59,350 --> 01:29:57,920

mirrors that i think is especially

2359

01:30:02,470 --> 01:29:59,360

conducive to

2360

01:30:04,390 --> 01:30:02,480

to being a portal a portal in whereas

2361

01:30:07,910 --> 01:30:04,400

with the black mirror you're going

2362

01:30:08,790 --> 01:30:07,920

um you're using the mirror as a surface

2363

01:30:10,629 --> 01:30:08,800

or to even go

2364

01:30:14,629 --> 01:30:10,639

into the mirror in order to get

2365

01:30:18,229 --> 01:30:14,639

information it's it's a more controlled

2366

01:30:21,750 --> 01:30:18,239

kind of activity that you

2367

01:30:23,030 --> 01:30:21,760

you engage with it as a tool to open up

2368

01:30:25,830 --> 01:30:23,040

the psychic sense

2369

01:30:26,790 --> 01:30:25,840

for uh communication with the dead and

2370

01:30:29,990 --> 01:30:26,800

entities and

2371

01:30:30,790 --> 01:30:30,000

astral travel akashic records past life

2372

01:30:34,149 --> 01:30:30,800

viewing

2373

01:30:36,550 --> 01:30:34,159

it's powerful because things can arise

2374

01:30:40,629 --> 01:30:36,560

in the mirror

2375

01:30:43,110 --> 01:30:40,639

that in very stark ways that

2376

01:30:46,790 --> 01:30:43,120

can unsettle some people so it's it's a

2377

01:30:53,270 --> 01:30:50,390

is quite strong but um

2378

01:30:54,470 --> 01:30:53,280

um it's it's different from these

2379

01:30:58,149 --> 01:30:54,480

silvered mirrors

2380

01:30:58,790 --> 01:30:58,159

that um that i i don't know whether it's

2381

01:31:01,910 --> 01:30:58,800

um

2382

01:31:02,709 --> 01:31:01,920

something in the silvering that it

2383

01:31:05,510 --> 01:31:02,719

reflects

2384

01:31:06,149 --> 01:31:05,520

uh everything in such detail and then

2385

01:31:13,350 --> 01:31:06,159

when

2386

01:31:16,950 --> 01:31:13,360

um magnifies these

2387

01:31:19,550 --> 01:31:16,960

these occult energies

2388

01:31:20,709 --> 01:31:19,560

but silver mirrors go back to about the

2389

01:31:24,070 --> 01:31:20,719

1830s

2390

01:31:25,750 --> 01:31:24,080

and from that point on in at least in

2391

01:31:29,110 --> 01:31:25,760

western culture that's where we have a

2392

01:31:31,910 --> 01:31:29,120

lot of folklore arising

2393

01:31:34,790 --> 01:31:31,920

about mirrors and that they have to be

2394

01:31:37,110 --> 01:31:34,800

covered when someone dies in a household

2395

01:31:37,830 --> 01:31:37,120

uh that they're portals to the spirit

2396

01:31:40,149 --> 01:31:37,840

world

2397

01:31:42,470 --> 01:31:40,159

so something happened with the advent of

2398

01:31:44,950 --> 01:31:42,480

these silvered surfaces

2399

01:31:47,990 --> 01:31:44,960

that interacts with the spirit realms in

2400

01:31:51,590 --> 01:31:49,910

you know i um you know i was going to

2401
01:31:52,390 --> 01:31:51,600
ask you about the the black mirror

2402
01:31:53,990 --> 01:31:52,400
screaming

2403
01:31:56,870 --> 01:31:54,000
because i know people that have used

2404
01:31:58,870 --> 01:31:56,880
crystals uh before

2405
01:32:00,470 --> 01:31:58,880
have gone to the black mirror screaming

2406
01:32:04,870 --> 01:32:00,480
now i really don't know why

2407
01:32:06,790 --> 01:32:04,880
but they say it's easier to use um

2408
01:32:08,709 --> 01:32:06,800
i don't know you know they've also those

2409
01:32:09,590 --> 01:32:08,719
are also people that you use tarot as

2410
01:32:12,229 --> 01:32:09,600
well

2411
01:32:12,790 --> 01:32:12,239
um so what would you what do you use it

2412
01:32:16,629 --> 01:32:12,800
for

2413
01:32:18,470 --> 01:32:16,639

in particular well it can be used in

2414

01:32:21,270 --> 01:32:18,480

paranormal investigation

2415

01:32:23,189 --> 01:32:21,280

but well those would be in settings

2416

01:32:24,790 --> 01:32:23,199

where you would have more of a sam you

2417

01:32:26,790 --> 01:32:24,800

know you would want to use it as part of

2418

01:32:29,830 --> 01:32:26,800

a seance

2419

01:32:30,629 --> 01:32:29,840

method of communicating i have worked

2420

01:32:33,270 --> 01:32:30,639

with some

2421

01:32:34,870 --> 01:32:33,280

paranormal groups who have one or two

2422

01:32:37,510 --> 01:32:34,880

mirrors for the group

2423

01:32:39,189 --> 01:32:37,520

and if they they want to do some sort of

2424

01:32:42,470 --> 01:32:39,199

a seance setting

2425

01:32:45,910 --> 01:32:42,480

the mirror will evoke information

2426

01:32:47,830 --> 01:32:45,920

and it's

2427

01:32:50,149 --> 01:32:47,840

it's a different kind of tool that some

2428

01:32:54,229 --> 01:32:50,159

people find to be

2429

01:32:57,590 --> 01:32:54,239

very effective and it's often a surprise

2430

01:33:00,790 --> 01:32:57,600

since this is really old technology that

2431

01:33:01,189 --> 01:33:00,800

is still good today and a lot of people

2432

01:33:05,990 --> 01:33:01,199

just

2433

01:33:09,590 --> 01:33:06,000

using the black mirror

2434

01:33:13,030 --> 01:33:09,600

um to experi years ago

2435

01:33:16,149 --> 01:33:13,040

um to experiment with visioning

2436

01:33:19,750 --> 01:33:16,159

uh to divine the future or the

2437

01:33:21,270 --> 01:33:19,760

uh look into the past uh to contact the

2438

01:33:25,430 --> 01:33:21,280

spirit world

2439

01:33:27,750 --> 01:33:25,440

and then when raymond moody came out in

2440

01:33:31,990 --> 01:33:27,760

the 1980s with his book

2441

01:33:33,430 --> 01:33:32,000

reunions which

2442

01:33:35,270 --> 01:33:33,440

i think that might have been the early

2443

01:33:36,870 --> 01:33:35,280

90s yeah kind of thing with the early

2444

01:33:38,709 --> 01:33:36,880

90s reunions about

2445

01:33:41,270 --> 01:33:38,719

his use of the black mirror that he

2446

01:33:44,310 --> 01:33:41,280

called the psychomantium process

2447

01:33:48,629 --> 01:33:44,320

for uh closure you know grief

2448

01:33:55,750 --> 01:33:52,310

that piqued my interest and uh

2449

01:33:58,470 --> 01:33:55,760

so i began experimenting with it

2450

01:33:59,590 --> 01:33:58,480

as a way of communicating particularly

2451

01:34:02,629 --> 01:33:59,600

with the dead

2452

01:34:04,629 --> 01:34:02,639

and i took some workshops from

2453

01:34:06,390 --> 01:34:04,639

dr moody i went down to his house in

2454

01:34:08,149 --> 01:34:06,400

alabama i went through his

2455

01:34:10,149 --> 01:34:08,159

personal psychomantium which was a

2456

01:34:12,310 --> 01:34:10,159

day-long process

2457

01:34:13,990 --> 01:34:12,320

and then i took some workshops from him

2458

01:34:18,550 --> 01:34:14,000

and some training

2459

01:34:21,830 --> 01:34:18,560

from him and facilitating black mirror

2460

01:34:23,189 --> 01:34:21,840

screaming for for others but i always saw

2461

01:34:26,709 --> 01:34:23,199

the uses as

2462

01:34:30,390 --> 01:34:28,870

contacting the dead foreclosure that's

2463

01:34:33,990 --> 01:34:30,400

very important

2464

01:34:36,149 --> 01:34:34,000

and when when people ask me for

2465

01:34:37,590 --> 01:34:36,159

a personal session which i do lead

2466

01:34:39,990 --> 01:34:37,600

personal sessions and

2467

01:34:40,709 --> 01:34:40,000

black mirrors it's usually for that it's

2468

01:34:43,910 --> 01:34:40,719

to

2469

01:34:47,590 --> 01:34:43,920

contact a dead loved one

2470

01:34:51,910 --> 01:34:47,600

but when when i teach in workshops uh

2471

01:34:54,470 --> 01:34:51,920

it's so useful for astral traveling

2472

01:34:56,790 --> 01:34:54,480

uh going into the akashic records

2473

01:35:01,910 --> 01:34:56,800

contacting all kinds of entities

2474

01:35:05,189 --> 01:35:01,920

and past life exploration as well

2475

01:35:06,070 --> 01:35:05,199

it's also uh a good tool just for

2476

01:35:08,709 --> 01:35:06,080

developing

2477

01:35:09,270 --> 01:35:08,719

the psychic faculty you know like like

2478

01:35:11,510 --> 01:35:09,280

any

2479

01:35:13,109 --> 01:35:11,520

tool you know the tarot is dowsing rods

2480

01:35:14,870 --> 01:35:13,119

are uh

2481

01:35:16,790 --> 01:35:14,880

you know and any kind of work like that

2482

01:35:20,870 --> 01:35:16,800

will sharpen up the

2483

01:35:25,510 --> 01:35:23,510

sean do you have anything did you tell

2484

01:35:27,189 --> 01:35:25,520

rosemary about the time we were in

2485

01:35:28,950 --> 01:35:27,199

phenomicon and

2486

01:35:30,629 --> 01:35:28,960

the guy with the ouija board sat down

2487

01:35:32,629 --> 01:35:30,639

next to you and

2488

01:35:34,470 --> 01:35:32,639

rosemary i've never seen lawn so

2489

01:35:36,470 --> 01:35:34,480

uncomfortable

2490

01:35:37,830 --> 01:35:36,480

in my life like he was crawling out of

2491

01:35:39,030 --> 01:35:37,840

his skin like he

2492

01:35:40,629 --> 01:35:39,040

he kept looking he's like you gotta get

2493

01:35:41,590 --> 01:35:40,639

these damn things away from me he goes

2494

01:35:43,430 --> 01:35:41,600

there

2495

01:35:45,830 --> 01:35:43,440

and they were ouija boards of all shapes

2496

01:35:47,750 --> 01:35:45,840

sizes ages

2497

01:35:49,910 --> 01:35:47,760

they were just some of the weirdest

2498

01:35:50,870 --> 01:35:49,920

looking boards when i was in high school

2499

01:35:53,669 --> 01:35:50,880

i had a

2500

01:35:55,430 --> 01:35:53,679

a remarkable experience with a spirit

2501

01:35:58,629 --> 01:35:55,440

board when i was at a party

2502

01:36:01,109 --> 01:35:58,639

and since then i've been

2503

01:36:01,910 --> 01:36:01,119

very wary of ouija board so much so that

2504

01:36:07,990 --> 01:36:01,920

i

2505

01:36:10,550 --> 01:36:08,000

all of them

2506

01:36:11,990 --> 01:36:10,560

this particular one at phenomicon i

2507

01:36:14,790 --> 01:36:12,000

don't know what was

2508

01:36:16,390 --> 01:36:14,800

it hadn't been cleansed but it was awful

2509

01:36:19,910 --> 01:36:16,400

i it was really bothering me

2510

01:36:21,990 --> 01:36:19,920

and um i mean is is that a normal

2511

01:36:26,229 --> 01:36:22,000

reaction to people that are intuitive

2512

01:36:27,270 --> 01:36:26,239

that you found well my take on the ouija

2513

01:36:30,470 --> 01:36:27,280

board is that it's

2514

01:36:34,149 --> 01:36:30,480

like any tool that's neutral and i think

2515

01:36:37,030 --> 01:36:34,159

um people

2516

01:36:38,629 --> 01:36:37,040

in general have been conditioned to view

2517

01:36:42,310 --> 01:36:38,639

them as negative

2518

01:36:45,030 --> 01:36:42,320

by hollywood and by

2519

01:36:46,550 --> 01:36:45,040

um you know the thunderings of various

2520

01:36:49,350 --> 01:36:46,560

uh religious people and

2521

01:36:53,030 --> 01:36:49,360

and certain demonologists who consider

2522

01:36:56,709 --> 01:36:53,040

them to be a welcome mat to satan

2523

01:37:00,149 --> 01:36:56,719

the board in its early history had

2524

01:37:02,070 --> 01:37:00,159

a benign beginning and over the years

2525

01:37:04,149 --> 01:37:02,080

had kind of a checkered history i mean

2526

01:37:08,070 --> 01:37:04,159

people used it for crazy things

2527

01:37:10,390 --> 01:37:08,080

and some people have had

2528

01:37:11,350 --> 01:37:10,400

terrifying experiences with the ouija

2529

01:37:13,830 --> 01:37:11,360

board

2530

01:37:15,030 --> 01:37:13,840

it's it seems to open up psychic

2531

01:37:18,390 --> 01:37:15,040

pathways a lot

2532

01:37:22,950 --> 01:37:18,400

faster than a lot of other tools

2533

01:37:25,990 --> 01:37:22,960

and um if there are opportunistic

2534

01:37:28,470 --> 01:37:26,000

uh negative entities around it's

2535

01:37:29,830 --> 01:37:28,480

it seems to be easier for them to to

2536

01:37:33,590 --> 01:37:29,840

dive bomb

2537

01:37:36,149 --> 01:37:33,600

uh people and and even get attached

2538

01:37:38,709 --> 01:37:36,159

whether or not these individuals would

2539

01:37:41,430 --> 01:37:38,719

have the same issues if they had

2540

01:37:42,709 --> 01:37:41,440

attempted other forms of spirit

2541

01:37:45,189 --> 01:37:42,719

communication

2542

01:37:45,830 --> 01:37:45,199

hard to say but the ouija board opens

2543

01:37:49,189 --> 01:37:45,840

things up

2544

01:37:53,270 --> 01:37:49,199

very very fast it looks mysterious

2545

01:37:55,590 --> 01:37:53,280

it has a mysterious uh aura to it and a

2546

01:37:58,470 --> 01:37:55,600

mystique

2547

01:37:59,430 --> 01:37:58,480

and i consider it out of all the the

2548

01:38:02,870 --> 01:37:59,440

tools to be

2549

01:38:05,990 --> 01:38:02,880

the most problematic because of

2550

01:38:09,109 --> 01:38:06,000

people's skittishness around it and

2551

01:38:13,350 --> 01:38:09,119

unpredictable reactions and

2552

01:38:15,830 --> 01:38:13,360

experiences i've used one

2553

01:38:17,669 --> 01:38:15,840

since i was a kid not regularly i've

2554

01:38:21,030 --> 01:38:17,679

never had

2555

01:38:22,950 --> 01:38:21,040

a terrifying experience i've had

2556

01:38:25,350 --> 01:38:22,960

you know negative entities come through

2557

01:38:27,430 --> 01:38:25,360

and either waste time or

2558

01:38:29,030 --> 01:38:27,440

you know swear but i've had that over

2559

01:38:31,910 --> 01:38:29,040

the ghost box and

2560

01:38:33,590 --> 01:38:31,920

other methods of communication too and

2561

01:38:36,870 --> 01:38:33,600

and then i've interviewed people

2562

01:38:40,149 --> 01:38:36,880

who have had uh you know

2563

01:38:44,790 --> 01:38:40,159

literally evil demonic um

2564

01:38:48,470 --> 01:38:44,800

activity and attachments that um

2565

01:38:50,550 --> 01:38:48,480

came as a result of having used the

2566

01:38:53,750 --> 01:38:50,560

board

2567

01:38:57,270 --> 01:38:53,760

so um

2568

01:39:01,270 --> 01:38:57,280

it's it's definitely got um

2569

01:39:04,149 --> 01:39:01,280

you know this this checkered personality

2570

01:39:07,910 --> 01:39:04,159

and history to it i don't consider it

2571

01:39:10,310 --> 01:39:07,920

inherently bad however

2572

01:39:12,310 --> 01:39:10,320

yeah i um oh it's just like to get this

2573

01:39:13,510 --> 01:39:12,320

movie out now called ouiji

2574

01:39:14,950 --> 01:39:13,520

i don't even know if it has anything to

2575

01:39:15,669 --> 01:39:14,960

do with the you know with the ouija

2576

01:39:19,109 --> 01:39:15,679

board

2577

01:39:20,950 --> 01:39:19,119

other than you know that they used it i

2578

01:39:22,709 --> 01:39:20,960

i it can't be good or they wouldn't have

2579

01:39:25,510 --> 01:39:22,719

made a movie uh

2580

01:39:26,070 --> 01:39:25,520

i can't believe so i mean did you watch

2581

01:39:28,229 --> 01:39:26,080

the movie

2582

01:39:30,229 --> 01:39:28,239

have you seen it i i haven't seen it

2583

01:39:33,189 --> 01:39:30,239

i've only seen the promos

2584

01:39:34,390 --> 01:39:33,199

uh robert merch who's um you know one of

2585

01:39:36,310 --> 01:39:34,400

the leading

2586

01:39:37,590 --> 01:39:36,320

historians on the ouija board he

2587

01:39:41,750 --> 01:39:37,600

consulted on that

2588

01:39:43,510 --> 01:39:41,760

and um the movie had to be made with the

2589

01:39:44,149 --> 01:39:43,520

approval of hasbro because that's a

2590

01:39:47,669 --> 01:39:44,159

trademark

2591

01:39:48,790 --> 01:39:47,679

term luigi but yeah the way hollywood

2592

01:39:52,390 --> 01:39:48,800

treats the board

2593

01:39:55,430 --> 01:39:52,400

is that it's a door opener to

2594

01:39:56,310 --> 01:39:55,440

the terrifying and the demonic the movie

2595

01:39:59,350 --> 01:39:56,320

which board

2596

01:39:59,669 --> 01:39:59,360

was particularly bad in that regard that

2597

01:40:03,669 --> 01:39:59,679

came

2598

01:40:05,270 --> 01:40:03,679

was 1986 and

2599

01:40:07,590 --> 01:40:05,280

that was a scenario where the young

2600

01:40:10,790 --> 01:40:07,600

people gather

2601
01:40:14,470 --> 01:40:10,800
and there's this made up folklore

2602
01:40:18,310 --> 01:40:14,480
about how the board enables spirits to

2603
01:40:20,629 --> 01:40:18,320
to come into the room and

2604
01:40:22,470 --> 01:40:20,639
this malevolent entity manifests on the

2605
01:40:23,030 --> 01:40:22,480
board and then starts killing people you

2606
01:40:26,070 --> 01:40:23,040
know

2607
01:40:27,669 --> 01:40:26,080
it is able to latch into the physical

2608
01:40:30,709 --> 01:40:27,679
reality and it starts

2609
01:40:34,229 --> 01:40:30,719
killing people one by one

2610
01:40:37,830 --> 01:40:34,239
and that movie

2611
01:40:43,109 --> 01:40:37,840
probably did more to damage

2612
01:40:47,030 --> 01:40:46,229
which also had a terrifying effect on

2613
01:40:50,870 --> 01:40:47,040

people

2614

01:40:52,149 --> 01:40:50,880

right so i've sometimes wondered if if

2615

01:40:55,270 --> 01:40:52,159

we'll ever

2616

01:40:58,310 --> 01:40:55,280

recover or rather will luigi

2617

01:40:59,430 --> 01:40:58,320

ever recover its original neutrality

2618

01:41:02,310 --> 01:40:59,440

which was as

2619

01:41:04,149 --> 01:41:02,320

a tool for family entertainment yeah

2620

01:41:05,510 --> 01:41:04,159

contact the spirit world you know have

2621

01:41:09,350 --> 01:41:05,520

fun in your living room

2622

01:41:12,149 --> 01:41:09,360

you know contact the spirit world um

2623

01:41:13,669 --> 01:41:12,159

i and i doubt it i i think we're so

2624

01:41:16,229 --> 01:41:13,679

poisoned against it

2625

01:41:16,870 --> 01:41:16,239

that um the board will will never get

2626
01:41:20,229 --> 01:41:16,880
over it

2627
01:41:22,629 --> 01:41:20,239
over that demonic association

2628
01:41:24,629 --> 01:41:22,639
well you know i this this occurrence

2629
01:41:26,950 --> 01:41:24,639
this uh

2630
01:41:29,030 --> 01:41:26,960
experience i went through was back in

2631
01:41:30,790 --> 01:41:29,040
the mid 70s and uh

2632
01:41:32,950 --> 01:41:30,800
you know a lot of people in fact my dad

2633
01:41:34,390 --> 01:41:32,960
used to sell them he used to sell them

2634
01:41:36,550 --> 01:41:34,400
in his store

2635
01:41:37,750 --> 01:41:36,560
so i mean you know i know he wouldn't

2636
01:41:41,109 --> 01:41:37,760
now but

2637
01:41:42,790 --> 01:41:41,119
um you know i i know a lot of people

2638
01:41:43,830 --> 01:41:42,800

that use them i mean i used them when i

2639

01:41:45,430 --> 01:41:43,840

was a kid

2640

01:41:47,590 --> 01:41:45,440

you know you play around with it and if

2641

01:41:50,070 --> 01:41:47,600

it works it works or does it doesn't

2642

01:41:51,910 --> 01:41:50,080

but you know this this one experience

2643

01:41:55,350 --> 01:41:51,920

was pretty dramatic

2644

01:41:58,629 --> 01:41:55,360

and uh ever since then i've just had

2645

01:42:01,270 --> 01:41:58,639

i have had no good feeling about it

2646

01:42:04,149 --> 01:42:01,280

whatsoever and for whatever reason

2647

01:42:06,390 --> 01:42:04,159

it seems that whenever i get near one i

2648

01:42:07,830 --> 01:42:06,400

start getting a read on it somehow and i

2649

01:42:11,270 --> 01:42:07,840

don't know what it is

2650

01:42:11,910 --> 01:42:11,280

it's um most of the time it's not good

2651
01:42:14,390 --> 01:42:11,920
and it just

2652
01:42:15,669 --> 01:42:14,400
it just kind of makes me want to just

2653
01:42:17,510 --> 01:42:15,679
push away from it

2654
01:42:18,709 --> 01:42:17,520
so i don't know i don't know if that's

2655
01:42:22,870 --> 01:42:18,719
an unconscious

2656
01:42:27,189 --> 01:42:22,880
reaction to it or whatever but uh

2657
01:42:29,910 --> 01:42:27,199
it's just that you know he stuck with me

2658
01:42:31,189 --> 01:42:29,920
well what was your experience this was

2659
01:42:34,790 --> 01:42:31,199
back in the 70s

2660
01:42:36,070 --> 01:42:34,800
yeah i was at a party uh in high school

2661
01:42:39,669 --> 01:42:36,080
and there was a bunch of

2662
01:42:41,350 --> 01:42:39,679
uh there was a bunch of us at this

2663
01:42:42,709 --> 01:42:41,360

friend of this house a friend of mine we

2664

01:42:46,229 --> 01:42:42,719

were in the basement

2665

01:42:49,350 --> 01:42:47,750

i was sitting on the silver talking to

2666

01:42:53,350 --> 01:42:49,360

this girl and right in front of us

2667

01:42:55,189 --> 01:42:53,360

on on uh a small coffee table

2668

01:42:57,669 --> 01:42:55,199

that somebody had a ouija board there so

2669

01:43:00,390 --> 01:42:57,679

there was a bunch of them sitting around

2670

01:43:01,270 --> 01:43:00,400

uh drinking i'll admit we were drinking

2671

01:43:03,109 --> 01:43:01,280

beer and

2672

01:43:05,350 --> 01:43:03,119

it was uh they were playing with the

2673

01:43:08,790 --> 01:43:05,360

ouija board

2674

01:43:11,270 --> 01:43:08,800

and i kept watching

2675

01:43:12,950 --> 01:43:11,280

this guy that was across the table from

2676

01:43:14,709 --> 01:43:12,960

me

2677

01:43:16,229 --> 01:43:14,719

watching this girl that was sitting in

2678

01:43:18,070 --> 01:43:16,239

front of me he was giving her all kinds

2679

01:43:20,390 --> 01:43:18,080

of crazy looks

2680

01:43:22,870 --> 01:43:20,400

and uh she started complaining that

2681

01:43:24,950 --> 01:43:22,880

somebody had grabbed her breast

2682

01:43:26,790 --> 01:43:24,960

but nobody was doing it i mean and

2683

01:43:27,830 --> 01:43:26,800

somebody had rubbed their back or

2684

01:43:30,870 --> 01:43:27,840

something

2685

01:43:32,550 --> 01:43:30,880

and she was really freaked out i mean

2686

01:43:34,390 --> 01:43:32,560

something you know something that had to

2687

01:43:36,310 --> 01:43:34,400

happen to her and this guy's

2688

01:43:38,070 --> 01:43:36,320

sitting there across the way looking at

2689

01:43:41,590 --> 01:43:38,080

her giving these

2690

01:43:43,109 --> 01:43:41,600

these smirking smiles and i was looking

2691

01:43:45,750 --> 01:43:43,119

right at him

2692

01:43:46,390 --> 01:43:45,760

and in my mind i just told him to stop

2693

01:43:49,270 --> 01:43:46,400

it

2694

01:43:51,189 --> 01:43:49,280

and when that happened he shot a glance

2695

01:43:52,950 --> 01:43:51,199

at me

2696

01:43:54,310 --> 01:43:52,960

look i mean it was like the devil

2697

01:43:59,030 --> 01:43:54,320

himself looking at me

2698

01:44:01,510 --> 01:43:59,040

he got up and started running towards me

2699

01:44:03,030 --> 01:44:01,520

and i grabbed him i kind of moved away

2700

01:44:04,830 --> 01:44:03,040

and grabbed him and pulled him down on

2701
01:44:07,590 --> 01:44:04,840
the sofa

2702
01:44:08,950 --> 01:44:07,600
and me and another guy another guy came

2703
01:44:11,830 --> 01:44:08,960
to my aid we held him down

2704
01:44:13,669 --> 01:44:11,840
he didn't have to hold him down long he

2705
01:44:15,830 --> 01:44:13,679
snapped out of it

2706
01:44:17,030 --> 01:44:15,840
and he apologized and everything he said

2707
01:44:20,550 --> 01:44:17,040
he didn't know what

2708
01:44:22,390 --> 01:44:20,560
came of it and

2709
01:44:24,149 --> 01:44:22,400
we were there i don't know we were

2710
01:44:26,629 --> 01:44:24,159
sitting there for a couple minutes

2711
01:44:28,390 --> 01:44:26,639
and all of a sudden the girl who said

2712
01:44:31,270 --> 01:44:28,400
she was grabbed

2713
01:44:32,709 --> 01:44:31,280

screamed and was pointing towards the

2714

01:44:35,669 --> 01:44:32,719

plant [\h__\h] which was

2715

01:44:36,310 --> 01:44:35,679

about two or three foot hovering two or

2716

01:44:40,390 --> 01:44:36,320

three foot

2717

01:44:43,590 --> 01:44:40,400

above the ouija board in the air and

2718

01:44:45,510 --> 01:44:43,600

that free freestanding in the air and

2719

01:44:47,750 --> 01:44:45,520

everybody flipped out they all ran

2720

01:44:50,550 --> 01:44:47,760

toward the other side of the uh

2721

01:44:51,910 --> 01:44:50,560

the other side of the uh the basement by

2722

01:44:53,910 --> 01:44:51,920

the bar

2723

01:44:55,669 --> 01:44:53,920

i was standing here a little closer to i

2724

01:44:56,709 --> 01:44:55,679

wanted i want to see what was going on

2725

01:44:58,870 --> 01:44:56,719

this thing was

2726

01:44:59,910 --> 01:44:58,880

just hovering this planchet was just

2727

01:45:02,070 --> 01:44:59,920

hovering

2728

01:45:03,430 --> 01:45:02,080

about two or three feet above the board

2729

01:45:06,149 --> 01:45:03,440

and all of a sudden

2730

01:45:06,950 --> 01:45:06,159

it slammed down on the board with such a

2731

01:45:09,830 --> 01:45:06,960

force

2732

01:45:12,149 --> 01:45:09,840

that it blew all the bottles and glasses

2733

01:45:15,430 --> 01:45:12,159

off the table

2734

01:45:16,550 --> 01:45:15,440

and broke the blanchette oh yeah i mean

2735

01:45:18,390 --> 01:45:16,560

you had to say and

2736

01:45:19,990 --> 01:45:18,400

everybody started running up the stairs

2737

01:45:22,070 --> 01:45:20,000

out the door

2738

01:45:23,270 --> 01:45:22,080

uh it was the damnedest thing i've ever

2739

01:45:25,189 --> 01:45:23,280

experienced

2740

01:45:27,430 --> 01:45:25,199

as far as any type of you know something

2741

01:45:31,030 --> 01:45:27,440

like that but you know

2742

01:45:34,310 --> 01:45:31,040

it just happened that the girl

2743

01:45:38,550 --> 01:45:34,320

now when i found out later the girl

2744

01:45:41,350 --> 01:45:38,560

had died or died in an attack on a rape

2745

01:45:42,870 --> 01:45:41,360

or whatever i don't know the extent but

2746

01:45:46,310 --> 01:45:42,880

not many years later

2747

01:45:49,109 --> 01:45:46,320

in texas and uh

2748

01:45:49,910 --> 01:45:49,119

there was the other guy not that guy who

2749

01:45:52,470 --> 01:45:49,920

attacked me

2750

01:45:53,430 --> 01:45:52,480

but somebody else swore to god that he

2751
01:45:56,790 --> 01:45:53,440
he had been

2752
01:45:59,510 --> 01:45:56,800
possessed for years after that happened

2753
01:46:01,990 --> 01:45:59,520
so i don't know how true all that is but

2754
01:46:04,709 --> 01:46:02,000
i saw this thing

2755
01:46:05,109 --> 01:46:04,719
react the way it did i have no idea what

2756
01:46:07,590 --> 01:46:05,119
it was

2757
01:46:08,390 --> 01:46:07,600
amazing uh first of all for the

2758
01:46:12,149 --> 01:46:08,400
planchette

2759
01:46:12,709 --> 01:46:12,159
to be able to levitate that much that

2760
01:46:16,390 --> 01:46:12,719
high

2761
01:46:18,709 --> 01:46:16,400
and sustained you know not just like a

2762
01:46:20,790 --> 01:46:18,719
quick up and down

2763
01:46:23,669 --> 01:46:20,800

and to be witnessed by so many people

2764

01:46:26,229 --> 01:46:23,679

that's an extraordinary story there

2765

01:46:30,950 --> 01:46:26,239

i have had other cases that have similar

2766

01:46:34,629 --> 01:46:33,109

yeah yeah that's that's what happened

2767

01:46:37,189 --> 01:46:34,639

it's you know i didn't really like to

2768

01:46:39,510 --> 01:46:37,199

talk a whole lot about it but it's uh

2769

01:46:40,870 --> 01:46:39,520

it's always stuck of mix i i feel that

2770

01:46:43,189 --> 01:46:40,880

that has a big

2771

01:46:44,149 --> 01:46:43,199

i mean a large base as to why i have

2772

01:46:47,270 --> 01:46:44,159

this infinity

2773

01:46:50,550 --> 01:46:47,280

against ouija boards so

2774

01:46:53,189 --> 01:46:50,560

i don't know well um

2775

01:46:54,629 --> 01:46:53,199

sometimes when people have like just one

2776

01:46:58,390 --> 01:46:54,639

exposure like that

2777

01:47:01,750 --> 01:46:58,400

and it it turns freaky

2778

01:47:02,950 --> 01:47:01,760

uh yeah ever after that and people do

2779

01:47:06,550 --> 01:47:02,960

not want to touch it

2780

01:47:08,310 --> 01:47:06,560

i uh i've interviewed people where

2781

01:47:10,390 --> 01:47:08,320

they've never used the board before and

2782

01:47:12,149 --> 01:47:10,400

then they encounter it often at a party

2783

01:47:14,950 --> 01:47:12,159

situation like that

2784

01:47:15,990 --> 01:47:14,960

something weird happens and then that's

2785

01:47:23,030 --> 01:47:16,000

it

2786

01:47:25,350 --> 01:47:23,040

you know darren evans who uh he's had

2787

01:47:27,189 --> 01:47:25,360

his story out for some time now about

2788

01:47:30,149 --> 01:47:27,199

the entity zozo

2789

01:47:30,870 --> 01:47:30,159

uh who contacted him on the ouija board

2790

01:47:33,910 --> 01:47:30,880

and then

2791

01:47:36,790 --> 01:47:33,920

was able to latch on to him and

2792

01:47:38,550 --> 01:47:36,800

and he uh follow him around and his

2793

01:47:41,350 --> 01:47:38,560

health deteriorated

2794

01:47:44,709 --> 01:47:41,360

he had haunting phenomena in his home

2795

01:47:48,830 --> 01:47:44,719

things acting out against his family

2796

01:47:52,950 --> 01:47:48,840

it got to be a terrible case

2797

01:47:55,830 --> 01:47:52,960

um in um ouija gone wild which is

2798

01:47:57,430 --> 01:47:55,840

the book that rick fisher and i did and

2799

01:47:59,430 --> 01:47:57,440

you take a stance in the book that the

2800

01:48:03,430 --> 01:47:59,440

board itself is neutral

2801

01:48:06,470 --> 01:48:03,440

um but nonetheless uh there

2802

01:48:07,350 --> 01:48:06,480

are more freaky stories about the ouija

2803

01:48:10,550 --> 01:48:07,360

than there are

2804

01:48:13,590 --> 01:48:10,560

other kinds of um spirit

2805

01:48:17,109 --> 01:48:13,600

communication interaction tools

2806

01:48:20,229 --> 01:48:17,119

so are there

2807

01:48:22,550 --> 01:48:20,239

my speculation is that there's something

2808

01:48:25,830 --> 01:48:22,560

about how it opens people up

2809

01:48:27,430 --> 01:48:25,840

and the way uh spirits can communicate

2810

01:48:29,510 --> 01:48:27,440

because you're using the body in a very

2811

01:48:32,790 --> 01:48:29,520

dramatic way

2812

01:48:35,830 --> 01:48:32,800

that this makes it easier for certain

2813

01:48:37,189 --> 01:48:35,840

low-level opportunistic entities who may

2814

01:48:40,229 --> 01:48:37,199

even hang around

2815

01:48:41,510 --> 01:48:40,239

you know the energetics of this this

2816

01:48:44,830 --> 01:48:41,520

sort of thing

2817

01:48:46,870 --> 01:48:44,840

these devices are often used by young

2818

01:48:49,830 --> 01:48:46,880

people um

2819

01:48:51,030 --> 01:48:49,840

who are wanting to be entertained or you

2820

01:48:52,470 --> 01:48:51,040

know like they've been drinking

2821

01:48:54,709 --> 01:48:52,480

want to have a good time or even a

2822

01:48:56,550 --> 01:48:54,719

thrill but still

2823

01:48:57,830 --> 01:48:56,560

it that doesn't explain away all of

2824

01:49:01,189 --> 01:48:57,840

these

2825

01:49:01,590 --> 01:49:01,199

stories the story that we we open up the

2826

01:49:04,470 --> 01:49:01,600

book

2827

01:49:05,669 --> 01:49:04,480

with involves a young woman who became

2828

01:49:07,910 --> 01:49:05,679

fascinated

2829

01:49:08,950 --> 01:49:07,920

by the ouija board got lots of results

2830

01:49:11,350 --> 01:49:08,960

with it

2831

01:49:12,870 --> 01:49:11,360

with friends and then they got bored but

2832

01:49:14,950 --> 01:49:12,880

she was so obsessed

2833

01:49:16,550 --> 01:49:14,960

with it that she started using it by

2834

01:49:19,270 --> 01:49:16,560

herself and

2835

01:49:20,470 --> 01:49:19,280

the the entity that was communicating

2836

01:49:23,109 --> 01:49:20,480

with her

2837

01:49:24,950 --> 01:49:23,119

did the predictable darker and darker

2838

01:49:29,109 --> 01:49:24,960

turn

2839

01:49:32,229 --> 01:49:29,119
and sexually suggestive and

2840

01:49:33,589 --> 01:49:32,239
threatening messages and

2841

01:49:35,669 --> 01:49:33,599
she would have episodes where the

2842

01:49:42,390 --> 01:49:35,679
planchette would fly off the board and

2843

01:49:45,510 --> 01:49:42,400
start snaking up her leg

2844

01:49:47,430 --> 01:49:45,520
wow that's incredible well guys

2845

01:49:50,709 --> 01:49:47,440
we've been jaw jacking here for an hour

2846

01:49:52,709 --> 01:49:50,719
and six minutes and we're out of time

2847

01:49:54,149 --> 01:49:52,719
all this great information you guys been

2848

01:49:57,030 --> 01:49:54,159
putting out there with the tales of

2849

01:49:57,750 --> 01:49:57,040
ouija board and lawn getting chased by

2850

01:50:00,790 --> 01:49:57,760
uh

2851

01:50:02,550 --> 01:50:00,800

possessed men and it's

2852

01:50:04,870 --> 01:50:02,560

it's rosemary it's always fun to have

2853

01:50:07,350 --> 01:50:04,880

you on the program

2854

01:50:09,510 --> 01:50:07,360

well it's a great sean and i sure

2855

01:50:12,790 --> 01:50:09,520

appreciate talking

2856

01:50:14,470 --> 01:50:12,800

to both of you and i hope to share it

2857

01:50:16,149 --> 01:50:14,480

again sometime soon

2858

01:50:17,830 --> 01:50:16,159

most definitely you're always welcome on

2859

01:50:19,830 --> 01:50:17,840

our program rosemary

2860

01:50:22,790 --> 01:50:19,840

any final thoughts you got to tell us

2861

01:50:25,910 --> 01:50:22,800

about your new radio show rosemary

2862

01:50:30,709 --> 01:50:25,920

um i've postponed developing it

2863

01:50:33,990 --> 01:50:30,719

pending uh i'm rethinking my format

2864

01:50:35,189 --> 01:50:34,000

and um i don't have the time to do a

2865

01:50:37,830 --> 01:50:35,199

weekly show

2866

01:50:40,629 --> 01:50:37,840

right so i'm probably going to i well no

2867

01:50:42,950 --> 01:50:40,639

i am going to do something once a month

2868

01:50:44,790 --> 01:50:42,960

and um i was going to have a certain

2869

01:50:46,390 --> 01:50:44,800

format and approach and then i started

2870

01:50:49,750 --> 01:50:46,400

rethinking that

2871

01:50:53,510 --> 01:50:49,760

and um but i'm probably

2872

01:50:54,470 --> 01:50:53,520

going to do like you is to pre-record

2873

01:50:58,470 --> 01:50:54,480

and then

2874

01:51:01,830 --> 01:50:58,480

um post it

2875

01:51:05,270 --> 01:51:01,840

because tying me down to a live schedule

2876
01:51:07,510 --> 01:51:05,280
even once a month to be problematic but

2877
01:51:09,669 --> 01:51:07,520
what i want to do with this show and i'm

2878
01:51:13,109 --> 01:51:09,679
calling it strange dimensions radio

2879
01:51:13,669 --> 01:51:13,119
i was going to debut it uh last month

2880
01:51:16,629 --> 01:51:13,679
and then

2881
01:51:18,709 --> 01:51:16,639
the logistics just started getting away

2882
01:51:23,430 --> 01:51:18,719
from me i thought i really need to

2883
01:51:26,550 --> 01:51:23,440
to do more planning here i i want to

2884
01:51:29,510 --> 01:51:26,560
have different kinds of shows and

2885
01:51:32,310 --> 01:51:29,520
some of them are going to focus on

2886
01:51:35,669 --> 01:51:32,320
leading investigators and researchers

2887
01:51:38,950 --> 01:51:35,679
talking about some of their um

2888
01:51:41,510 --> 01:51:38,960

stranger cases or lesser known aspects

2889

01:51:45,030 --> 01:51:41,520

of their work and their lives

2890

01:51:47,350 --> 01:51:45,040

i want to go way below the surface

2891

01:51:48,310 --> 01:51:47,360

and dig out some some really interesting

2892

01:51:51,109 --> 01:51:48,320

things

2893

01:51:51,990 --> 01:51:51,119

about what what goes on out there in the

2894

01:51:55,270 --> 01:51:52,000

paranormal

2895

01:51:59,109 --> 01:51:55,280

so strange dimensions radio

2896

01:52:00,629 --> 01:51:59,119

uh i'm now looking at a january 2015

2897

01:52:02,229 --> 01:52:00,639

debut for it that'll give me a little

2898

01:52:04,709 --> 01:52:02,239

more time to

2899

01:52:05,910 --> 01:52:04,719

get all my ducks lying my delivery ducks

2900

01:52:09,189 --> 01:52:05,920

lined up

2901
01:52:11,830 --> 01:52:09,199
and start

2902
01:52:12,550 --> 01:52:11,840
producing but i've been asked for a long

2903
01:52:15,589 --> 01:52:12,560
time

2904
01:52:16,390 --> 01:52:15,599
yeah when i'm going to do something so

2905
01:52:19,589 --> 01:52:16,400
it

2906
01:52:21,750 --> 01:52:19,599
seemed like you know the time is right

2907
01:52:24,629 --> 01:52:21,760
now to do it

2908
01:52:26,550 --> 01:52:24,639
well very good and i i encourage

2909
01:52:29,589 --> 01:52:26,560
everyone to get

2910
01:52:30,310 --> 01:52:29,599
rosemary's monthly newsletter strange

2911
01:52:32,870 --> 01:52:30,320
dimensions

2912
01:52:33,589 --> 01:52:32,880
very good it's got a lot of cool stuff

2913
01:52:37,270 --> 01:52:33,599

in there

2914

01:52:38,950 --> 01:52:37,280

i look at it every month um

2915

01:52:40,390 --> 01:52:38,960

can you tell everyone how to get that

2916

01:52:43,430 --> 01:52:40,400

rosemary

2917

01:52:45,510 --> 01:52:43,440

yes you can go on my home page of my

2918

01:52:48,790 --> 01:52:45,520

website visionaryliving.com

2919

01:52:49,589 --> 01:52:48,800

and sign up there and i also keep sign

2920

01:52:52,390 --> 01:52:49,599

up sheets

2921

01:52:52,990 --> 01:52:52,400

at my events you can also drop me an

2922

01:52:56,550 --> 01:52:53,000

email

2923

01:52:58,149 --> 01:52:56,560

regularly gmail.com the website's the

2924

01:53:00,870 --> 01:52:58,159

easiest way and

2925

01:53:03,990 --> 01:53:00,880

lawn coming from you with your fabulous

2926

01:53:06,629 --> 01:53:04,000

phantoms and monsters

2927

01:53:08,149 --> 01:53:06,639

blog that's quite a compliment i really

2928

01:53:09,589 --> 01:53:08,159

appreciate it i don't know how you

2929

01:53:12,870 --> 01:53:09,599

managed to do phantom

2930

01:53:14,550 --> 01:53:12,880

phantoms and monsters

2931

01:53:16,229 --> 01:53:14,560

you know putting something out just

2932

01:53:19,910 --> 01:53:16,239

about every day there it's

2933

01:53:22,070 --> 01:53:19,920

that too is a wonderful compilation

2934

01:53:23,750 --> 01:53:22,080

i appreciate that uh i don't know how i

2935

01:53:27,030 --> 01:53:23,760

do it here to be honest with you

2936

01:53:27,669 --> 01:53:27,040

but i get it done but no thanks a lot

2937

01:53:29,430 --> 01:53:27,679

now and

2938

01:53:31,189 --> 01:53:29,440

really your newsletter is great it's got

2939

01:53:34,709 --> 01:53:31,199

a lot of cool stuff in there

2940

01:53:35,750 --> 01:53:34,719

and i've i've used some of it uh in some

2941

01:53:39,589 --> 01:53:35,760

of the things i do

2942

01:53:41,589 --> 01:53:39,599

and uh i look forward to it every month

2943

01:53:43,109 --> 01:53:41,599

well thank you that's the the best

2944

01:53:44,870 --> 01:53:43,119

compliment uh

2945

01:53:46,310 --> 01:53:44,880

you can make to it is is that it's

2946

01:53:48,950 --> 01:53:46,320

usable and

2947

01:53:50,550 --> 01:53:48,960

uh i i try and cover um you know the

2948

01:53:51,430 --> 01:53:50,560

different things that i get involved

2949

01:53:55,430 --> 01:53:51,440

with

2950

01:53:56,709 --> 01:53:55,440

um and i i almost warn people sometimes

2951

01:53:58,550 --> 01:53:56,719

you know that um

2952

01:54:00,709 --> 01:53:58,560

well you might be interested in dreams

2953

01:54:03,510 --> 01:54:00,719

but my newsletter you know might cover

2954

01:54:04,680 --> 01:54:03,520

werewolves sometimes it's into

2955

01:54:07,030 --> 01:54:04,690

everything

2956

01:54:09,589 --> 01:54:07,040

[Music]

2957

01:54:10,709 --> 01:54:09,599

well i thanks again for being on with us

2958

01:54:13,109 --> 01:54:10,719

rosemary definitely

2959

01:54:13,750 --> 01:54:13,119

i love talking to you every time every

2960

01:54:17,109 --> 01:54:13,760

and i i

2961

01:54:19,109 --> 01:54:17,119

i i'm gonna go ahead and uh

2962

01:54:21,350 --> 01:54:19,119

uh change the mysteries of the unknown

2963

01:54:23,109 --> 01:54:21,360

to the lovely mistress of the unknown

2964

01:54:24,950 --> 01:54:23,119

so you can put that you can put that

2965

01:54:28,070 --> 01:54:24,960

moniker up there now

2966

01:54:30,229 --> 01:54:28,080

uh it's always great to have you with us

2967

01:54:31,109 --> 01:54:30,239

well thank you lon and sean great

2968

01:54:34,070 --> 01:54:31,119

talking with you

2969

01:54:34,790 --> 01:54:34,080

in this halloween month and have a good

2970

01:54:39,629 --> 01:54:34,800

one

2971

01:54:42,709 --> 01:54:39,639

you too rosemary folks rosemary ellen

2972

01:54:44,790 --> 01:54:42,719

visionaryliving.com correct lawn yes

2973

01:54:46,550 --> 01:54:44,800

all right folks you've been listening to

2974

01:54:49,270 --> 01:54:46,560

arcane radio sean fork or launch